

PERFORMING ARTS 2012/2013

DREXEL UNIVERSITY
THEATER MUSIC DANCE
www.drexel.edu/westphal



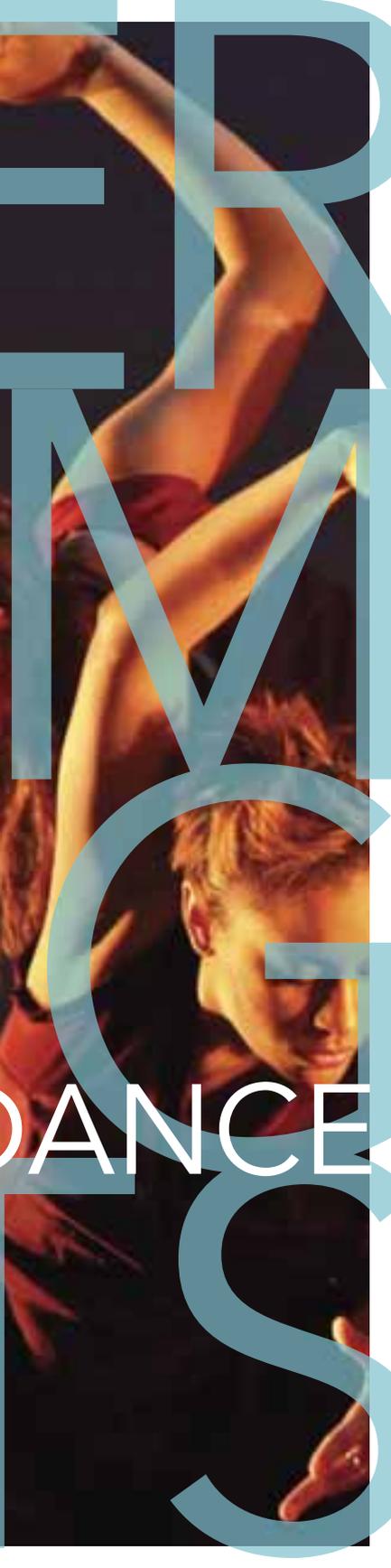
DREXEL UNIVERSITY
Antoinette Westphal
College of Media Arts & Design



FOR THE ARTS

THEATER MUSIC DANCE

FOR THE ARTS



PERFORMING ARTS 2012/2013

W E L C O M E

● The Performing Arts department is open to all students at Drexel University. It's an active and scholarly department where students perform in large and small ensembles alongside professional theatre artists, expert and award-winning choreographers, and high caliber musicians. ● Your involvement in the performing arts at Drexel is limited only by what you choose to do. Students can work behind the scenes in set construction, costumes, writing, directing, lighting and sound, or in an administrative role in box office operations, marketing and house management. You'll be working with a dedicated and award-winning faculty in the Mandell Theater, a 424-seat professional house, dedicated to the performing arts, as well as our new black box theater that opens in early 2013. ● As you read through this brochure, you'll find information about each of our ensembles' performance schedules as well as how to get involved on stage, behind the scenes, or in the audience during this year's strong performing arts season at Drexel. ●

DANCE

● Drexel's Theatre program is open to all Drexel students interested in performance as well as the technical and administrative aspects of stagecraft. Every season we produce three Mainstage shows at the Mandell Theater, featuring a mixture of comedies, dramas, musicals, and classics.

● The Barrymore-Award winning Mandell Professionals in Residence Project (MPiRP) produces one Mainstage collaboration every year where students work alongside professionals from a major Philadelphia theater company. This season we will co-produce with our largest, most established partner to date, 1812 Productions. Last season, 14 students working with the resident company, The Riot Group, created an original play titled *The Poet Laureate of Capitalism*, which was performed in our Mandell Theater and then at the Abingdon Theater in New York City. Other past co-productions have been with Pig Iron Theatre Co., EgoPo Productions, 11th Hour Theatre Co., Commonwealth Classic Theatre Company, and Azuka Theatre. ●

