ACCOMMODATIONS & SERVICES

The Mandell Theater, the Black Box Theater and the Main Auditorium are wheelchair accessible. The Mandell Theater offers Assisted Listening Devices (ALDs) for those with hearing impairments. Requests for accommodations and services due to a disability should be made to the Office of Disability Resources (ODR). The ODR can be reached at 215.895.1401 (V); 215.895.2299 (TTY); or disability@drexel.edu. The ALDs are available for checkout at the Mandell Theater Box Office.

PARKING

Metered parking is available on many of the surrounding streets. There are several fee-based parking lots nearby:

- Drexel Garage at 34th & Ludlow Streets
- Five Star parking at 31st Street & JFK Blvd
- 31st & Market Streets

DISCOUNTS

Student and group discounts are available. All students are eligible to receive a student discount, and group discounts are also available. Requests for accommodations and services due to a disability should be made to the Office of Disability Resources (ODR). The ODR can be reached at 215.895.1401 (V); 215.895.2299 (TTY); or disability@drexel.edu.

LOCATIONS

The Mandell Theater is located at 33rd & Chestnut Streets. The Main Auditorium and the Great Court are located in the Main Building at 3141 Chestnut Street. The 418 Main Dance Studio is located on the fourth floor of the Main Building at 3141 Chestnut Street. The City View Room is located on the sixth floor of MacAlister Hall at 3201 Chestnut Street. The Black Box Theater is located in the URBN Center Annex at 3401 Filbert Street (behind URBN Center).
Welcome to the Department of Performing Arts at Drexel University. We are proud to be an active department; home to sixteen musical ensembles, three dance companies, the co-op theatre company, and the URBN Annex Black Box and Mandell Theaters. Every term hundreds of students from majors all across the university take classes and lessons in music, theatre and dance through our department.

Did you know:
All of our ensembles are run by professional faculty who are excited to educate students in both the traditions and new directions of their fields?
You can participate in large and small performing ensembles in all three disciplines (music, theatre and dance) for credit?
We offer scholarships to advanced performers and stage technicians every year? All you need to do is contact the ensemble director for an audition!
We offer one major and eight minors in the Performing Arts?
Please read further in this brochure to find out how you can get involved in the Performing Arts at Drexel, on stage, back stage or in the audience.

Miriam Giguere, PhD
Department Head
DANCE MAJOR
The Dance major combines rigorous academic coursework with extensive stage and studio dance experiences. We feature an outstanding faculty of noted dancers and choreographers, and the Drexel Dance program is quite different from others in our emphasis on preparing our graduates for a variety of careers in dance and related subjects. We achieve this through Drexel's outstanding co-op program which has all students working for six months in a job related to dance, extensive community based learning opportunities and the chance to participate in two professional caliber student companies. Our program uniquely offers the option of four distinct tracks to career paths that combine an active engagement with dance with a range of occupations. Our students track to dance/movement therapy, dance in education, physical therapy and a custom design track (typically a unique approach to choreography and performance).

MINORS
Dance
The 24 credit minor in Dance offers students an opportunity to explore dance in the studio through technique classes, and in the classroom through academic classes in dance. Participation in the dance ensemble class is required, although performance with the ensemble is not. There is no audition for the Dance minor program.

Music
The minor in Music requires 26 credits, including work in Music Theory, History, Applied Music (class or private lessons), ensemble performance, and 9 credits of music electives.

Music Theory and Composition
The minor in Music Theory and Composition is aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

Music Performance
The minor in Music Performance requires two years of private lessons study with our artist faculty, culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz and African-American Music
The minor in Jazz and African-American Music takes advantage of our faculty expertise in those areas. This minor can include course work in Jazz History, African-American Music, Jazz Theory, private study in jazz performance, and ensemble work in several ensembles devoted to jazz.

