



Photographers clockwise from top-left:
Walter Smith, Jonathan Pushnik, Tom Crane.



Drexel University

PHOTOGRAPHY PROGRAM CASE STUDY

The Drexel Co-op is a renowned collegiate program and the essence of the Drexel Difference in Antoinette Westphal College of Media Arts & Design. Westphal College students spend six months (two terms) working in positions where they apply classroom and studio skills to hands-on employment within their chosen professions. Often referred to as "The Ultimate Internship®" co-op affords the opportunity to learn about a career before being thrown into it, and to work with other professionals and acquire skills and experience that ultimately set Drexel graduates apart from graduates of traditional academic settings. Whether in Philadelphia, New York, Los Angeles, or in the U.K., co-op offers students the opportunity to:

- Get a foot in the right doors by working for top employers
- Learn invaluable networking skills and develop professional contacts
- Experience one or more career fields before graduation
- Obtain the skills needed to edge out the competition
- Apply the skills learned in classes

With a dedicated faculty who are engaged with students and with their professional community, and leveraging of the resources of the city of Philadelphia, co-op helps to define the uniqueness of a Photographic education at Drexel University.

The co-ops that photography students participate in are as varied as the students who study in our program. Our co-op partners constitute some of the best and brightest in the field of photography.

Here is a list of our past and current partners, Google™ them and see for yourself why our students have the advantage they need to be competitive in today's tight job market.

ASMP
Steve Belkowitz
Lois Connor
Tom Crane
Lauren Greenfield
Lois Greenfield
Edwynn Houck Gallery
Catherine Jansen
Robert Mann Gallery
Mary Ellen Mark
Laurence Miller Gallery
Newsweek Magazine
Pace/MacGill Gallery
Philadelphia Inquirer

Philadelphia Magazine
The Print Center
Jonathan Pushnik
Jack Reznicki
John Romeo
Andrew Smith Gallery
Rodney Smith
Walter Smith
Jern Southam
Jock Sturges
Style Magazine
USPS
Jason Varney

For information about our program contact Paul Runyon, Photography Program Director at 215-895-2932 or email at Paul.Runyon@drexel.edu.



ANTOINETTE WESTPHAL
COLLEGE OF MEDIA ARTS & DESIGN

[www.drexel.edu/westphal/academics/
undergraduate/photo](http://www.drexel.edu/westphal/academics/undergraduate/photo)

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Photograph by
Walter Smith

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