Off the mainstage we present smaller, more intimate productions as part of our *Director's Lab* series, with students handling the direction, design, and administrative elements of production for shows that are often written by students. Every Thursday night, The Late Night Series (www.latenightseries.com), our open mic night, is a great venue for students to present their own music, poetry, comedy, and much more. ●

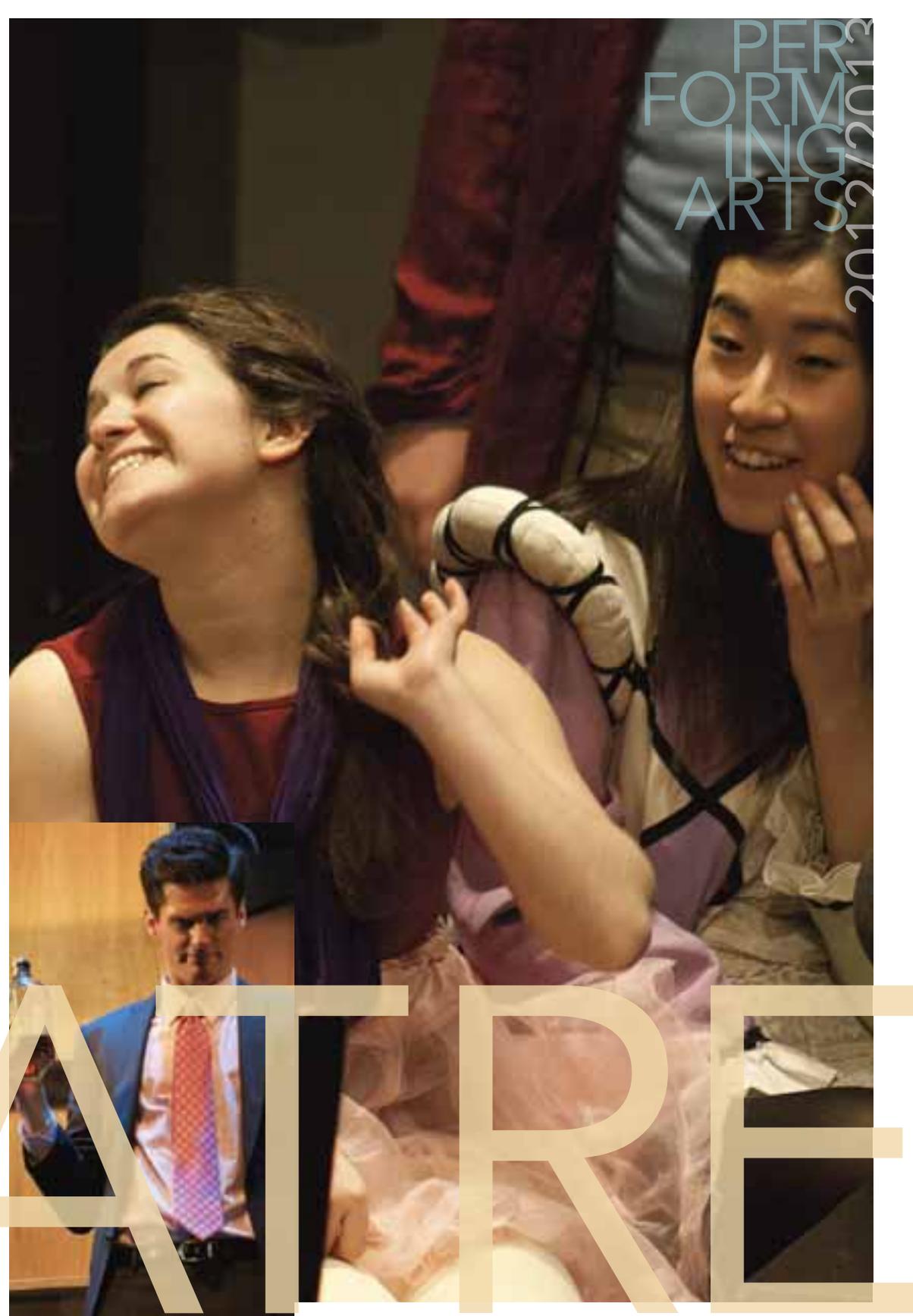
This year the theatre program will move into a new Black Box Theater space and form its own professional theater company, The Co-op Theater Company. We will perform more intimate, cutting edge shows in the space and students will have the opportunity to work in creative and leadership positions. ●

