

# Curriculum Vitae

## Nakho Kim

Assistant Teaching Professor of Communication  
Department of Communication  
College of Arts and Sciences at Drexel University  
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## Research Interests

My primary topic is digital cultures and political communication, with a focus on fostering media environments for public informedness. It includes issues such as how to utilize media technologies to get people engaged, from participatory journalism to digital entertainment. Specific interest areas include new news literacies, digital culture in shaping social views, and the digital evolution of global popular cultural industries.

## Educational Background

- Ph.D. (Aug 2015)

School of Journalism and Mass Communication at University of Wisconsin-Madison

Dissertation title: *Citizen Journalism in the Media Ecology: Conditions of Successful Emerging Public Spheres*

Advisor: Professor Lewis A. Friedland

Wisconsin Distinguished Graduate Fellowship recipient

Louise Elizabeth George Scholarship Fund Fellowship recipient

- M.A. (Aug 2003): Department of Communication at Seoul National University, South Korea

Thesis title: *The success and limits of progressive information & communication technology movements in Korea: a case of Jinbonet*

Advisor: Professor Myungkoo Kang

- B.A. (Aug 2000): Department of Psychology at Seoul National University, South Korea

### **Academic Appointments**

- 2017-present. Assistant professor of communication, Penn State Harrisburg.
- 2015-2016. Instructor of communication, Penn State Harrisburg.

### **Selected Academic Publications**

- Kim, N. & Yoon, H. (2022). Purchasing Diversity: An Ecological Analysis of Newspaper Op-Ed Columnists Recruitment. *International Journal of Communication* 16. USC Annenberg Press.
- Kim, N. (2021). Systems of Journalism in East Asia: Between Democratization and Authoritarianism. *Global Journalism: Understanding World Media Systems*. Rowman & Littlefield.
- Kim, N. (2018). The Sociology of Web Cartoons and Youth Culture. In Korean Association for Broadcasting and Telecommunication Studies (Eds.), *Reading popular culture through the lens of cultural studies*. Seoul: Culture Look.
- Kim, N., Konieczna, M., Yoon, H. & Friedland, L. (2016). Sustainability Factors of Emergent Civic News Websites: A Qualitative Comparative Analysis (QCA) Approach. *Journal of Mass Communication Quarterly*.
- Communication Policy Research Network (2012), *Review of the Literature Regarding Critical Information Needs of the American Public: Annotated Bibliography*, CPRN-FCC LIT REVIEW 07/16/12.
- Robinson, S., DeShano, C., Kim, N. & Friedland, L. (2009), Madison Commons: Experimenting with a citizen-journalism model. In Burton, S. & Rosenberry, J. (Eds), *Public Journalism 2.0: The Promise and Reality of a Citizen-Engaged Press*. Routledge.
- Friedland, L. & Kim, N. (2009). Citizen Journalism. In Sterling, C. (Ed), *Encyclopedia of Journalism*. Sage: Thousand Oaks.
- Rojas, H. & Kim, N. (2008). Citizen Journalism. In Lynda Lee Kaid (Ed). *Encyclopedia of Political Communication*. Sage: Thousand Oaks.
- Kang, M., Kim, N. & Lee, S. (2007). Patriotic passion and ‘sublime’ science: Un-searching for journalistic truth. *Korean Journal of Journalism and Communication Studies*. Vol. 51 No.1.
- Friedland, L., Long, C., Shin, Y. J. & Kim, N. (2007). The local public sphere as a networked space. In R. Butsch (Ed.), *Media and public spheres*. Houndmills, UK: Palgrave Macmillan.

