



Drexel University

PHOTOGRAPHY PROGRAM CASE STUDY

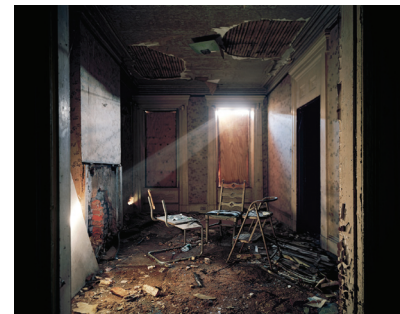
Jeffrey Stockbridge was born in Woodbine, Maryland and moved to Philadelphia in 2002 to study photography at Drexel University. Upon graduating in 2005, he placed runner up in the New York Times Magazine "Capture the Times" photography contest for his series on abandoned houses in Philadelphia titled, *Occupied*.

For his senior thesis show at Nexus Gallery, Stockbridge displayed his photographs in conjunction with letters and found photographs he collected from abandoned houses. "The connection between the artifacts and the abandoned homes created a powerful narrative element in the work. I was photographing a subject that had become quite cliché and I realized that I had to make it more personal if it was going to succeed," writes Stockbridge.

Well known for his projects documenting drugs, prostitution and urban blight in Philadelphia, Stockbridge believes strongly in collaborating with his subjects. For his current series, *Nowhere But Here*, Stockbridge has shifted his focus to portraiture and is compiling journal entries and audio recordings of his subjects.

"It's one thing to tell a story about a neighborhood, but when you allow the neighborhood to contribute its own stories, it makes the work more dynamic."

Jeffrey Stockbridge



For information about our program contact Paul Runyon, Photography Program Director at 215-895-2932 or email at Paul.Runyon@drexel.edu.



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Jeffrey Stockbridge is a recent recipient of a Pennsylvania Council on the Arts Grant, an Independence Foundation Fellowship in the Arts Grant and a Center For Emerging Visual Artists Fellowship. His work has been exhibited at The Philadelphia Museum of Art, The Institute of Contemporary Art at the University of Pennsylvania and the Delaware Art Museum. Stockbridge is currently shortlisted for the Taylor-Wessing Photographic Portrait Prize. Upcoming exhibitions include The National Portrait Gallery in London and the Delaware Center for the Contemporary Arts.



All photographs by
Jeffrey Stockbridge

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