For more information about the theatre program, please contact the Nick Anselmo, Program Director, nick.anselmo@drexel.edu, or visit www.drexelplayers.com. ●

“Drexel's theatre program has helped me learn so much about myself through study, performance, and the Drexel Players community, which is like a family. The Players community has shaped my time here at Drexel and has been one of the most positively rewarding parts of my college experience.” (Dana Marcus – Entertainment and Arts Management, 2013)



PERFORMING ARTS 2012/2013



THEATRE

“What I enjoy the most about music at Drexel is the wonderful community of students and faculty that is created through performances, practices, and tours. My strongest relationships at Drexel exist because of my involvement in music”

(Tyler Mack, Music Industry 2013)

● Drexel Music offers performing ensembles, classes, and lessons for students from all majors. Whatever your musical interests are, and whatever performance level you’ve achieved, there will be a group to meet your needs and foster your growth. Auditioned groups include University Chorus, Chamber Singers, Vocal Jazz Ensemble, Jazz Orchestra, Concert Band, Fusion Band, and the Drexel String Orchestra. In addition, we offer Rock Ensemble, Guitar Ensemble, Keyboard Ensemble, a Mediterranean Music Ensemble, Percussion Ensemble, All-College Choir, an outstanding Gospel Choir, and chamber music opportunities. Last year the University Chorus presented Mozart’s *Requiem* with full professional orchestra, the Jazz Orchestra hosted Atlanta’s world famous Spelman College Jazz Ensemble in Jazz Extravaganza XIII, and the Concert Band was proud to present a program in the Kimmel Center featuring music we had commissioned. This year’s highlights include celebrating the 35th anniversary of the Gospel Choir, a musical re-telling of the *Lord of the Rings* story, and a weekend of Madrigal Dinners in full costume. ● Audience members are invited to come and enjoy the musical variety of our performances, embracing music from throughout history and from all over the world. ● For more information about any of the Music Ensembles, please contact: Dr. Myron (Mike) Moss, Program Director, at mdm79@drexel.edu ●