Somatics
An understanding of movement and body language has become increasingly important across many fields including Communication, Corporate Training, Movement Therapy, Education, Performance, Rehabilitation, Sport and Fitness. Physical health, clear communication and effective leadership all rely on an awareness of how we carry our bodies through our lives. The Somatics Minor provides an in-depth study of the body, building from an understanding of its functional/structural basis, to its patterns and habits. We focus on how to interpret, analyze, and articulate somatic concepts and develop strategies for application.

Theatre
The Theatre minor is for any student that is interested in acquiring more knowledge and applying their talents to all areas of theatre to learn more about how we collaborate to tell great stories. It is made up of 24 credits of classes in the fundamental ways that theatre operates as well as participating in productions as a performer, technician or administrator. There are several levels of engagement from Director’s Lab to Mainstage Production. Through the work and study of theatre, students learn more about culture and society and gain a greater understanding of the human condition, skills that will be useful in every area of life and career where communication is important.

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Youth Performance Exchange
Touring Ensemble

The Youth Performance Exchange Touring Ensemble, comprised of dance students at Drexel University, offers free assembly programs to elementary school students across Philadelphia. Ensemble members perform for the students, lead a series of interactive movement games, and facilitate a shared conversation for the young movers. The Touring Ensemble models its curriculum after the South Street Dance Company's Young Audiences Ensemble created by Ellen Forman.

Residency Project

The Youth Performance Exchange Residency Project brings small groups of Drexel dancers to a middle or high school to develop choreography with students throughout the city. This weekly collaborative process fosters artistic development and culminates with a finished dance presented on Drexel's campus in the Youth Performance Exchange Matinee.

Wheelchair Dance

Wheelchair Dance: HMS School for Children with Cerebral Palsy is a weekly project conducted in collaboration with dance/movement therapist Rachel Federman-Morales. The program partners dancers from Drexel with teenagers in wheelchairs with cerebral palsy for a yearlong process to create dances that will be presented at HMS and the Youth Performance Exchange Matinee.

Youth Performance Exchange Matinee Performance

The Youth Performance Exchange Matinee Performance showcases all of the diverse and transformative dance collaborations created through the community partnerships with Drexel Dance. Presented in the Mandell Theater, the students from the Residency Project and Wheelchair Dance perform for an audience of Philadelphia school students.

Dance at the Dornsife Center

The Dornsife Center for Neighborhood Partnerships places Drexel's resources and expertise within easy reach of local residents, helping to sustain a stronger neighborhood. Youth, adults and seniors in Mantua and Powelton Village participate in three 8-week sessions of dance (fall, winter, spring). Classes include hip-hop, ballet, choreography, jazz, creative movement and senior dance fitness. Drexel students and alumni teach and assist the classes to contribute to the rich community in their shared neighborhood.

http://drexel.edu/dornsilecenter

THEATRE

Mantua Theater Project

The Mantua Theater Project addresses the needs of the communities of Mantua, Powelton Village and the surrounding neighborhoods with activities that engage youth through positive, self-affirming experiences of success in theater arts. In a month of classes the children are instructed in the basic tenants of playwriting and then taken on a weekend retreat where they are guided by professional theater artists who mentor them through the process of writing a 10-minute play. The plays then receive a full production using professional directors from the Philadelphia community and is offered free of charge to the public.

MUSIC

Music at the Dornsife Center

The Drexel University Music Program is partnering with the Dornsife Center for Community Partnerships to offer free, after school music classes to youth and seniors in the Powelton and Mantua communities. Classes are held each week and are taught by Drexel music students, directed by Drexel faculty member Lynn Riley. Classes are currently being offered in guitar, voice, percussion, piano, and bass.
The Theatre Program is open to all Drexel students interested in performance as well as the technical and administrative aspects of theatre production. The Theatre Program at Drexel combines academics and practical application to empower students to discover and develop their own artistic voice and style. We offer practical courses in Performance, Administration, and Technical Theatre so students are able to explore areas of interest, develop their skills and gain a deeper understanding and appreciation of theatre. We produce a Mainstage show each quarter, and one of them is part of our unique Barrymore Award winning program called the Mandell Professionals in Residence Project (MPiRP). This program offers students an opportunity to work alongside professional actors, directors and designers for one of our Mainstage productions.

