SUGGESTED GENERAL STUDIES COURSE LIST

Students pursuing an undergraduate degree in Biomedical Engineering from the School of Biomedical Engineering, Science and Health Systems are required to take a minimum of five (5) general studies courses. General studies courses do NOT include courses offered in STEM disciplines.

Students are free to fulfill this requirement by choosing any of the courses listed below.

Any course in the following subjects:

AFAS – Africana Studies  
ANTH – Anthropology  
ARBC – Arabic  
ARCH – Architecture  
ARTH – Art History  
BLAW – Legal Studies- Business  
BUSN– Business- General  
CHIN– Chinese  
COM – Communications (except COM 230)  
CJS – Criminology and Justice Studies  
CRTV – Creativity Studies  
DSMR – Design and Merchandizing  
EAM - Entertainment & Arts Management  
ECON – Economics  
EDUC – Teacher Education  
ENGL – English (except ENGL 101, 102, 103 & 105)  
ENTP – Entrepreneurship & Innovation  
FASH – Fashion Design  
FMST– Film Studies  
FREN– French  
GER– German  
HBRW– Hebrew  
HIST – History  
HLSO – Health and Society  
HRM – Hotel and Restaurant Management  
HRMT– Human Resource Management  
HSAD - Health Services Administration  
IAS – International Area Studies  
INTB – International Business  
ITAL– Italian  
JAPN– Japanese  
JUDA– Judaic Studies  
KOR– Korean  
LEAD – Leadership  
LING - Linguistics  
MGMT – Management  
MKTG – Marketing  
MUSM – Museum Leadership
OPM– Operations Management
OPR – Operations Research
ORGB – Organizational Behavior
PBHL – Public Health
PHIL – Philosophy
PORT– Portuguese
PROD – Product Design
PSCI – Political Science
PSY – Psychology (Except PSY 212, 213, 332, 360, and 410)
RUSS– Russian
SCR - Screenwriting and Playwriting
SCTS- Science, Technology, and Society (case by case approval)
SMT – Sports Management
SOC – Sociology
SPAN– Spanish
TIVE– TV Industry & Enterprise
TVST- Film & Television
WGST – Women’s Studies
WRIT – Writing

The following subjects have restrictions on what courses can be taken. Approved courses are listed below the subject/code:

BMES 340 – Health Care Administration
BMES 409 – Entrepreneurship for Biomedical Engineers

CULA – Culinary Arts
CULA 405 - Culture and Gastronomy I
CULA 410 - Culture and Gastronomy II
CULA 412 - Food Writing

DANC – Dance
DANC 215 - Dance Appreciation
DANC 315 - 20th Century Dance

FMTV - Film & Television
FMTV 100 - Visual Storytelling

HNRS – Honors
HNRS 201 (case by case approval)
HNRS 202 (case by case approval)
HNRS 301 Colloquium II
HNRS 302 Honors Colloquium
HNRS 303 Honors Colloquium
HNRS 304 Honors Colloquium
HNRS 306 Honors Colloquium
HNRS 307 Honors Colloquium

HUM – Humanities
HUM 315 Perspectives in Medical Humanities

INTR- Interior Design
INTR 200 - History of Modern Architecture and Interiors
MUSC – Music
MUSC 121 - Music Theory I
MUSC 122 - Music Theory II
MUSC 123 - Music Theory III
MUSC 124 – Jazz Theory
MUSC 130 - Introduction to Music
MUSC 134 – Mambo, Samba, Salsa & more
MUSC 231 - Music History I
MUSC 232 - Music History II
MUSC 234 - The Beatles
MUSC 235 - History of Film Music
MUSC 236 - Rock Music Though the Mid 60’s
MUSC 238 - Rock Music since the Mid 60’s
MUSC 331 - World Music
MUSC 333 - Afro-American Music USA
MUSC 336 - History of Jazz
MUSC 338 - American Popular Music

PHTO – Photography
PHTO 236 - Photojournalism
PHTO 275 - History of Photography I
PHTO 276 - History of Photography II
PHTO 452 - History of Contemporary Photography

THTR - Theater
THTR 115 - Theatrical Experience
THTR 121- Dramatic Analysis

UNIV – University Wide Courses
UNIV 241 - Great Works Symposium

* WI = Writing Intensive Course