INTERNATIONAL MUSIC PROGRAM / PROJECT

IMP 2017

III ° International Symposium for Wind Ensemble
Classes of Composition and Strumentation for Wind Band
Conducting for Wind Band
International Music Program / Project

IMP
2017
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE

Carroll University, Wisconsin
Marquette University, Milwaukee
University of Wisconsin, Milwaukee
Drexel University, Philadelphia
Stanford University, California
Conservatories of Music involved
Wind Symphony Norcia and Bevagna - Italy
Mississippi State University
University of Georgia
Interlochen Arts Academy, Michigan

In Collaboration and with the patronage and support of:

ANBIMA - Associazione Nazionale Bande Musicali Autonome - Italy
Dear International Wind Ensemble Members, Italian and American Students, Conductors of Wind Ensemble

Welcome to International Music Program/Projects - Concert Tour 2017
Italy-USA- Germany

III ° International Symposium for Wind Ensemble
Classes of Composition and Strumentation for Wind Band
and Conducting for Wind Band

Bevagna, Italy July 2 – July 9, 2017

We have put together a activity, trip, tour and concert schedule that will be exciting and rewarding. Will be a wonderful experience that will enrich us musically and humanly that we will live together and who will accompany us in the next few months to come!
International Music Program / Project

IMP
2017
STUDY MUSIC ABROAD

INTERNATIONAL WIND ENSEMBLE

Concert Tour 2017
Pennsylvania, Wisconsin, Germany, Italy

Carroll University Wisconsin
University of Marquette Milwaukee
University of Wisconsin Milwaukee
Drexel University Philadelphia
Stanford University California
Conservatory of Music involved of Cesena Pesaro and Salerno
Wind Symphony of Bevagna, Norcia
University of Georgia
Mississippi State University
Interlochen Arts Academy, Michigan
In Collaboration and with the patronage and support of:

ANBIMA - Associazione Nazionale Bande Musicali Autonome - Italy

Conductors in Season 2017:

M. Filippo Salemmi, Referent and Responsible, International Consultant and Researcher and Guest Conductor in Carroll University - Marquette University – Drexel University

M. Lawrence Dale Harper, Wind Symphony, Carroll University
M. Wesley Broadnax, Drexel University, Philadelphia
M. Erik Janners, University of Marquette – Milwaukee
M. Giancarlo Aquilanti, Stanford University – California
M. John Climer, M. Scott R. Corley, University of Wisconsin - Milwaukee

Guest composers:
M. Giancarlo Aquilanti, Stanford University, Piece in World Premiere
M. Luigi Zaninelli, University of Southern Mississippi, Piece in World Premiere
International Music Program / Project

IMP
2017
IWE INTERNATIONAL WIND ENSEMBLE

BEVAGNA- NORCIA WIND SYMPHONY

III° International Symposium for Wind Ensemble
Master in Conducting for Wind Band
Classes of Composition and Strumentation for Wind Band

WWO WISCONSIN WIND ORCHESTRA
GUEST PROFESSIONAL ENSEMBLE OF SYMPOSIUM

Guest Composer
Luigi Zaninelli

Guest Lecturer
Fulvio Creux

Conductors
Wesley J. Broadnax
Drexel University Philadelphia
Filippo Salemmi
Lawrence Dale Harper
Carroll University of Wisconsin - Wind Symphony Bevagna- Norcia

Teatro Comunale “Francesco Torti”

Bevagna, Italy July 2 – July 9, 2017
Luigi Zaninelli is a composer who continues to leave his significant and indelible mark on the world of Wind Orchestras. Never one to pander or compromise his standards or beliefs regarding his art form, Zaninelli gives us through the signature of his works a direct link to legendary composers such as Gian Carlo Menotti, Samuel Barber and Nino Rota. Additionally, his collaborations with the best Wind Band Conductors have resulted in some of Zaninelli’s most insightful and brilliant works.

These ideal and symbiotic relationships, that of having outstanding wind Orchestra with world class conductors working with a composer of immense talent, very likely is unique and it continues to produce some of the most beautifully sophisticated yet accessible music today.

Luigi Zaninelli is a professional composer who began his musical career as a jazz pianist at the age of 12; at this same time, he discovered European art music. Since then, he has employed two names. Lou Hayward for his work as a solo jazz pianist and arranger and his
given name, Luigi Zaninelli, for his serious compositions. He has published over 300 composition and sold over 7 million copies.

