

RACHEL R. REYNOLDS

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Associate Professor
Department of Communication
Drexel University
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University of Illinois at Chicago	Ph.D. English & Linguistics. Specialization in Language, Literacy and Rhetoric, 2002
University of Illinois at Chicago	M.A. Anthropology, 1997
University of Iowa	B.A. Comparative Literature (Italian), 1991

Areas of Expertise:

USA: Brain Drain, Immigrants and Transnational Immigration; Immigrant Youth; Migration and Language.

SUB-SAHARAN AFRICA: Nigerian History and Culture (esp. Igbo Ethnology & Folklore); Cameroon and Higher Education.

GLOBAL: Theories of Violence Against Women; Women and Sexual Violence in Mass Media

METHODS: Ethnography; Discourse Analysis.

Professional Experience:

Associate Professor, Department of Communication, Drexel University (since August 2018)

Director of Graduate Programs, Communication, Culture and Media, Drexel University (2004-2009; 2013-2014)

Associate Professor, Department of Anthropology (September 2016-July 2018)

Visiting Lecturer, Department of English, University of Yaounde I, Cameroon, Academic Year 2010-2011

Associate Professor, Department of Culture & Communication, Drexel University (May 2008 to 2015)

Assistant Professor, Department of Culture & Communication, Drexel University, Philadelphia, PA (September 2002 to May 2008)

Visiting Adjunct Professor, Graduate School of Education, University of Pennsylvania (summer sessions, '06, '07)

Grants, Fellowships and Awards:

- 2020 ANA Foundation, Visiting Professor Program Invitee. June.
- 2018-2019 Regional Faculty Fellow. Wolf Humanities Center, University of Pennsylvania. (\$5,000)
- 2017-2018 Visiting Professor. University of Rome, SAPIENZA. Department of Social and Economic Sciences.
- 2010-11 Fulbright Visiting Scholar. Department of English. University of Yaounde I, Cameroon.
- 2007-08 Wenner-Gren Foundation (\$15,000). Co-Author, and Co-Organizer, with Cati Coe. Workshop on Anthropological Theory in Childhood and Migration (January 2008).
- 2007-08 National Science Foundation (\$15,000). Co-Author, and Co-Organizer, with Cati Coe. Interdisciplinary Conference on Childhood and Migration (June 2008).
- 2007 Curriculum Development Grant, Speaker Series Development Grant, African Studies Center, University of Pennsylvania. (\$3,200).
- 2006 Faculty Excellence Award, College of Arts & Sciences, Drexel University
- 2004 Curriculum Development Grant, African Studies Center, University of Pennsylvania. (\$2,000).
- 2003 Drexel's School of Public Health for study of corner stores and food delivery in four Philadelphia neighborhoods. (\$4,000).
- 2003 International Visiting Scholar's Grant, African Studies Association, with Stephen Mwachofi Singo, Moi University. (\$4,000).
- 2001 University-Wide Fellowship, University of Illinois at Chicago (\$15,000).
- 2001 Rue Bucher Award for Ethnographic Research, University of Illinois at Chicago (\$400).
- 2000 Department of English Dissertation Fellowship Award, University of Illinois at Chicago, Fall 2000 (\$5,000).
- 2000 Recipient of summer-long workshop fellowship award at Indiana University's Summer Institute on Oral Heritage and Indigenous Knowledge (declined).

Current Projects

Representation of Rape in the #MeToo Era. Two Projects: Rape Myths and their Permutations in Mass Broadcast Fiction. And Rape and Kinship in the Social Imaginary.

Interviews in El Paso and Ciudad Juarez on the historical development of scholarship and activism during heightened periods of violence against women in *maquiladora* border cities.

Adapting Indian Culinary Experiences in the U.S.: Translation, Transliteration and Transculturation in Ethnic Entrepreneurs' Marketing Strategies.

Completed Projects

Ethnographic research in Cameroon contexts of higher and secondary education. Including interviews, classroom teaching and student advising, and participating in department life as a visiting faculty member at the University of Yaounde I. Academic Year 2010-2011.