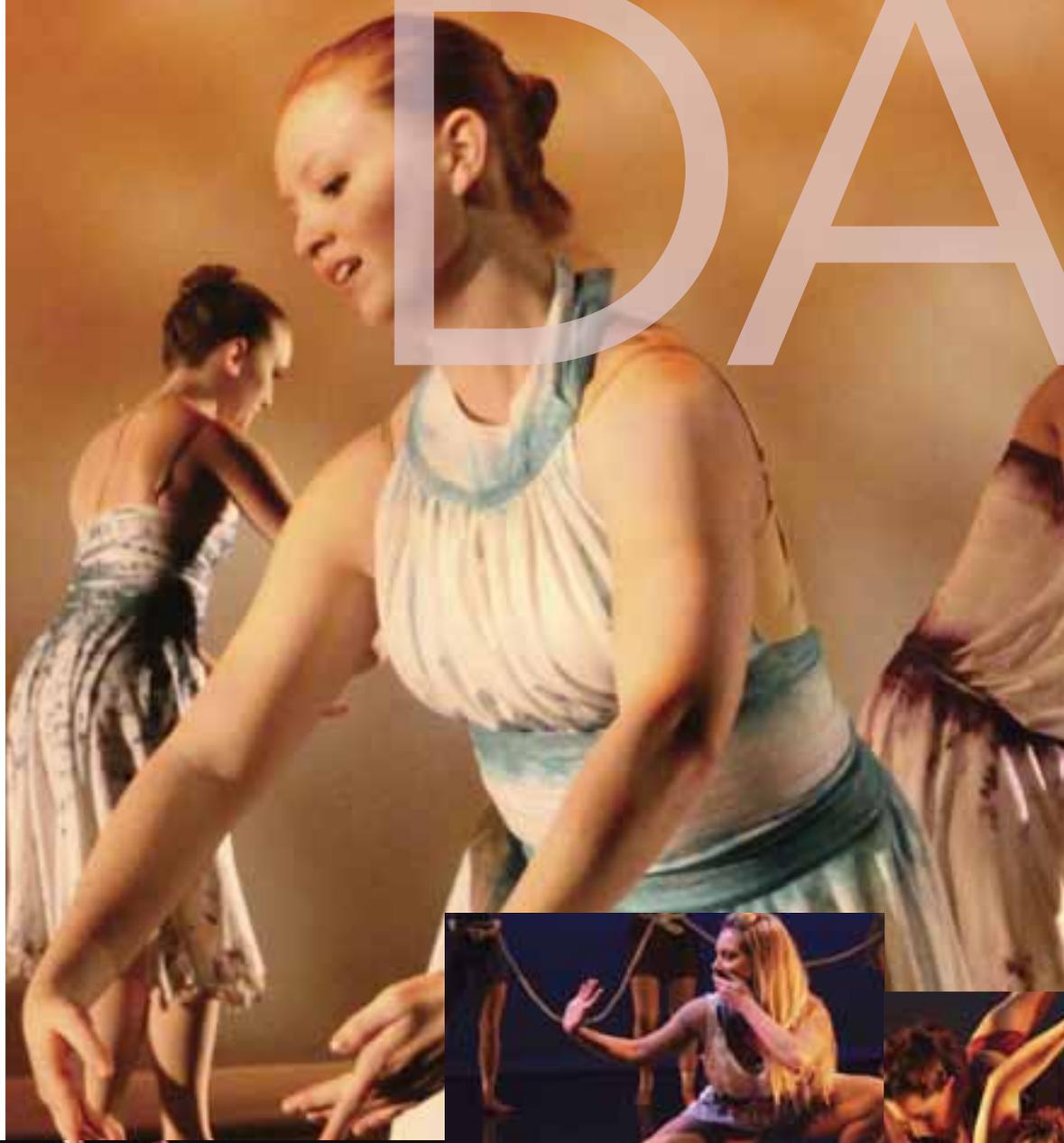


PERFORMING ARTS
2012/2013

MUSIC



DA



MANIC PERFORMING ARTS 2012/2013



“Dance Ensemble is a place for me to express my thoughts and feelings in a creative, diverse and accepting community of intelligent and caring dancers.” (Leah Spangler, Chemical Engineering, 2013)

● The Dance Program is proud to present dance concerts of the highest artistic standard, created by some of today’s most sought after Philadelphia choreographers, such as Carbon Dance Theatre director Meredith Rainey, or Clyde Evans, artistic director of Chosen Dance Company. This past year the Drexel Dance Ensemble travelled to Singapore as the first American collegiate dance company to ever perform in the International Night of the Singapore Youth Festival. ● The Drexel Dance Ensemble is a professional caliber dance company presenting two fully produced concerts in the Mandell Theater each year. Entrance into this company is open to any dancer beyond the freshmen year by audition twice yearly. The dance program also sponsors FreshDance, the freshmen year dance company, which performs twice yearly at the Mandell Theater. Both companies present the work of guest professionals, faculty, and selected student choreographers. If you have a passion for engaging younger audiences, you may want to participate in the Youth Performance Exchange, which sponsors The Touring Ensemble that performs assembly programs weekly at local elementary and middle schools. ● For more information about any of these performance opportunities, please contact: Dr. Miriam Giguere, Program Director, danceprogram@drexel.edu.

SEASON PERFORMANCES

FALL

Dance Lecture-Demonstration: What Makes a Masterpiece?

