

DREXEL PHOTOGRAPHY

HIGH SCHOOL CONTEST

INFO: The contest is open to all high school students in the United States and will culminate in an exhibition at the photography program gallery in February 2013. High school students may enter all types of photographic processes (black/white, color, silver prints, digital prints, and historical processes). All submissions for the 2012 Drexel University High School Photography Contest must be submitted online to <https://drexelphoto.slideroom.com> and all submissions must be received by DECEMBER 3, 2012.

CONTACT

Photography Program, photog@drexel.edu
For more information or to download this
Contest Brochure go to:
WWW.DREXELPHOTOGRAPHY.COM

2012 OPEN HOUSES

Please join us for our Fall open houses on
October 21 and November 11 to discuss how
the photography program could benefit you.

2012 FREE WORKSHOPS

Please join us for our Free Workshops to get a
feel for the Photography Program, our faculty
and facilities. Spend a day in the studio and
the digital labs. Workshops are running on
October 12, November 2 and November 30.



Peaches and Pancetta by M. Francesca Santucci 2011 First Place Winner



ANTOINETTE WESTPHAL
COLLEGE OF MEDIA ARTS & DESIGN

RULES OF ENTRY

Applicants must submit their portfolio online at:
[HTTPS://DREXELPHOTO.SLIDEROOM.COM](https://drexelphoto.slideroom.com)

Deadline for entry is December 3, 2012.

Artists must be a high school student in the United States.

Applicants may upload 1-3 images (jpg). For good quality and fast uploads, image files should be sized no larger than 1280 px @ 72dpi. The slide room portal offers additional instructions for submitting work and helping new applicants get started. For technical assistance, access the help desk at <http://slideroom.zendesk.com>.

There is a non-refundable processing fee of \$20.00 payable online. Schools and groups interested in group payment options, please contact: photog@drexel.edu no later than November 15, 2012.

Each artist warrants that he/she has obtained all necessary releases from models and other subjects featured in photographs selected for exhibition.

Artists agree to let Drexel University Photography Program use submitted images for promotional materials. Accepted artists may be asked for a higher resolution file than originally submitted.

Submission of an entry to this competition implies acceptance of all the concerns here stated.



Wind-Up Doll by Sofia Colvin 2011 Second Place Winner



Untitled by Kyja Kutnick 2011 Honorable Mention



The Wine Glass by Matthew Atkins 2011 Third Place Winner

NOTIFICATION

Artists whose work has been selected will be notified on or about December 14, 2012. Award winners will be notified on January 11, 2013.

EXHIBIT

All selected photographs will be on exhibit from February 2, 2013 – March 3, 2013 at the photography program gallery. In addition, there will be an opening reception for the exhibit on February 2, 2013.

AWARDS

First Place	\$500 Cash Award
Second Place	\$250 Cash Award
Third Place	\$100 Cash Award

HONORABLE MENTIONS

\$50 Cash Award from Calumet Photographic
\$50 Gift Certificate from B&H Photo, New York, NY
\$50 Gift Certificate from Photo Eye Book Store, Santa Fe, NM

EXHIBITION NOTES

Selected artwork must be received no later than January 9, 2013. Artwork must be matted, outside dimensions of the mat must be 11x14.

Winning artists are responsible for packing photographs in a resealable package with adequate packaging for return (or include new return packaging inside) and must include return postage. Artwork that does not include return postage will not be returned.

After notification, selected artwork should be mailed to:

Drexel University High School Photography Contest
Antoinette Westphal College of Media Arts and Design
Photography Program
3141 Chestnut Street
Philadelphia, PA 19104

Drexel University Photography Program reserves the right to disqualify and remove any work that does not requirements or whose quality is not reflected in the submission materials.

CONTACT

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For more information WWW.DREXELPHOTOGRAPHY.COM

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Decay by Rachel Liquidoli 2011 Honorable Mention



Longing in a Red Dress by Meg Telthorst 2011 Honorable Mention

ANTOINETTE WESTPHAL COLLEGE OF MEDIA ARTS & DESIGN

The path to success in design begins at Antoinette Westphal College of Media Arts & Design.

Today's design, media and performing arts are enormously competitive and rapidly changing industries. Drexel University's Westphal College offers a unique approach that prepares you to succeed in these creative and challenging fields.

We do this through focused programs that empower students to learn by doing. We teach in small studio settings. Our faculty is recognized for their wealth of industry experience and their passion and commitment to teaching. In short, we teach creative students creative disciplines in creative ways.

Photography program philosophy

We created our program to take advantage of the design education model of the Antoinette Westphal College of Media Arts and Design at Drexel, which emphasizes educating students in the manipulation of the tools of visual language and then relating these skills to the real-world environment. To this end, all photo students have: one full year of foundation design with two additional quarters of multi-media design; a one-year sequence of art history from classical antiquity to contemporary; two courses in drawing and a variety of visual studies electives. In addition, each student participates in a six-month co-op experience in their chosen field of study.

Recognizing that the aesthetics and the technology of photography should be mutually supportive, we have designed a program that seeks to provide aspiring photographers with a breadth of vision normally developed only in fine-arts programs. Additionally, our program provides solid technical and practical experience that will allow them to succeed in today's environment.