Advisory Board, and Photographer. PhilaPlace. A virtual tour of Philadelphia historical neighborhoods. Historical Society of Pennsylvania. 2007-2008

Interview and survey research on heritage language learners at Drexel University and the University of Pennsylvania. Kathryn Howard, U Penn, Co-P.I. 2005 to 2006.

Ethnographic research on intercultural communication and neighborhood relations between immigrants and native born, Philadelphia, PA 2003.

Member of an immigrants' group for first generation Igbo immigrants to the United States, Chicago, IL. 1996-2002. Dissertation: "Welcome *Ndi Igbo*": West African Immigrants and the Rhetoric of Community Abroad.

Books and Edited Volumes

Essentials of Visual Interpretation, Reynolds, Rachel and Greg Niedt. Routledge Press. January 2021.

Emerging Perspectives on Children in Migratory Circumstances: Selected Proceedings of the Working Group on Childhood and Migration June 2008 Conference. (2013). Rachel R. Reynolds, Cati Coe, Debbie Boehm, Joanna Dreby, Heather Rae Espinoza, Julia Meredith Hess (Eds.). Philadelphia, PA: Drexel University iDea Repository and the College of Arts and Sciences.

Everyday Ruptures: Children and Migration in Global Perspective. Cati Coe, Rachel R. Reynolds, Debbie Boehm, Julia Meredith Hess, Heather Rae Espinoza and Rachel R. Reynolds (Eds.). Nashville, KY: Vanderbilt University Press. 2011.

Book Chapters and Journal Publications (Refereed):

Musso, Maria Giovanna, Proietti, Michele, and Reynolds, Rachel R. 2020. Towards an integrated approach to violence against women: persistence, specificity and complexity, *International Review of Sociology*, DOI: 10.1080/03906701.2020.1820140

El-Burki, Imaani and Reynolds, Rachel R. 2016. "It's no secret that Justin wants to be black": Comedy Central's Justin Bieber Roast and Neoliberal Race Representation." In edited volume *Defining Identity and the Changing Scope of Culture in the Digital Age*, Alison Novak and Imaani El-Burki, Editors. Pp. 15-29.

El-Burki, Imaani, Porpora, Douglas V. and Reynolds, Rachel R. 2016. When Race Matters: What Newspaper Opinion Pieces Say about Race and Poverty. *Journal of International and Intercultural Communication*. 10: 1388-1404.

Reynolds, Rachel R. 2013. "Towards Understanding a Culture of Migration among Elite African Youth: Igbo College Students in the United States." In Kane, A. and Leedy, T. Migrations In and Out of Africa: Old Patterns and New Perspectives. Indiana University Press.

Howard, K., Reynolds, R., & Deák, J. "Heritage language learners and commonly and less commonly taught languages in two American universities." *The Journal of the National Council of Less Commonly Taught Languages*. Fall 2009, Volume 7: 1-44.

"Heritage Language Learners in First-Year Foreign Language Courses: A Report of General Data across Learner Subtypes." Rachel R. Reynolds, Kathryn Howard, Julia Deák. *Foreign Language Annals*. Summer 2009, Volume 42(2): 250-269.

"Igbo professional migratory orders, hometown associations and ethnicity in the USA" *Global Networks*, April 2009, Volume 9(2): 209-226

"'Thank God my children are already grown up': Nigerian Women's Economic Roles and Transnational Migration." *International Migration*. December 2006, Volume 44(5) 167-188.

“Immigration Geographies, Multilingual Immigrants and the Transmission of Minority Languages: Evidence from the Igbo Brain Drain.” Andrea Tyler, ed., Language in use: Cognitive and Discourse Perspectives on Language and Language Learning (Georgetown Roundtable in Linguistics 2003). DC: Georgetown University Press. 2005, pp. 214-223.

“We are not surviving, we are managing”: The Constitution of a Nigerian Diaspora along the Contours of Global Economy.” *City and Society*. 2004, Volume 16(1): 15-37.

Reynolds, Rachel and Scott Youngstedt. “Globalization and African Ethnoscapes: Contrasting Nigerian Hausa and Nigerian Igbo Migratory Orders in the U.S.” *City and Society*. 2004, Volume 16, Number 1, pp. 5-13.