Over the years Drexel has partnered with amazing Philadelphia companies, including a collaboration with The Riot Group that featured fourteen students who created an original play that was performed in our Mandell Theater and then at the Abingdon Theater Off-Broadway in New York City.

In an effort to provide more practical experiences for our students we launched The Co-Op Theatre Company, a resident theatre company, where our talented students take on leadership positions in producing our theater shows. If you want to be involved but don’t have a lot of time we offer more intimate projects like a Musical Theater Cabaret, Improv Show, Director’s Lab, and the Annual NewWorks Festival. These are open to everyone who wants to try it out, and gives students an opportunity to take on greater artistic challenges and focus on developing their talents. If you want to share those talents simply join us every Thursday night for The Late Night Series, our weekly open mic that features live music, poetry and comedy in a safe and supportive environment.

Drexel Theatre has taught me time management, effective communication, leadership and technical skills. Most importantly, it has taught me to work under pressure, in any capacity. I’ve used these skills everywhere I go, and my background in theatre has helped me stand out from the crowd. Carolyn Schafer, Biomedical Engineering, Class of 2018

Nick Anselmo, Theatre Program Director
215-895-1920 nick.anselmo@drexel.edu

drexel.edu/performingarts
THE MUSIC PROGRAM at Drexel University is an active non-major program consisting of nearly twelve hundred students each term engaged in our eighteen musical ensembles, courses, and private lessons. The program unites students from every college across the campus, brought together by an intrinsic love of music. These future scientists, engineers, designers, and business leaders learn here to become not only better musicians, but also patrons, philanthropists, and conservators of musical art forms.

The mission of the Music Program is to cultivate the cultural literacy and understanding of its students as well as the greater university. The program also seeks to contribute to the cultural well-being of the greater Philadelphia area by offering high quality free student concerts that draw a discerning audience from both outside and inside the university community. The goal of the Music Program is to give its students the best possible musical opportunities during the college career. We hope that they stay musically active and engaged in their life after college, whether as a patron, or as a professional or semi-professional musician. We aim to inspire them and round out their community and leadership skills through music, so they may emerge from Drexel as strong individuals, great citizens, and leaders in their respective fields.

We are proud to offer individual lessons, small and large ensemble experiences and outstanding performances in choral and instrumental music. Audience members are invited to come out and enjoy the musical variety of our performances, embracing music from throughout history and from all over the world.

“There were times up there when I thought it doesn’t get any better than this”
David Kim, Concertmaster of the Philadelphia Orchestra, guest soloist with the Drexel University Orchestra, November 2014

“The Music Program at Drexel was easily one of the most impactful and rewarding experiences I had at Drexel, and is one of the things I will miss most after graduating. I have found that the students involved in the music program have a tremendous amount of enthusiasm and dedication to making music despite not being music majors. In an otherwise busy and stressful academic environment, it is a nice change to arrive at rehearsals in the evenings and not worry about your other coursework for a few hours.”
Alex Smith, B.S., B.A. Finance & International Business, 2017

Luke Abruzzo, Music Program Director
215-895-3528 laa24@drexel.edu
THE DANCE PROGRAM is the proud home of a Dance major, commercial Pilates studio and training program, community-based learning initiatives and two professionally-run dance companies. Drexel’s Dance Program presents dance concerts of the highest artistic standard, created by some of today’s most sought after Philadelphia choreographers, including Meredith Rainey (PA Ballet), Clyde Evans (Chosen Dance Company, Hip Hop), Leah Stein (Leah Stein Dance Company, Modern), Rebecca Arends (Seán Curran Company, Modern) and more! The Drexel Dance Ensemble travelled to Singapore as the first American collegiate dance company to ever perform in the International Night of the Singapore Youth Festival.

