

CURRICULUM VITAE

NAME: Richard Astro

PRESENT TITLE: Provost Emeritus and Distinguished University Professor

ADDRESS: Drexel University
3141 Chestnut Street Philadelphia, PA 19104

E-MAIL: astro@drexel.edu

EDUCATION:

Ph.D. 1969 University of Washington, Seattle, Washington
MA 1965 University of Colorado, Boulder, Colorado
BA 1964 Oregon State University, Corvallis, Oregon

STUDENT ACADEMIC HONORS AND AWARDS:

Graduate School Fellow, University of Washington, 1965-67
NDEA Title Four Graduate School Fellow, University of Colorado, 1965-1965 Rhodes Scholarship Finalist, 1964
Phi Kappa Phi, National Scholastic Honorary, 1964 Campbell Soup Foundation Scholar, 1962-1964

EMPLOYMENT:

2002-present - Provost Emeritus and Distinguished University Professor
1998 - 2002 - Provost and Senior Vice President for Academic Affairs, MCP- Hahnemann University. The University subsequently merged with Drexel.
1996 - 2002 - Provost and Senior Vice President for Academic Affairs, Drexel University

1993-1996 – Director Eastern Europe Linkage Institute, I oversaw an operation with offices in three countries in Eastern Europe that conducted projects and programs in education, culture and economic development.

1986-1993 - Provost and Vice President for Academic Affairs, The University of Central Florida. I supervised the academic programs in the University's seven schools and colleges and did all of the other work normally associated with the position of a provost.

1978-1986 - Dean of Arts and Sciences, Northeastern University. I administered a college with 23 academic departments in the arts, humanities, natural, physical and social sciences with a budget of approximately \$35 million. I also created the Center for the Study of Sport and Society as well as the National Consortium for Academics and Sports. I created a "3-Seas Marine Studies Program" in which Northeastern students spend a year working at marine stations in Oregon, Jamaica, and Massachusetts. All of these programs and organizations are still in existence.

1977-1978 - Visiting Professor, Hawaii Loa College, Kaneohe, HI. I helped to invigorate the College's liberal arts curriculum.

1966 - 1978 - Instructor, Assistant Professor, Associate Professor, and Professor of English, Oregon State University.

As a member of the English department faculty, I taught a wide variety of classes and did research chiefly on American literature, but also on the issues involved in administering English departments (see list of publications). Other appointments at Oregon State included a one year fellowship from ACE in its Academic Administration Fellow Program (1974-1975), a three year part-time assignment as Assistant to the Vice President for Research (1974-1977), and Director of the Humanities Development Program (1976- 1978).

COURSES TAUGHT:

18th, 19th and 20th Century American Literature

The American Novel

18th Century British Poetry

The Romantic Poets

20th Century British Novel

African-American Literature

American Literary Naturalism

Western American Literature

Literature and the Sea

Literature and Baseball

Sport in Literature and Film

Individual Authors Courses - Steinbeck, Hemingway, Fitzgerald, Malamud, etc.

Literature and Politics

Literature of Protest

Literature of the Great Depression

The World of Bruce Springsteen

The Literature of Philadelphia

The Literature of Immigration

The Literature of the Cities

The Age of the Roosevelts

Sport, Literature and Society

Environmental Literature

Working- Class Literature

PUBLICATIONS:

Books:

Steinbeck: The Man and His Work, cd. with Tetsumaro Hayashi. Corvallis: Oregon State University Press, 1971.

John Steinbeck and Edward F. Ricketts: The Shaping of a Novelist. Minneapolis: University of Minnesota Press, 1973.

Hemingway in Our Time. ed. with Jackson Benson, Corvallis: Oregon State University Press, 1974.

The Fiction of Bernard Malamud, cd. with Jackson Benson. Corvallis: Oregon State University Press, 1977.

The New England Heritage, ed. with James Nagel. New York: Garland Press, 1982.

A Tidal Odyssey, with Don Kohrs. Corvallis: Oregon State University Press, 2021

Monograph:

Edward F. Ricketts, Western Writers Series, Boise; Boise State University, 1976.

Articles:

"Vandover and the Brute and the Beautiful Damned: A Search for Thematic and Stylistic Reinterpretation," Modern Fiction Studies, XIV (Winter, 1969), 397-413.

"Steinbeck and Mainwaring: Two Californians for the Earth," Steinbeck Quarterly, III (Winter, 1970), 3~11. Republished in Steinbeck's Literary Dimension, cd. Tetsumaro Hayashi, Metuchen, New Jersey, Scarecrow Press, 1973, pp. 83-93.

"Black Studies in the University," Confrontations, ed. Frank Ligon, Corvallis: Oregon State University Press, 1970, pp. 16-20, 49-50.

"Steinbeck's Bittersweet Thursday." Steinbeck Quarterly, IV (Spring, 1971), 36~48.