Marcia Farr and Rachel Reynolds. Introduction to Ethnolinguistic Chicago: Language and Literacy in Chicago Neighborhoods. Hillsdale, NJ: Erlbaum Publishing. 2003, pp. 3-32.

“ ‘Bless this little time we stayed here’: Prayers of Invocation as Mediation of Immigrant Experience among Nigerians in Chicago.” In Marcia Farr, ed. Ethnolinguistic Chicago: Language and Literacy in Chicago Neighborhoods. Hillsdale, NJ: Erlbaum Publishing. 2003, pp. 161-188.

An African Brain Drain: Nigerian (Igbo) Decisions to Immigrate to the U.S. *Review of African Political Economy*. July 2002, Volume 29(92): 273-284.

Conferences and Workshops Organized:

Emerging Perspectives on Children in Migratory Circumstances. Principal Organizer, with Cati Coe, Julia Meredith Hess, Joanna Dreby, Heather Rae-Espinoza and Deborah Boehm. The Working Group on Childhood and Migration. Drexel University, Philadelphia. (June 20-22, 2008)

Wenner-Gren Workshop on Childhood and Migration. Co-Organizer, with Cati Coe. New York City (January 3-5, 2008)

Recent and Upcoming Conference Participation:

Rendering an Indian Experience Visible? Adapting Indian Culinary Experiences in the U.S. Paper presentation at Popular and American Culture Association. Online due to COVID, June 2-5, 2021

H(anger)s, Incest, and Heartbeats: Emerging Discourses of Rape Politics Online. Presentation with Sreyashi Mukherjee at Mid-Atlantic Popular and American Culture Association, Atlantic City, November 7-11, 2019.

Violence, Voice, and Victimhood: Activism and Social Justice in the Face of Survivorship. Roundtable Participant. National Communication Association. Baltimore, MD. November 14-17, 2019.

Conference Panel (Organizer). The Evolving Portrayal of Heterosexual Rape in Popular Visual Narrative. Popular Culture Association. Popular Culture Association. Washington, DC. April 17-20, 2019.

Heterosexual Rape Myths in Popular Television: Proliferation, Mutation and Audience. Paper presented at Popular Culture Association. Washington, DC. April 17-20, 2019.

Scenes of Violence Against Women in Contemporary Visual Narrative. Paper presented at Drexel Sex and Gender Research Forum. Drexel. March 13, 2019.

Do the Top 20 Television Shows Contribute to Rape Myth? Content Analysis and Discourse Analysis of Scenes of Violence Against Women. Presentation at Mid-Atlantic Popular and American Culture Association, Atlantic City, November 8-10, 2018.

Dissertations Directed:

Imaani El-Burki, 2012, *How We Understand the Poor: "Culture of Poverty" in the Contemporary Public Sphere* (Co directed with Doug Porpora)

Robert DeVito, 2012, *Framing "Energy Independence"*

Seif Sekalala, 2015, *Narratives and Discourses of Rwandan Former Refugees and Genocide Survivors in the USC-Shoah Archive and Western Newspapers.*

Choudhary, Wajeeha, November 2016, *Celebration and Rescue: Mass Media Portrayals of Malala Yousafzai as Muslim Woman Activist*

Niedt, Gregory, May 2019, *Linguistic Landscapes of South Philadelphia's Italian Market*

Research Review

Economic and Social Research Council, final report evaluation, May 2009

National Science Foundation, mid-point evaluation team leader, PIRE program, May 2008

USA--Israel Binational Science Foundation, January 2015

Peer Reviewer

African Studies Quarterly

African Studies Review

Identities: Global Studies in Culture & Power

Research in the Teaching of English

Public Works Management and Policy

International Political Science Review

CODESRIA Book Series

Global Networks

Journal of Ethnic and Migration Studies

International Migration

Language Policy

Canadian Journal of African Studies

International Journal of African Historical Studies

Journal of Modern African Studies

Journal of Comparative Policy Analysis

Children's Geographies

Journal of Communication Inquiry

Book Review University of Chicago Press

Book Review Rutgers University Press

Textbook Reviews

Intercultural Communication, 3rd Edition, By James Neuliep
Intercultural Communication textbook review for Pearson Education.
Language & Society textbook review for Routledge.