The Drexel Dance Ensemble is a professional caliber dance company presenting two fully produced concerts in the Mandell Theater each year. Entrance into this company is open to any dancer beyond the freshman year by audition twice yearly. The dance program also sponsors Fresh-Dance, the freshman year dance company, which performs twice yearly at the Mandell Theater. Both companies present work of guest professionals, faculty and selected student choreographers. If you have a passion for engaging younger audiences, you may want to participate in the Youth Performance Exchange, which sponsors the Touring Ensemble that performs assembly programs weekly at local elementary and middle schools.

Being a part of Dance at Drexel has given me a sense of community, the opportunity and skillset to begin to uncover artistry within myself I didn’t know existed, and has taught me how to adapt and respond to change in a way that stimulates growth.

Alanna Campbell, Dance major, 2018
The Westphal College of Media, Arts & Design is thrilled to welcome the 2017 Rankin Scholar, Belén Maya, world renowned Flamenco dancer and teacher. Maya will co-teach a Flamenco dance course for Drexel students with Elba Hevia Y Vaca, the Artistic Director of Philadelphia’s Pasion Y Arte Flamenco company, while offering master classes and performances for the campus and Philadelphia communities. With interdisciplinary interests, Belén Maya will be connecting with departments and students across campus to engage students in her new take on Flamenco dance.

Made possible through a grant from the Rankin Scholar-In-Residence Program.

Listing of Events with Rankin Scholar, Belén Maya:

**DREXEL FALL DANCE COURSE:**
**FLAMENCO DANCE TECHNIQUE**
(DANC T180-001)
Open to all Drexel Students

**PERFORMANCES: ROMNIA**
Friday, October 13th and Saturday, October 14th
Romnia, women, in Romany, is a celebration of Gypsyness with a sometimes compassionate, sometimes joyful look at the plight of women whose courage to survive has led them to a new ethical and aesthetic commitment.

**BLACK BOX THEATER**
General Admission - $25
Student Tickets - $15

**MASTER CLASS: FLAMENCO**
Tuesday, October 17th 6:00-8:00pm
Open to members of the Drexel Dance Ensembles and Dance/Movement Therapy graduate students.

**418 MAIN BUILDING**

**FALL LECTURE-DEMONSTRATION**
Thursday, October 19th 7:00-8:30pm

**MANDELL THEATER**
FREE and open to the public

Music Program is excited to welcome internationally acclaimed pianist, Marcantonio Barone as guest soloist with the Drexel University Orchestra in 2018. Mr. Barone will perform Beethoven’s epic masterpiece, Piano Concerto No. 5, Op. 73 “Emperor”. As a prelude to this highly anticipated performance, Mr. Barone will hold a masterclass for selected Drexel piano students on Monday, May 21st, 2018 in Main Auditorium at 6pm. The masterclass is open to the public for spectating.

This event will mark the fourth consecutive year that the Drexel University Orchestra has invited a world class artist to conduct a masterclass and then return as a guest soloist with the orchestra. Previous artists include: David Kim, Concertmaster of the Philadelphia Orchestra; Matthew Gallagher, Principal Trumpet of the Philly Pops Orchestra; and Michael Ludwig, Concertmaster of the Philly Pops Orchestra. American pianist, Marcantonio Barone, is a Steinway Artist with an extensive career as a performer, recording artist and teacher. He has given the world premieres of works for piano by Richard Brodhead, David Finko, Ulysses Kay, Gerald Levinson, Philip Maneval, George Rochberg, Andrew Rudin, and Melinda Wagner. As a member of Orchestra 2001, he was the pianist for the first performances and recordings of the seven volumes of George Crumb’s monumental American Songbook. Mr. Barone has given solo recitals at the Metropolitan Museum and Weill Recital Hall in New York, at the National Gallery in Washington, on the recital series of the Philadelphia Chamber Music Society, at the Ravinia Festival and San Francisco’s Midsummer Mozart Festival, at the Wigmore Hall in London, the Rachmaninoff Hall of the Moscow Conservatory, and the Great Hall of the St. Petersburg Filarmo尼亚, and in various cities in Belgium, Germany, Austria, Italy, and Malta. In the 1970s, ’80s, and ’90s, he frequently performed as soloist with major orchestras on four continents, in collaboration with conductors such as Sir Simon Rattle, Sergiu Comissiona, Leon Fleisher, Arthur Fiedler, Barry Tuckwell, Antonio de Almeida, and Vladimir Ziva.
We are excited to host The Lantern Theater Company and present a brand new production of Shakespeare’s *Romeo and Juliet* as part of an expansion of their award-winning Illumination education and outreach program. This show is produced specifically for high school audiences, and will be directed by Lantern Theater’s Artistic Director, Charles McMahon featuring fast-paced staging that will put the Bard’s language front and center. Five-hundred students from underserved schools will see this show for free as part of the Lantern’s Classroom Connections residency program, which uses the tools and techniques of theatre to enhance learning in the classroom. Participating schools will receive in-class visits from Lantern teaching artists, who will help them breathe fresh life into this cornerstone of their high school curriculum.

