SUGGESTED GENERAL STUDIES COURSE LIST

Students pursuing an undergraduate degree in Biomedical Engineering from the School of Biomedical Engineering, Science and Health Systems are required to take a minimum of five (5) general studies courses. Of these five, two must be in the same subject area (e.g., ECON 201 and ECON 202 or SOC 101 and SOC 115). General studies courses do NOT include courses offered in STEM disciplines.

Students are free to fulfill this requirement by choosing any of the courses listed below.

Any course in the following subjects:

AFAS – Africana Studies
ANTH – Anthropology
ARBC – Arabic
ARCH – Architecture
ARTH – Art History
BLAW – Legal Studies- Business
BUSN– Business- General
CHIN– Chinese
COM – Communications (except COM 230)
CJS – Criminology and Justice Studies
CRTV – Creativity Studies
DSMR – Design and Merchandizing
EAM - Entertainment & Arts Management
ECON – Economics
EDUC – Teacher Education
ENGL – English (except ENGL 101, 102, 103 & 105)
ENTP – Entrepreneurship & Innovation
FASH – Fashion Design
FMST– Film Studies
FREN– French
GER– German
HBRW– Hebrew
HIST – History
HLSO – Health and Society
HRM – Hotel and Restaurant Management
HRMT– Human Resource Management
HSAD - Health Services Administration
IAS – International Area Studies
INTB – International Business
ITAL– Italian
JAPN– Japanese
JUDA– Judaic Studies
KOR– Korean
LEAD – Leadership
LING - Linguistics
MGMT – Management
MKTG – Marketing
MUSM – Museum Leadership
OPM– Operations Management
OPR – Operations Research
ORGB – Organizational Behavior
PBHL – Public Health
PHIL – Philosophy
PORT– Portuguese
PROD – Product Design
PSCI – Political Science
PSY – Psychology (Except PSY 212, 213, 332, 360, and 410)
RUSS– Russian
SCRIP - Screenwriting and Playwriting
SCTS- Science, Technology, and Society (case by case approval)
SMT – Sports Management
SOC – Sociology
SPAN– Spanish
TIVE– TV Industry & Enterprise
TVST- Film & Television
WGST – Women’s Studies
WRIT – Writing

The following subjects have restrictions on what courses can be taken. Approved courses are listed below the subject/code:

BMES 340 – Health Care Administration
BMES 409 – Entrepreneurship for Biomedical Engineers

CULA – Culinary Arts
CULA 405 - Culture and Gastronomy I
CULA 410 - Culture and Gastronomy II
CULA 412 - Food Writing

DANC – Dance
DANC 215 - Dance Appreciation
DANC 315 - 20th Century Dance

FMTV - Film & Television
FMTV 100 - Visual Storytelling

HNRS – Honors
HNRS 201 (case by case approval)
HNRS 202 (case by case approval)
HNRS 301 Colloquium II
HNRS 302 Honors Colloquium
HNRS 303 Honors Colloquium
HNRS 304 Honors Colloquium
HNRS 306 Honors Colloquium
HNRS 307 Honors Colloquium

HUM – Humanities
HUM 315 Perspectives in Medical Humanities

INTR- Interior Design
INTR 200 - History of Modern Architecture and Interiors
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<th>MUSC – Music</th>
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<td>MUSC 121 - Music Theory I</td>
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<td>MUSC 123 - Music Theory III</td>
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<td>MUSC 124 – Jazz Theory</td>
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<td>MUSC 130 - Introduction to Music</td>
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<td>MUSC 134 – Mambo, Samba, Salsa &amp; more</td>
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<td>MUSC 231 - Music History I</td>
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<td>MUSC 232 - Music History II</td>
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<td>MUSC 234 - The Beatles</td>
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<td>MUSC 235 - History of Film Music</td>
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<td>MUSC 236 - Rock Music Though the Mid 60’s</td>
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<td>MUSC 238 - Rock Music since the Mid 60’s</td>
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<td>MUSC 331 - World Music</td>
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<td>MUSC 333 - Afro-American Music USA</td>
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<td>MUSC 336 - History of Jazz</td>
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<td>MUSC 338 - American Popular Music</td>
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<th>PHTO – Photography</th>
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<td>PHTO 236 - Photojournalism</td>
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<td>PHTO 275 - History of Photography I</td>
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<td>PHTO 276 - History of Photography II</td>
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<td>PHTO 452 - History of Contemporary Photography</td>
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<td>THTR 121- Dramatic Analysis</td>
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<th>UNIV – University Wide Courses</th>
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<td>UNIV 241 - Great Works Symposium</td>
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* *WI* = Writing Intensive Course