Professional Memberships

African Studies Association
American Anthropological Association (Linguistic Anthropology; Society for Urban, National and Transnational Anthropology; Committee on Refugees & Immigrants; Society for the Anthropology of North America)
National Communication Association
International Communication Association
Popular Culture/American Studies Association
Mid-Atlantic Popular and America Studies Association

Teaching Experience at Drexel University:

Anth 101: Introduction to Anthropology
Anth 112: Language, Culture and Cognition
Anth 212: Imagining Africa
Anth 250: Ethnography of Immigration
Anth 350: Anthropology of Language
Com 111: Principles of Communication
Com 342: English Worldwide
Com 345: Intercultural Communication
Com 355: Ethnography of Communication
Com 380: (Special Topics) Media and Diversity
Com 380/Com 690: (Special Topics) Communication Writing Workshop
Com 380/Afas 295: (Special Topics) Africa and the Media
Com 500: Introduction to Graduate Research in Communication
Com 690 and Com 804: (Special Topics) Discourse Analysis
Com 690: (Special Topics) Reading, Writing, Work
Com 703: Communication Theory II: Semiotics and Discourse
Com 804: Seminar in Ethnographic Methods
GST 101: Becoming Global: Language & Cultural Context
Ias 390: (Special Topics) American Diversity in Comparative Perspective*
Ling 101: Intro to Linguistics
Ling 102: Language and Society
Soc 210: Race and Ethnic Relations
Soc 380: (Special Topics) African Immigration to North America

*Fulbright funded social policy course for visiting European students of color.

Teaching Experience at University of Pennsylvania:

Education Graduate Course: Language as Every Day Performance

Teaching Experience at University of Illinois at Chicago:

Anthropology 105: Hominid Evolution (Lab Sections)

English 160: Composition I
 English 161: Composition II
 English 101: Understanding Literature
 English 201: Writing Non-Fiction Prose
 Linguistics 150: Introduction to Language
 Linguistics 160: Society and Language
 Psychology 303: Writing for Psychology (Discussion Sections)

Other Professional and Community Experience:

Volunteer Researcher for Opera Philadelphia Institutional Development and Community Initiatives. January 2020. Research for the “Backstage Pass” program which brings high school apprentices to the opera for career path training in stage craft.
 Pro-Bono Consultant, City of Philadelphia Office of Human Resources, in inclusivity and language in a Parks and Recreation hiring instrument. April 4, 2019
 Committeeperson, 60th Ward, 3rd Division, Philadelphia, 2014 to 2019
 Photographer. PhilaPlace. A virtual tour of Philadelphia historical neighborhoods. Historical Society of Pennsylvania. August 2007
 Advisory Board, Historical Society of Pennsylvania, PhilaPlace Project. 2008-2009.
 Volunteer, Friends of Barkan Park, West Philadelphia, 2005 to 2007. (Volunteer of the Year Award, 2006, from Pennsylvania Horticultural Society)
 Volunteer Consultant, American Civil Liberties Union of Pennsylvania., 2002 to 2003
 Expert Witness, International Institute of Boston (Nigerian Asylum Case). 2003
 Committee Member, Special Events Committee. African Women’s Organization of Chicago, a not-for-profit human services organization, serving African immigrant women and their families. 2000-2002.
 Volunteer Political Organization, 2nd Legislative District, State of Illinois. 1992 to 1997
 Assistant Development Director (1991-1996) and Acting Development Director (after October 1993); Association House of Chicago, a Latino community-based social services agency serving a constituency of over 14,000 with an annual budget of 10 million dollars. 1991 to 1996
 Textbook Editor; Allied Educational Press. 1986 to 1989

Languages:

Italian, reading (very good), writing (good), speaking (good)
 Spanish, reading (good), writing (good), speaking (fair)
 French, reading (good), writing (fair), speaking (fair)
 German, reading (fair), writing (fair), speaking (fair)
 Central Igbo (beginner)