



[www.drexel.edu/Westphal](http://www.drexel.edu/Westphal)

## Drexel University's Department of Performing Arts announces the 2nd Season of the Co-Op Theatre Company

Make these shows part of your 2014-2015 academic year. Tickets for all productions are only \$5 with a Drexel ID and are good for faculty, staff and students. We would love to hear from you to discuss bringing a group to a show, scheduling a talk back with the director or cast, or scheduling a class visit to discuss a show. Contact **Nick Anselmo** at [nick.anselmo@drexel.edu](mailto:nick.anselmo@drexel.edu), or visit [www.drexelplayers.com](http://www.drexelplayers.com) or [www.facebook.com/drexelplayers](https://www.facebook.com/drexelplayers) for more information or to inquire about a talkback or class visit or how you can incorporate one of these exciting shows into your class.

### Season Highlights

**War of the Worlds**  
By Orson Welles and the Mercury Theatre on the Air

October 30–November 1 | 8 PM  
November 2 | 2 PM

**On Halloween in 1938 a live radio broadcast held the entire country in terror as they reported on the invasion of the Earth by creatures from another planet. Relive the event with a live radio show with Co-Op Theatre Co actors creating all sounds.**

Tickets: [cooptheater.westphal.drexel.edu](http://cooptheater.westphal.drexel.edu)  
\$5 Drexel students/faculty/staff with ID; \$10 Non-Drexel Students; \$15 General Admission  
URBN Center Annex Black Box Theater

**MPiRP and Philadelphia Artists' Collective present Blood Wedding**  
By Federico Garcia Lorca, Directed by Damon Bonetti

November 6–8 | 8:00 PM  
November 12–15, 17, 20–22 | 8:00 PM  
November 9, 16 & 23 | 2:00 PM

**A lover awaits. A bride runs away. A celebration becomes a nightmare. In the quiet glow of a moonlit night, poetry and passion turn ominous and deadly. Federico García Lorca's classic tragedy of revenge and deception is performed in collaboration with the Philadelphia Artists' Collective.**

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Mandell Theater  
(MPiRP is made possible in part through a grant from the Samuel P. Mandell Foundation.)

**Dog Sees God: Confessions of a Teenage Blockhead**  
By Bert V. Royal, Directed by Bill Fennelly

February 12–14, 19–21 | 8 PM  
February 15 | 2 PM

**An “unauthorized” imagining of what might have happened to Charlie Brown and the rest of the beloved Peanuts gang. The kids are now teenagers struggling to make sense out of their not so cartoon-like reality. Contains mature subject matter, not suitable for young children.**

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**NewWorks Festivals**  
A series of evenings focused on new work. Readings of new plays by Drexel students, new adaptations by outside artists, new work in development, and Winter Cabaret. Come enjoy the new work and be part of its development.

March 7, 8 & 12–14 | visit website [www.drexel.edu/westphal/undergraduate/PerformingArts/](http://www.drexel.edu/westphal/undergraduate/PerformingArts/) for updated schedule and venues

**Bloody Bloody Andrew Jackson**  
Book by Alex Timbers , Music and Lyrics by Michael Friedman, Directed by Nick Anselmo

May 7–9, 14–16 | 8 PM  
May 10 | 2 PM

**This musical ROCKS! Andrew Jackson was the nations first rock star politician, from his humble beginnings on the frontier to his days as President, the show asks the question, is wanting to have a beer with someone reason enough to elect him? What if he's really, really hot?**

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Every Thursday for the past ten years we present **The Late Night Series** ([www.latenightseries.com](http://www.latenightseries.com)), our free open mic night, has been a great venue for students to present their own music, poetry, comedy, and much more.