Lecture: Deborah Jowitt | Performance: Janet Pilla

What makes a dance, or any other work of art a masterpiece? Why do some dances become a part of our collective memory, and why are some paintings more famous than others? Renowned dance critic Deborah Jowitt presents her views on this topic surrounding the presentation of the Pauline Koner dance masterpiece *The Farewell*, performed by Janet Pilla.

Oct 4 | 7 PM

The 25th Annual Putnam County Spelling Bee

**Music and Lyrics by William Finn | Book by Rachel Sheinkin
Directed by Bill Fennelly | Conceived by Rebecca Feldman**

A hilarious tale of overachievers' angst, this Tony Award-winning musical chronicles the experience of six adolescent outsiders vying for the spelling championship of a lifetime. *Spelling Bee* is about unlikely heroes: a quirky yet charming cast of outsiders where a spelling bee is the only place to stand out and fit in at the same time.

Nov 9, 10, 16, 17 | 8 PM

Nov 11, 18 | 2 PM

**Tickets: \$15 | \$10 students
\$5 Drexel students**

Naturally Sharp

The Vocal Jazz Ensemble presents classic swing music in sophisticated ensemble arrangements.

Dec 1 | 3 PM

Gospel Choir

Singing music from the Psalms, the Bible's songbook.

Dec 1 | 7:30 PM

University Chorus and Chamber Singers

The University Chorus and Chamber Singers perform a program including motets, madrigals, spirituals, and Ottorino Respighi's *Laud to the Nativity*.

Dec 2 | 3 PM

Concert Band

The Concert Band presents music from Europe, featuring Vaughan Williams' *English Folk Song Suite* and Sibelius' *Finlandia*.

Dec 2 | 7 PM

Rock Ensemble and Fusion Band

The Fusion Band and Rock Ensemble present classical, pop, and jazz, with unique arrangements and student soloists.

Dec 4 | 7:30 PM

Mediterranean and Guitar Ensembles

The Guitar Ensemble plays seasonal music in a variety of styles. The Mediterranean Music Ensemble presents a program that features music from Arabic, Greek, and Israeli cultures.

Dec 5 | 7:30 PM

Jazz Orchestra

The Jazz Orchestra and Jazztet present music from the masters of Jazz: Armstrong, Ellington, Mingus, and others.

Dec 6 | 7:30 PM

Percussion Ensemble

Presents "A Copland Tribute," celebrating the music of Aaron Copland, one of the most respected American classical composers of the 20th Century.

Dec 7 | 7:30 PM

All-College Choir and Drexel String Orchestra

The Drexel All-College Choir and Drexel Orchestra perform music from the Classical and Romantic eras.

Dec 7 | 7:30 PM

2012/2013

PERFORMING ARTS

WINTER

Drexel Dance Ensemble

Winter Dance Concert: Surrounding Us

The Drexel Dance Ensemble winter concert will present dances that reflect the choreographers' perspectives on the world around us. Along with adjudicated student dances will be new works by Drexel dance faculty member Tania Issac, Guest Artist Leah Stein, and Dr. Kariamu Welsh, the recipient of the 2012 Ellen Forman Memorial Award for choreography.

Jan 24, 25, 26 | 8 PM

Tickets: \$10 | \$5 students

FreshDance

Freshman Dance Company Winter Concert: New Episode

The freshmen company will perform new works of faculty choreographers Mina Estrada, Lucinda Lea, Olive Prince, and Dr. Miriam Giguere alongside the remounting of two selected student works from Dance Ensemble Repertory.

Jan 26 | 3 PM

Jan 27 | 1 PM

Tickets: \$10 | \$5 students

An Evening of African American Music

Drexel's Jazztet and Gospel Choir will celebrate Black History month with an evening featuring music by the legends of Gospel and Jazz.

Feb 10 | 5 PM

23rd Annual Madrigal Dinner

The Drexel Chamber Singers and guest performers take you back in time to 1613 for an evening of Madrigals, Chaisons, Lute Songs and Lieds. Come see how the nobles spent their Saturday nights in the royal courts.