*Romeo and Juliet* is beloved all over the world for the tragic romance of its star-crossed lovers. But it is the story, too, of an enduring feud between the Capulet and Montague families – a conflict grown so deadly that it throws an entire city into turmoil. When Romeo and his Juliet rise above the old grudges, their love may heal the deep divisions in Verona...or bring the whole city crashing down.
LECTURE
October 16 | 6:00 PM
The Music Program welcomes British composer and conductor Peter Wiegold for a lecture on musical inclusivity and diversity. Wiegold is renowned as a conductor of 20th and 21st century and traditional repertoire, as well as for his improvisation and collaborative work with orchestras and ensembles. His book “Beyond Britten: The Composer and the Community” examines the role of music, the relationship of arts to society, and the meaning of “community.”
Free and open to the public
MANDELL THEATER

DANCE LECTURE-Demonstration with Belén Maya:
October 19 | 7:00 PM
Belén Maya, one of the most outstanding creators in flamenco dance of our time, explores new paths in dance pedagogy with this danced lecture demonstration about the creative process in flamenco works, from their very starting concept to the final performance on stage. In this way, Maya completes her didactic approach with a deeper line of reflection, analysis and theory concept construction, based in her 30 years of experience as teacher and professional dancer.
Free and open to the public
MANDELL THEATER

UNIVERSITY ORCHESTRA PRESENTS
ROMANTIC REALISM
December 8 | 7:30 PM
Drexel University Orchestra opens its 2017/2018 season with a program featuring the works of two stylistically different, yet equally important Romantic-era composers, Bizet and Tchaikovsky.
Free and open to the public
MAIN AUDITORIUM

MEDITERRANEAN ENSEMBLE
December 6 | 7:30 PM
MANDELL THEATER

NATURALLY SHARP
December 9 | 3:00 PM
Naturally Sharp performs intricate swinging vocal arrangements of jazz standards from the 20th Century.
Free and open to the public
MANDELL THEATER

CONCERT BAND: LUMINENCESCENCE
December 10 | 7:00 PM
The Drexel Concert Band will open its 2017-18 season with a performance that features guest composer Jose Ignacio Blessa Lull (Spain) and guest trumpeter Marco Tampieri (Italy). The program includes works by Alfred Reed, Frank Ticheli, and Charles Gounod.
Free and open to the public
MANDELL THEATER

Other free and open to the public music concerts
FUSION BAND AND ROCK ENSEMBLE
December 5 | 7:30 PM
MANDELL THEATER

ALL-COLLEGE CHOIR
December 9 | 7:00 PM
MAIN AUDITORIUM

GOSPEL CHOIR
December 9 | 7:30 PM
MANDELL THEATER

JAZZ ORCHESTRA
December 7 | 8:00 PM
The Jazz Orchestra presents music from the legendary jazz composers and arrangers such as Charles Mingus, Gil Evans, and Oliver Nelson.
Free and open to the public
MANDELL THEATER