He is considered for his music of great depth, one of the most important living composers. With the publication of his first major success, "The Water is Wide," his work would demonstrate a bold disregard for "fads" or "isms." His work covers all genres. Critics have made note of his "melodic spontaneity," "harmonic freshness," and "emotional power." His voice is highly personal in its honest quest for beauty of expression.

WORLD PREMIERE
HOMAGE (2016) for Concert Tour 2017 of IWE
by M. Luigi Zaninelli,

"The golden Horn" of composer Luigi Zaninelli, (a piece for Wind Ensemble and Trumpet) is in the CD of Giovani Fiati Umbri and Marco Pierobon; conducted by Filippo Salemmi and Giancarlo Aquilanti.

Zaninelli wrote: “My compliments to Maestro Salemmi and the Giovani Fiati Umbri. Maybe it takes Italians to truly understand my work. The melodic essence of my music is too often understated. Your courage in exploring this aspect of my personality is so refreshing.”
Class of Conducting of Wind Band

International Conductors

Filippo Salemmi
Guest Conductor in USA
Responsible and Planner IMP
Wind Symphony of Bevagna and Norcia
International Wind Ensemble

Wesley J. Broadnax
Conductor of Drexel University Wind Ensemble
Philadelphia

Lawrence Dale Harper
Conductor of Wind Symphony of Carroll University WI

Fulvio Creux
Guest Lecturer, Analisi
July 2*, 2017 - 6 pm
Palazzo Comunale Bevagna

Conference - Presentation of the International Symposium for Wind Ensemble

with:
Dr.ssa Annarita Falsacappa, Major of Bevagna
M. Giampaolo Lazzeri, National President of ANBIMA
Dr. Giorgio Moschetti, Regional President of ANBIMA
Sig. Mauro Palini, President “Wind Symphony Bevagna”

M. Luigi Zaninelli, Guest Composer and Professor in Orchestration and Composition for Wind Ensemble Class in Symposium

M. Fulvio Creux Guest Lecturer, Analisi

M. Filippo Salemmi, Conductor in Conducting Class in Symposium and Conductor of Carroll University Wisconsin - Wind Symphonies of Norcia and Bevagna

M. Wesley J. Broadnax, Conductor in Conducting Class in Symposium and Conductor of Wind Ensemble of Drexel University in Philadelphia

M. Lawrence Dale Harper, Conductor in Conducting Class in Symposium and Conductor of Carroll University Wisconsin –

Planners and Artistic Directors of IMP International Music Program / Project

*date to confirm
Planning of the Classes  
July 3 – July 9

**Orchestration and Composition for Wind Ensemble Class**

**Luigi Zaninelli**

9:00 am - 1 pm or 3:30 – 7 pm *Class of Analysis of the repertoire for Wind Orchestra, Composition and Instrumentation for Woodwinds*

Conducting Class and rehearsal with

**Chamber Music and Wind Ensemble**

*Analysis of the repertoire for Wind Ensemble*

**Activities of Conducting with WWO Wisconsin Wind Orchestra**

9 - 12 am and / or 3 – 7 pm *Class of Conducting Chamber Music*

Filippo Salemmi  
Lawrence Dale Harper  
Wesley Broadnax  
Other Guest Conductor of IWE

**Activities of Analisi**

Fulvio Creux, Guest Lecturer
Repertory:

Chamber Music (Analysis and Conducting)
ACTIVITIES OF CONDUCTING WITH WWO WISCONSIN WIND ORCHESTRA

Old Wine in new Bottle                  Gordon Jacob
Sinfonia per Fiati                      Gaetano Donizetti
New Quintet “ARITE” (Word Premiere for IMP Symposium 2017) by Luigi Zaninelli
Sinfonietta                             Johachim Raff

Wind Ensemble (Analysis and Technical Conducting)

Serenata N.2 in D minor Op.44           Antonin Dvorak
Roma Sacra                              Luigi Zaninelli
Pageant                                 Vincent Persichetti
First Suite in Eb                        Gustav Holst
Flourishes and Meditations on a Renaissance Theme Michael Gandolfi
or Suite Francaise                      Darius Milhaud
International Music Program / Project

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Final Concerts

WWO WISCONSIN WIND ORCHESTRA

July 3, 2017 in Palazzo Candiotti, Foligno *9 pm
July 5, in Cattedrale S. Lorenzo, Perugia*
July 7, in Teatro Comunale, Montecastello di Vibio*
July 8, in Teatro Torti Bevagna*