"John Steinbeck: Prospectus for a Literary Biography," Steinbeck Quarterly, IV (Summer, 1971), 76~80.

"Steinbeck and Ricketts: Escape or Commitment in the Sea of Cortez?," Western American Literature, IV (Summer, 1971), 109~121.

"Something that Happened: A Nonteleological Approach to the Leader of the People." Steinbeck Quarterly, VI (Winter, 1973), 19-24, awarded prize as the best article of the year in the Steinbeck Quarterly for 1973.

"Steinbeck and Ricketts: The Morphology of a metaphysic," *Windsor Review*, VIII (Spring, 1973), 24-33.

"Sea of Cortez," Study Guide to Steinbeck, ed. Tetsumato Hayashi, Metuchen, New Jersey: Scarecrow Press, 1974, pp. 168-185.

"Guthrie's The Big Sky and the Limits of Wilderness Fiction," *Western American Literature*, IX (Summer, 1974), 105-114.

"In the Heart of the Valley: Bernard Malamud's, A New Life." *20th Century Views Malamud*, eds. Leslie and Joyce Field, Englewood Cliffs, New Jersey, Prentice-Hall, 1975, pp. 143-155.

"The Laws of Thought and the Laws of Things," *Steinbeck Quarterly*, VIII (Spring, 1975), 35- 44. Awarded prize as the best article of the year in the *Steinbeck Quarterly* for 1975.

"John Steinbeck and the Tragic Miracle of Consciousness," *San Jose Studies*, I (November, 1976), 61-72.

"Phlebas Sails the Caribbean: Steinbeck, Hemingway and the American Wasteland," *The Twenties*, ed. Warren French, Deland, Florida, Everett/Edwards, 1975, pp. 218-233.

"Regulating the Regulators: The Chair in the Managed University," *ADE Bulletin*, XI (November, 1976), 11-17.

"John Steinbeck: A Biographical Portrait," *Steinbeck's Characters*, cd. Tetsumaro Hayashi, Metuchen, New Jersey, Scarecrow Press, 1977, pp. 1-24.

"Steinbeck's Sense of Place," *Steinbeck Quarterly*, X (Winter, 1977), 5-11. Reprinted in *John Steinbeck: East and West*. ed. Tetsumaro Hayashi, Tasuo Hashiguchi and Richard Peterson, Muncie, Indiana, Ball State University Press, pp. 22-27.

"Where Humanities Meet the Sea," *Sea World*, II (Fall, 1977), 18-20.

"English Teachers and the Federal Grant Establishment," *CEA Forum* VIII and IX (December, 1977), 4-7, and (December, 1978), 1-3.

"Voyages into Ocean Space: A View from the Humanities," *Oceans 77*, cds. D. Walsh and M. Roden, Los Angeles, Marine Technology Society, 1978, pp. 46-50.

"John Steinbeck," *50 Western Writers*, ed. Fred Erisman, Westport, Connecticut, Greenwood Press, 1982, 477-487.

"John Steinbeck," *Dictionary of Literary Biography*, Vol. 9, Part 3, cd. James Martine, Detroit, Gale Research, 1982, pp. 43-68.

"Ricketts and Steinbeck: A Retrospective," John Steinbeck: From Salinas to the World, ed. King Hanamoto and Shigeharu Yano, Tokyo, Gaku Shhotou Press, 1985, pp. 145-168.

"An American View of Poland," Gazeta Wvborcza (January 10, 1992), pp. 10-12.

"Introduction" to Sea Cortez, by John Steinbeck and Edward F. Ricketts, New York, Penguin Books, 1995, pp. i-xxi. Revised 2005.

"Ricketts, Calvin and **Between Pacific Tides.**" Ed Ricketts: from Cannery Row to Sitka, Alaska. Old Sitka Rock Press. 2020.

Conference Proceedings:

Steinbeck and the Sea, ed. With Joel Hedgpeth, Corvallis: Oregon State University Sea Grant Publications, 1975, Introduction by Richard Astro, p. 48.

Literature and the Sea, ed. With an introduction by Richard Astro, Corvallis: Oregon State University Sea Grant Publications, 1977, p. 59.

Cassette Lecture:

40 minute talk on John Steinbeck produced by the Everett/Edwards Company, Deland, Florida, 1976.

Reviews on various American novelists, published in Steinbeck Quarterly, Western American Literature, Modern Fiction Studies, and others.

Conferences Directed:

Director, 1971 Steinbeck Conference, Oregon State University, April 1971

Director, 1973 Hemingway Conference, Oregon State University, April 1973.

Co-Director, "The American West: Myth and Reality," Oregon State University, May 1974.

Co-Director, 1974 Sea Grant Conference on Steinbeck and the Sea, Newport, Oregon, May 1974.