Feb 22, 23 | 7:30 PM

Mandell Professionals in Residence Project (MPiRP) Presents *To Fool The Eye*

In collaboration with 1812 Productions

Directed by Jennifer Childs

This delightful farce crackles with the wit and charm of America's old "screwball comedy" films. *To Fool The Eye* is a new adaptation of Jean Anouilh's romantic comedy, *Leocadia* by Jeffrey Hatcher. It is a gossamer comedy confection revealing that the trick of true love is really no trick at all.

MPiRP is made possible in part by a grant from the Samuel P. Mandell Foundation.

Feb 17, 24, Mar 3 | 2 PM

Feb 20 | 7 PM

Feb 14, 15, 16, 19, 21, 22, 23, 26, 27, 28, Mar 1, 2 | 8 PM

Gospel Choir 35th Anniversary Celebration

A 35th Anniversary Celebration featuring the Gospel Choir and alumni, with over 250 performers expected!

Mar 2 | 7:30 PM

Concert Band

The Concert Band re-creates J.R.R. Tolkien's Epic *The Lord of the Rings* with narration, video, and music inspired by the novel.

Mar 10 | 7:00 PM

Rock Ensemble and Fusion Band

The Fusion Band and Rock Ensemble present classical, pop, and jazz, with unique arrangements and student soloists.

Mar 12 | 7:30 PM

SEASON PERFORMANCES

WINTER_{cont.}

Jazz Extravaganza XIV

The Drexel Jazz Orchestra hosts the nationally-renowned Spelman College Jazz Ensemble, directed by Joseph Jennings. It's an evening dedicated to the greats of jazz as our Jazz Orchestra performs alongside the Spelman Ensemble, which has shared the stage with Wynton Marsalis, Consuela Lee, Nancy Wilson, and many other jazz legends.

Mar 14 | 7 PM

Percussion Ensemble

The Percussion Ensemble will perform a special concert of excerpts from the soundtrack of Disney's "Fantasia," paying tribute to the work of the Philadelphia Orchestra under the direction of Leopold Stokowski, and their ground-breaking "Fantasound" recording at Philadelphia's Academy of Music (1939-1940).

Mar 15 | 7:30 PM

All-College Choir and Drexel String Orchestra

The Drexel All-College Choir and Drexel Orchestra perform music from the Classical and Romantic eras.

Mar 15 | 7:30 PM

University Chorus Performing Dvorak's Stabat Mater (Sorrowful Mother)

The winter concert, with chorus and full professional symphony orchestra, is an annual highlight of the concert season. The Czech composer, Dvorak, finished this masterpiece in 1870 as a response to the death of his daughter Josefa.

Mar 17 | 3 PM

SPRING

Performance Charrette Weekend

It's become an annual event of intense and collaborative work to re-define the boundaries of a typical performance. Students from Digital Media, Dance, Electrical Engineering, and many other programs work in an interdisciplinary fashion for 48 hours to solve a performance challenge that fuses science, movement, and the digital space. The work culminates in a final public performance.

April 8 | 6 PM

The Composer and the Choreographer

New Music for Dance

This concert of four world premiere dances will be presented with original scores commissioned for the works. Each pair of choreographer and composer will speak briefly about their collaborative process before work is shown. Guest works include Rankin Scholar Mark Kuss' composition, choreographed by Carbon Dance Theater artistic director Meredith Rainey.

April 21 | 4 PM

Coffee and Jazz

Naturally Sharp, Drexel's Vocal Jazz Ensemble, will perform classic jazz at the top of MacAlister Hall. Beginning at sunset, the group's annual end-of-the-year concert transports sold-out audiences to a place where "everything swings."

Apr 26, 27 | 8:20 PM

2012/2013

PERFORMING
ARTS

SPRING_{cont.}

Grapes of Wrath

Adapted by Frank Galati, from the novel
by John Steinbeck

Music by Michael Smith | Directed by Nick
Anselmo

A powerful stage version of a masterpiece of American literature that is as relevant today as it was during the Great Depression. The play uses the sparest of technical means and a folk-inspired musical score to convey its timeless message of the persistence and strength of the human spirit.