*Selected Conference Presentations*

- Yoon, H. & Kim, N. (Jul 2023). *News Making at the Laundry: A Case Study of Community Engagement Journalism*. IAMCR annual conference, Paris, FR.
- Kim, N. (May 2023). *The Internet as a Historical Era: A Case Study of South Korea's "Second Opening of the Ports"*. ICA annual conference, Toronto, Canada.
- Kim, N. (May 2022). *Beyond Deference and Individualism: Comparing Cultural Communication on COVID-19 in Korea and the US*. ICA annual conference, Paris, FR.
- Kim, N. (Aug, 2021). *Finding Global Audiences for Korean Comics: Historical Factors for Mainstreaming a Contraflow*. KACA-KOFICE Conference: K-Culture and Media Strategy, Ministry of Culture, Korea.
- Kim, N. (Aug, 2020). *Narratives as Facilitators of COVID-19 Misinformation: A Comparative Case Study Between the USA and South Korea*. AEJMC annual conference.
- Kim, N. (Nov, 2020). *Shared Narrative on Community*. NCA annual conference.
- Kim, N. (May, 2017). *Empowering Citizen-powered Alternative News Media: Lessons from South Korea*, ICA annual conference, San Diego.
- Kim, N., Konieczna, M, Yoon H & Friedland, L. (2013). *Contributors to Sustainability of Emergent, Civic News Sites: A Qualitative Comparative Analysis*. AEJMC annual conference, Washington, DC.
- Kim, N. & Cho, Y. (2012), *Developmental Neoliberalism and the Formation of the Information Technology Economy in South Korea*. CSAA annual conference, Sydney, Australia.
- Friedland, L & Kim, N. (2012). *Communication Ecology: A Brief Review of Theory*. ICA annual conference, Phoenix, AZ.
- Kim, N. (2011). *Exploring Contexts in Citizen Journalism - A Conceptual Framework*. AEJMC annual conference, St Louis, MO.
- Kim, N. (2010). *Social Mythicization of Anonymous Pundits – The Case of South Korean Blogger Minerva*. 2010 ACS Crossroads conference, Singapore.
- Robinson, S., DeShano, C., Kim, N. & Friedland, L. (August 2008). *Madison Commons: experimenting with a citizen-journalism model*. AEJMC annual conference, Chicago, IL.
- Kang, M., Kim, N. & Lee, S. (2007). *Patriotic passion and 'sublime' science: Un-searching for journalistic truth*, AEJMC annual conference, Washington DC

- Kim, H & Kim, N. (July 2007). *Women's video games: definition, structure, and aesthetics*. Ubiquitous Media: Asian Transformations annual conference. University of Tokyo, Japan.

### **Grant Projects**

- Kim, N. (2023) *Local News Literacy: Detecting Gaps in Local News Agenda*. Penn State.

### **Other Work**

#### *Edited volume*

- *1001 Comics You Must Read Before You Die*. (ed. P. Gravett, 2014) NY: Rizzoli Books.

#### *Book Translation*

- *Jacked: The Outlaw Story of Grand Theft Auto*. (Kushner, 2012). Seoul: Starbiz. Korean Translation, in 2022.
- *Understanding Comics, Reinventing Comics, Making Comics*. (McCloud, 1993-2006.). Seoul: Viz & Biz. Korean Translations, in 2008.

#### *Policy Research Report*

- Communication Policy Research Network (2012), *Review of the Literature Regarding Critical Information Needs of the American Public: Annotated Bibliography*, CPRN-FCC LIT REVIEW 07/16/12.

#### *Services*

- 2023-present. Editorial board, *Korean Journal of Communication*. UT Press.
- 2023-present. Editorial board, *Journal of Creative Communications*. Sage.
- 2022-present. Diversity, Equity, and Inclusion Advisory Committee, Committee Member. Penn State Harrisburg.
- 2022. Penn State News Literacy Initiative, Committee Member. (Multi-campus)
- 2019-2023. Smart Home Research Initiative, Committee Member. Penn State Harrisburg.
- 2017-18. Web content manager, Korean American Communication Association.

## Teaching

[] Drexel University

*Ethics for Professional Communication* (COM 613)

*Media and Communication Policy in a Digitized World* (COM 650)

*Media and Society* (COM 150)

[] Penn State University Harrisburg

*Digital Cultures* (COMM/IST 234N)

*Game and Interactive Media* (COMM 190)

*Media Law and Ethics* (COMM 458)

*Communication Research Methodology* (COMMS 503)

*Media Tech and Culture in History* (COMMS 519)

*Global Cultures and Communication* (COMMS 560)

*Perspectives in American Journalism* (COMM 407B)

*Media and Democracy* (COMM 110)

*The Nature of Media* (COMM 251)

*News Writing* (COMM 260W)

More information on the courses including syllabi and sample material available at:

<https://capcold.net/eng/blog/courses-i-have-taught/>

## Media Work Experience

- 2012-present. At-Large editor for Korean solution journalism news site *Slownews.kr*.
- 2004-present. Frequent or regular column contributor on national and global media culture issues for Korean newspapers and news magazines, including *Hankookilbo*, *Hankyore*, *ScienceOn*, *Sisain* among others. More information available at: <https://capcold.net/eng/blog/selected-journalistic-projects/>
- 2003 – present. Freelance comics research consultant. Recent work includes advisory role for *Mangasia: Wonderlands of Asian Comics* exhibit (travelling).
- 2007 – 2015. Development and management of the community journalism project *Madison*

*Commons*, School of Journalism and Mass Communication at the UW-Madison. Duties included site coding, server management, and other technical aspects as well as newsroom operations.

- 2005. Project co-management for the *Korean Internet History Museum* project, for the National Internet Development Agency of Korea.
- 2002. Media Specialist, Center for Teaching and Learning at Seoul National University.
- 2002. Web service manager and database planner, Korea Manhwa Contents Agency.
- 2001. Editor, *Center for Internet Governance Studies Newsletter*.