SUGGESTED GENERAL STUDIES COURSE LIST

Students pursuing an undergraduate degree in Biomedical Engineering from the School of Biomedical Engineering, Science and Health Systems are required to take a minimum of five (5) general studies courses. General studies courses DO NOT include courses offered in STEM disciplines.

Students are free to fulfill this requirement by choosing any of the courses listed below.

Any course in the following subjects:

AFAS – Africana Studies
ANTH – Anthropology
ARBC – Arabic
ARCH – Architecture
ARTH – Art History
BLAW – Legal Studies- Business
BUSN – Business – General
CHIN – Chinese
COM – Communications
CJS – Criminology and Justice Studies
CRTV – Creativity Studies
DSMR – Design and Merchandizing
EAM – Entertainment & Arts Management
ECON – Economics
EDUC – Teacher Education
ENGL – English (except ENGL 101, 102, 103 & 105)
ENTP – Entrepreneurship & Innovation
FASH – Fashion Design
FMST – Film Studies
FREN – French
GER – German
GST – Global Studies
HBRW – Hebrew
HIST – History
HLSO – Health and Society
HRM – Hotel and Restaurant Management
HRMT – Human Resource Management
HSAD – Health Services Administration
INTB – International Business
ITAL – Italian
JAPN – Japanese
JUDA – Judaic Studies
KOR – Korean
LING – Linguistics
MGMT – Management
MKTG – Marketing
MUSM – Museum Leadership
OPM – Operations Management
ORGB – Organizational Behavior
PBHL – Public Health

PHIL – Philosophy
PORT – Portuguese
PROD – Product Design
PSCI – Political Science
PSY – Psychology (Except PSY 212, 213, 332, 360, and 410)
RUSS – Russian
The following subjects have restrictions on what courses can be taken. Approved courses are listed below the subject/code:

BMES – Biomedical Engineering and Science
BMES 340 Health Care Administration
BMES 409 Entrepreneurship for Biomedical Engineers

CULA – Culinary Arts
CULA 405 Culture and Gastronomy I [WI]
CULA 410 Culture and Gastronomy II
CULA 412 Food Writing

DANC – Dance
DANC 215 Dance Appreciation
DANC 315 20th Century Dance

FMTV – Film & Television
FMTV 100 Visual Storytelling

HNRS – Honors
HNRS 201 (case by case approval)
HNRS 202 (case by case approval)
HNRS 301 Colloquium II
HNRS 302 Honors Colloquium
HNRS 303 Honors Colloquium
HNRS 304 Honors Colloquium
HNRS 306 Honors Colloquium
HNRS 307 Honors Colloquium

HUM – Humanities
HUM 315 Perspectives in Medical Humanities

INTR – Interior Design
INTR 200 History of Modern Architecture and Interiors

MUSC – Music
MUSC 121 Music Theory I
MUSC 122 Music Theory II
MUSC 123 Music Theory III
MUSC 124 Jazz Theory
MUSC 130 Introduction to Music
MUSC 134 Mambo, Samba, Salsa & More
MUSC 231 Music History I
MUSC 232 Music History II
MUSC 234 The Beatles
MUSC 235 History of Film Music [WI]
MUSC 236 Rock Music Though the Mid 60’s
MUSC 238 Rock Music since the Mid 60’s
MUSC 331 World Music
MUSC 333 Afro-American Music USA
MUSC 336 History of Jazz
MUSC 338 American Popular Music [WI]

PHTO – Photography
PHTO 236 Photojournalism
PHTO 275 History of Photography I [WI]
PHTO 276 History of Photography II
PHTO 452 History of Contemporary Photography [WI]

STAT – Business Statistics
STAT 201 Introduction to Business Statistics

THTR – Theater
THTR 115 Theatrical Experience
THTR 121 Dramatic Analysis [WI]

UNIV – University Wide Courses
UNIV 241 Great Works Symposium

[WI] = Writing Intensive Course