UNIVERSITY CHORUS AND CHAMBER SINGERS
December 10 | 3:00 PM
Hear the brilliant sound of the University Chorus performing major choral masterpieces of the past centuries. The Chamber Singers present a more intimate musical experience with madrigals and motets as well as contemporary chamber vocal pieces.
Free and open to the public
MAIN AUDITORIUM
DANCE ENSEMBLE WINTER CONCERT:
ASSEMBLY
February 1, 2, 3 | 8 PM
Gathering, Occupying, Coming Together, Protesting? What does it mean to assemble and what is public choreographic assemble? These are the issues explored through the 10 works on this concert. Includes new work by dance faculty Shannon Murphy and Miriam Giguere and Ellen Forman Award Winner Evalina “Wally” Carbonell.
$10, $5 students
MANDELL THEATER

FRESHDANCE WINTER CONCERT:
NEW EXPLORATIONS
February 9, 10 | 8 pm
Freshmen dancers perform a variety of works by student and faculty choreographers including Valerie Ifill, Rebecca Arends and Sandra Parks.
$10, $5 students
MANDELL THEATER

28TH ANNUAL MADRIGAL DINNERS
February 23 & 24 | 7:30 PM
The Drexel Chamber Singers and guest performers take you back in time to 1588 for an evening of madrigals, chansons, lute songs, and lieds. Come see how the nobles spent their Saturday nights in the royal courts.
Tickets: madrigal.westphal.drexel.edu
Price includes dinner
GREAT COURT, MAIN BUILDING

DIARY OF ANNE FRANK
A Play by Frances Goodrich and Albert Hackett Based upon “Anne Frank: The Diary of a Young Girl” Newly Adapted by Wendy Kesselman
Directed by Bill Fennelly
The beautiful story of a curious and gifted young woman on the cusp of adulthood facing the fear of persecution from the Nazi’s while hiding in a small attic along with seven other terrified souls. Anne transcribes the joys and struggles of the daily existence of an adolescent in her diary as we live through this terrifying time in history that we must never forget.
February 23-24 & March 1-3 | 8:00 pm
February 24, 25 & March 3 | 2:00 pm
URBN ANNEX BLACK BOX THEATER
General Admission $20
Non-Drexel Students $15
Drexel Student/Faculty/Staff $10

PERFORMANCE CHARRETTE
March 4 | 6:00 PM
Through a one-term experimental course, students collaborate across disciplines to create and present new interdisciplinary works.
Free and open to the public
MANDELL THEATER

UNIVERSITY ORCHESTRA PRESENTS
AN AMERICAN IN FINLAND
March 16 | 7:30 PM
Finland’s Jean Sibelius and America’s George Gershwin could not be more different composers in terms of the content of their output as composers. However, both had tremendous impact upon the direction of their respective countries’ art music. Featured on this concert will be the 4th annual University Orchestra Solo Competition winner.
MAIN AUDITORIUM
Free and open to the public

UNIVERSITY CHORUS
March 18 | 3:00 PM
The University Chorus presents a major choral masterpiece with a full orchestral accompaniment featuring guest soloists.
General Admission $8
Students/Senior Citizens $3
MAIN AUDITORIUM

CONCERT BAND: DANCES AND HYMNS
March 19 | 7:30 PM
The Concert Band presents a program of hymns and dances that are some of the most significant pieces in the wind ensemble repertoire. Selections include, Alfred Reed’s Armenian Dances, Brian Balmages’ Arabian Dances, and Ron Nelson’s Celtic Hymns and Dances.
Free and open to the public
MANDELL THEATER