May 9, 10, 11 | 8 PM

May 12 | 2 PM

Drexel Dance Ensemble Spring Concert

The Drexel Dance Ensemble will present a concert of selected student works and the choreography of Drexel faculty Peter DiMuro, Olive Prince, and Dr. Miriam Giguere. The dances presented will represent a variety of dance genres and artistic voices.

May 30, 31, June 1, | 8 PM

Tickets: \$10 | \$5 students

FreshDance: Freshman Dance Company Spring Concert

The freshmen company will perform new and reconstructed works of faculty choreographers Meredith Rainey, Jennifer Morley and Stephen Welch alongside the remounting of two selected student works from Dance Ensemble Repertory. Dances from the annual performance charrette will also be remounted for this concert.

June 1 | 3PM

June 2 | 1PM

Gospel Choir Night of Ministries

Annual "Night Of Ministries" concert featuring the Gospel Choir, Praise Dancers, and performances by individual members of the choir.

Jun 1 | 7:30 PM

Mediterranean Ensemble

The Mediterranean Music Ensemble presents a program that features music from Arabic, Greek, and Israeli cultures.

Jun 5 | 7 PM

Jazz Orchestra

The Drexel Jazz Orchestra's Spring Concert features senior soloists performing music by the masters of big band jazz.

Jun 6 | 8 PM

Outdoor Music Festival

The Rock, Percussion, Fusion, and Guitar Ensembles collaborate in an outdoor festival celebrating the last day of classes on the North Terrace of the Recreation Center.

Jun 7 | 12:30 PM

University Chorus Great Court Concert

Featuring antiphonal music for multiple choirs in the cathedral-like acoustics of the Great Court.

Jun 9 | 3 PM

Concert Band

The Concert Band presents a Pops Concert with light classics, and swing, also featuring guest vocalists.

Jun 9 | 7 PM



ON THE CORNER OF 34TH & MARKET

RECEIVE \$10 OFF

WHEN YOU PRESENT YOUR TICKET STUB
(min. one per table | min. purchase of \$40)

3333 MARKET ST, PHILADELPHIA, PA 19104 | 215.222.4500

www.drexel.edu



PERFORMING ARTS 2012/2013

edu/westphal



ACCOMMODATIONS & SERVICES

The Mandell Theater is wheelchair accessible and offers Assisted Listening Devices (ALDs) for those with hearing impairments. Requests for accommodations and services due to a disability should be made to the Office of Disability Services (ODS). The ODS can be reached at 215.895.1401 (V); 215.895.2299 (TTY); or disability@drexel.edu. The ALDs are available for checkout at the Mandell Theater Box Office.

PARKING

Metered parking is available on many of the surrounding streets. There are several fee-based parking lots nearby:

- Drexel Garage at 34th & Ludlow Streets
- Five Star parking at 31st Street & JFK Blvd
- 31st & Market Streets

DISCOUNTS

Student and group discounts are available. All students are eligible to receive a student rate. For more information regarding group discounts, please call 215.895.1275. Drexel University's Cultural Passports are honored at most events, subject to availability.

TICKETS

For information on how to purchase tickets for a performance, please call 215.895.ARTS (2787), or visit our box office in the lobby of the Mandell Theater.

LOCATIONS

The Mandell Theater is located at 33rd & Chestnut Streets.

The Main Auditorium and the Great Court are located in the Main Building at 3141 Chestnut Street.

The City View Room is on the sixth floor of MacAlister Hall at 33rd & Chestnut Streets

PHOTOGRAPHY: Jazz Orchestra: Jules Victor, Concert Band: Brian Pescatore, Theater: Tara Giancaspro, Dance: Bill Hebert, Lindsay Browning

Design: Mark Willie, faculty, Graphic Design Program

Dates, times, and locations subject to change.