LUIGI ZANINELLI, GUEST COMPOSER

Conductors:
Conductors of the International Symposium - Class of Conducting and

Wesley Broadnax
Lawrence Dale Harper
Filippo Salemmi
General Info and about Housing:

Touristic Office - Ufficio Turistico
http://prolocobevagna.it/
Via del Gonfalone – Bevagna 06031 PG

ufficio.nazionale@anbima.it

Application Form download on line -- Scheda di iscrizione al Symposium Internazionale scaricabile on line:
http://www.anbima.it

Best regards and Looking forward at Symposium!
M. Filippo Salemmi
M. Lawrence Dale Harper
M. Wesley J. Broadnax
Conductors of Carroll University Wisconsin – Drexel Wind Ensemble
IWE International Wind Ensemble
Planners and Artistic Directors of IMP International Music Program / Project

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International Music Program / Project

IMP
2017

Scheda di Iscrizione

scaricabile on line su:

http://www.anbima.it

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July 2 – July 9, 2017
Bevagna - Italy

Quote di partecipazione:

EFFETTIVO - Studenti dei Conservatori di Musica € 50,00
EFFETTIVO - Iscritto ANBIMA € 50,00
EFFETTIVO - ALTRI € 100,00
UDITORE - € 40,00

II/La SOTTOSCRITTo/a

(cognome, nome)...........................................................................................................

Nat_a ...........................................(prov....) il ....../.......

RESIDENTE in...........................................

(prov. ...) VIA..........................................................

tel...............................................................

Mob...............................................................

E-MAIL .............................................................@.....................
CHIEDE
di iscriversi al III° International Symposium for Wind Ensemble

In qualità di:

N. B. CONTRASSEGNA CON UNA X L’OPZIONE CORRETTA

- Effettivo A - Studenti Conservatorio □
- Effettivo B - iscritto ANBIMA □
- Effettivo - esterno □
- Uditore □

- Allega copia pagamento effettuato di quanto dovuto tramite bonifico Bancario

Intestato ad Associazione Culturale Banda Musicale Città di Bevagna - Banca Intesa SANPAOLO filiale di Bevagna, Piazza Silvestri

IBAN . IT 56 G030 6938 3000 0000 0060 228

- Allega CURRICULUM in PDF
- Allega copia documento che attesta posizione EFFETTIVO A o B

La domanda d’iscrizione redatta in ogni dettaglio dovrà essere inoltrata via mail presso i seguenti indirizzi:

e-mail pec:
e-mail : elisaft@alice.it ------ grisuio@email.it

Info : cell. : +39 333 545 0856

DATA…………………… Firma………………………………………. 
Application Form

Download on line:

http://www.anbima.it

III° International Symposium for Wind Ensemble
Master in Conducting for Wind Band
Classes of Composition and Strumentation for Wind Band
July 2 – July 9, 2017
Bevagna - Italy

Tuition fees

ACTIVE A – Student of Conservatory of Music € 50,00
ACTIVE B - Member ANBIMA € 50,00
ACTIVE – OTHER € 100,00
AUDITOR - € 40,00

Undersigned
(Surname, Name) …………………………………………………………………………………

Born ………………… In ………………………………………( date)…/…/……

Resident…………………………………………

Address………………………………………………………………..

Phone …………………/…………………………

Mob……………………………………

E-MAIL ………………………………………...@……………………
Request registration

III° International Symposium for Wind Ensemble

Like:

N. B. CONTRASSEGNARE CON UNA X L’OPZIONE CORRETTA

ACTIVE A – Student of Conservatory of Music  □
ACTIVE B - Member ANBIMA  □
ACTIVE – OTHER  □
AUDITOR  □

- Attach a copy of receipt of the amount due by bank transfer

To Pay to:

Intestato ad Associazione Culturale Banda Musicale Città di Bevagna - Banca Intesa SANPAOLO fil. di Bevagna, Piazza Silvestri

IBAN : IT 56 G030 6938 3000 0000 0060 228

- Send CURRICULUM in PDF
- Attach a copy of the document attesting position ACTIVE A or B

The application form written in every detail, it must be sent by mail at the following addresses:

e.mail pec:

e.mail : elisaft@alice.it       ----- grisuio@email.it

Info : cell. : + 39 333 545 0856

DATE…………………… SIGNATURE ...........................................