Co-Director, "Being Sick in America: The Human Dimension," Oregon State University, May 1975.

Co-Director 1976 Malamud Conference, Oregon State University, April 1976.

Director, 1976 Sea Grant Conference on "Literature and the Sea," Newport, Oregon, May 1976.

Director, Marine Education Conference, Glendon Beach, Oregon, June 1977.

Director, 1977 ADE Seminar, Gleneden Beach, Oregon, July 1977.
Director, Technology and Ocean Space, Newport, Oregon, April 1978.
Director, Marine and Maritime Studies Conference, Newport, Oregon, June 1978.
Director, "Into the Ocean World," Boston, Massachusetts, May 1980.
Co-Director, "The Literature of New England," Boston Massachusetts, May 1980.
Organizer, 1st meeting of organizations now named "Conference of Urban Colleges of Arts, Letters and Sciences," Osterville, Massachusetts, May 1980.
In addition, I've presented papers and chaired sessions at approximately 50 meetings over my career on subjects as diverse as American Literature, academic administration, and professional baseball.
During 2014, I presented seminars on ESL to representatives of all thirty major league baseball teams in the Dominican Republic. I also was selected as the keynote speaker at a Steinbeck conference to be held in Monterey, CA in February, 2015.
April, 2016 – Keynote Speaker at Steinbeck-Ricketts, Hopkins Marine Station, Stanford University
May, 2016, Keynote Speaker, Steinbeck International Conference, San Jose State University
August, 2020 – Speaker, National Stainbeck Center annual conference

OTHER: In 1983, I founded the Center for the Study of Sport in Society while serving as Dean of Arts and Sciences at Northeastern. That organization still exists. In 1985, I spun-off the Center into the National Consortium for Academics and Sports which initially had ten member schools. Today, that NCAS has 225 member colleges and universities in the United States and Canada with its administrative office at the University of Central Florida and regional offices in San Francisco, Boston, Philadelphia, Chicago, Denver and Lexington (KY). It has been endowed by the owner of the Orlando Magic (matched by the State of Florida) for a total of \$13 million.

PROFESSIONAL GRANTS:

Several travel grants and small research grants from the Oregon State University Foundation, the Graduate Council, and the Staff Development Office, 1969-1975, the National Endowment for the Humanities (1971) and National Oceanic and Atmospheric Administration (1975).
National Oceanic and Atmospheric Administration Curriculum Grant, 1976-1978. (\$125,000)
National Endowment for the Humanities Development grant, Oregon State University, 1976- 1978 (\$800,000).

National Endowment for the Humanities Development grant, Northeastern University 1980-1982 (\$250,000)
Curriculum Development Grant, Andrew W. Mellon Foundation, 1982-1986 (\$400,000).
Cooperative Education Grant (UCF), United States Department of Education, 1987- I 992, (\$550,000).
Racial and Gender Sensitivity Training Grant, FIPSE, 1992-1995, (\$300,000).
NIS Agribusiness Education and Training, USIA, 1993-1995, (\$132,000)
Florida-Moldova Youth Exchange Program, USIA, 1994-1995, (\$75,000)
Moldovan Media Education and Training, USIA, 1994-1995 (\$157,000)
Latvian Media Education and Training, USIA, 1994-1995 (\$110,000)
Kociuszko Foundation Professorship, 1994-1995 (\$25,000)
Moldovan Public Administration and Policy Training, Eurasia Foundation, 1994-1996 (\$185,000).
Moldova School Linkage Program, USIA 1995-1996 (\$600,000)
Moldova School Linkage Program, USIA 1996-1997 (\$200,000)
Moldova School Linkage Program, USIA 1997-1998 (\$140,000)
Going the Distance, Florida Learn and Serve 2005-2008 (\$26,000)
State Farm Foundation, 2009-2011 \$24,000.

MAJOR CONSULTANT ACTIVITY:

Babson College, 1981-1983
New England Patriots, 1983-1986
National Hockey League Players Association, 1985-1987 B
Boston Red Sox Baseball Organization, 1988-1996
Texas Humanities Programs, Texas A&M University 1988
Zora Neale Hurston Festival, 1990-1994
Philadelphia Phillies Baseball Organization 1997 - 2002 National Consortium for Academics and Sports
2002-2016 New York Mets Baseball Organization 2003-2018. Consultant on English language and culture programs, Major League Baseball, the Dominican Republic.

EDITORIAL WORK:

Abstractor for *Abstracts of English Studies*, 1970

Senior Editorial Advisor of the *Steinbeck Quarterly*, 1977 - present Member of the Editorial Board of *Western American Literature*, 1974-1978

Curriculum Development Team, Massachusetts Institute of Technology Sea Grant Program, 1978-1979.

Member of the Editorial Board of *Studies in American Fiction*, 1978- J 986