EVENING OF AFRICAN-AMERICAN MUSIC FEATURING THE GOSPEL CHOIR
February 17 | 6:00 PM
MANDELL THEATER

GOSPEL CHOIR
March 10 | 7:30 PM
MAIN AUDITORIUM

FUSION BAND AND ROCK ENSEMBLE
March 13 | 7:30 PM
MANDELL THEATER

MEDITERRANEAN ENSEMBLE
March 14 | 7:30 PM
MANDELL THEATER

ALL-College CHOIR
March 17 | 3:00 PM
MAIN AUDITORIUM
COFFEE & JAZZ
April 27 & 28 | 8:00 PM
Naturally Sharp, Drexel’s vocal jazz ensemble, performs classic jazz at the top of MacAlister Hall with the Philadelphia skyline as their backdrop. Beginning at sunset, the group’s annual end-of-year concert transports sold-out audiences to a place where “everything swings”.
General Admission $7 (includes coffee and dessert)
CITY VIEW ROOM

GODSPELL
Book by John Michael Tebelak
Music and Lyrics by Stephen Schwartz
Conceived and Originally Directed by John Michael Tebelak
Directed by Nick Anselmo
An updated version of this joyful musical retelling of the Book of Matthew from the Bible. A group of lost souls join Jesus in sharing parables, lessons, all the songs you love, and learn that joy is all about Love.
May 11-12 & 17-19 | 8:00 pm
May 12, 13 & 19 | 2:00 pm
URBN ANNEX BLACK BOX THEATER
General Admission $20
Non-Drexel Students $15
Drexel Student/Faculty/Staff $10

MASTERCLASS
Monday, May 21, 6PM
The Music Program proudly presents a masterclass by renowned American pianist, Marcantonio Barone. Mr. Barone has graced concert halls all over the world, performing with the greatest orchestras and conductors. He has a prestigious recording career and is also a dedicated teacher. Come watch him work with selected Drexel piano students for an enlightening experience.
Free and open to the public
MAIN AUDITORIUM

FRESHDANCE SPRING CONCERT
May 23, 24 | 8 pm
Freshmen dancers perform a variety of works by student, guest and faculty choreographers including Olive Prince, Lindsay Browning, and KC Chun-Manning.
Tix: $10, $5 students
MANDELL THEATER

DANCE ENSEMBLE SPRING CONCERT
May 31, June 1 | 8 PM
New works by ten choreographers combine to make an evening of dance and excitement. Selected student works will be performed in addition to premiers by Daniel Mayo (Ballet) Jennifer Morley (Modern) Dinita Clark (Hip-Hop).
$10, $5 students
MANDELL THEATER

JAZZ ORCHESTRA
June 7 | 8:00 PM
The Jazz Orchestra features the ensemble’s graduating seniors soloing over pieces composed by the masters of jazz. Come join them in honoring their seniors in this festive send-off.
Free and open to the public
MANDELL THEATER

UNIVERSITY ORCHESTRA PRESENTS
RITES OF SPRING
June 8 | 7:30 PM
Two major tours de force for orchestra and soloists: Beethoven’s epic Piano Concerto No. 5 in E flat (“Emperor”) and Benjamin Britten’s Young person’s Guide to the Orchestra conclude the fourth season of the Drexel University Orchestra. Pianist, Marcantonio Barone joins the orchestra as guest soloist on the Beethoven concerto.
Free and open to the public
MANDELL THEATER

CONCERT BAND: MUSIC FOR OPERA & BALLET
June 10 | 7:00 PM
The Concert Band presents a concert of great works originally composed for opera and ballet. The program includes pieces from Massenet, Wagner, and Kabalevsky.
Free and open to the public
MANDELL THEATER

MEDITERRANEAN ENSEMBLE
June 6 | 7:30 PM
MANDELL THEATER

ALL-COLLEGE CHOIR
June 9 | 7:00 PM
MAIN AUDITORIUM

GOSPEL CHOIR
June 9 | 7:30 PM
MANDELL THEATER

OTHER FREE AND OPEN TO THE PUBLIC MUSIC CONCERTS

UNIVERSITY CHORUS AND CHAMBER SINGERS
June 10 | 3:00PM
The Great Court Concert - Come hear the University Chorus and Chamber Singers present amazingly resonant choral music in the Great Court inside Drexel’s Main Building. Repertoire is specifically selected for this tremendous acoustical space.
Free and open to the public
GREAT COURT IN THE MAIN BUILDING