Winter 2013
HONORS COURSE DESCRIPTIONS

Honors Seminar (FRESHMEN ONLY)
You will only be registered if you did not take HNRS 200 during the Fall 2012 Term
Instructor: Various Faculty/Staff
Honors 200, Multiple Times, 1.0 credits
CRN – Multiple
Offers intensive discussion of a subject of significant intellectual interest. Subjects vary from section to section and are meant to engage entering Honors students with one another under the guidance of Drexel's best faculty.

Intermediate Ballroom Dancing
(must sign-up in the Honors Lounge – beginning 9:00am Tuesday, Oct 23rd)
Instructor: Samantha Bellomo (samanthabellomo@gmail.com)
Honors 201, Section 003, Mondays 6:00PM - 8:50PM, 3.0 credits
Van Rensselaer Residence Hall - Ballroom
CRN – 21632
Prerequisite --You must have successfully completed Introduction to Ballroom Dancing to register for this course.
Learn by DUing! This is an interactive dance class not a lecture.
To register for this course come to the Honors Lounge to sign-up. The sign-up sheet is on the bulletin board. The class will fill on a first-come, first served basis; co-op students may add their names to the waitlist only.

Travel Writing
Instructor: Jason Wilson (jason.f.wilson@drexel.edu)
Honors 301, Section 001, Tuesdays - 6:30PM - 9:20PM, 3.0 credits
CRN – 23285
Join Jason Wilson, editor of The Best American Travel Writing (Houghton Mifflin) and The Smart Set, and author of Boozehound (Ten Speed Press) on a travel writing adventure. You will learn the craft of travel writing and practice real assignments to places you have visited or dream of visiting. This seminar/workshop will be a great preparation for students interested in studying or traveling abroad, for students with travel or multinational backgrounds or for anyone interested in exploring a new writing career from an expert practitioner.
Writing Killer Fiction  
Instructor: Cordelia Frances Biddle (CordeliaFrancesBiddle@earthlink.net) 
Honors 301 Section 002, Mondays – 6:00PM – 8:50 PM, 3.0 credits  
CRN 23318  
Tales of mystery and suspense place characters in situations of heightened conflict and danger; protagonists and antagonists possess clear and opposing moral codes; and narrative arcs permit justice to triumph. A fictional character’s traditional journey of self-discovery becomes a public as well as a private search for truth. 
In this course, by reading and examining subgenres in the mystery field (True Crime, Historical, Traditional and Thriller), and by class exercises and assigned writing you will learn and apply the craft of creating suspense stories. After successful completion of the course, you will have written a narrative that can be expanded into a full-length novel or a screenplay.

The Wire: HBO’s Television Novel of the Inner City  
Instructor: Dan Driscoll (dwd27@drexel.edu)  
Honors 301, Section 004, Wednesdays 6:00PM – 8:50AM, 3.0 credits  
CRN – 25524  
This course will focus on the first three seasons of HBO’s acclaimed television series, The Wire. Students will examine the series’ depiction of a struggling American city and a stunning range of characters, both depicted with depth and complexity rarely seen in television or film. Students will explore the theme of failing American institutions and the world of inner-city Americans as represented in The Wire, along with the accompanying issues of race, class, and culpability.  
Students will gain an appreciation for The Wire as narrative art and explore connections between its formal qualities, the issues and characters and settings it centers on, and questions that arise from the series.

Hearing the Movies: Sound in Film  
Instructor: John Avarese (avarese@aol.com)  
Honors 301, Section 005, Fridays, 12:00PM – 2:50 PM, 3.0 credits  
CRN – 25525  
This course develops critical listening and viewing skills that makes us aware of how we are being manipulated by the elements of the soundtrack: dialog, music, and effects. Class periods will include some instructor lectures, but will also be active on the student’s part, ranging from discussions of outside readings to in-class analysis of viewed scenes that are a part of the course. There will be extensive screenings of a variety of scenes, edited from feature films.
Tyrannies, People, Artists
Instructor: Dr. Zhenya Kiperman (zjk23@drexel.edu)
Honors 301, Section 006, Mondays, 3:00PM – 5:50 PM, 3.0 credits
CRN – 25641
The course studies personal struggles with tyrannies of various kinds – political, social, existential, and psychological – as expressed in works of film and literature. Some of the discussed works were created under the oppressive regimes and conditions that inevitably affected the lives of the artists and their creations. All films will be screened in class and followed by discussions.

Groundbreaking Women Writers in Western Literature (ONLINE COURSE)
Instructor: Craig Laird (craig.laird@drexel.edu)
Honors 301, Section 940, 3.0 credits
CRN – 23287
Throughout the history of Western Literature, women have frequently revolutionized writing, astonishing their audiences and showing their colleagues (both male and female) the way forward. From Sappho to Adrienne Rich, women have brought a unique point of view to the humanities and have opened up vistas that other writers had not noticed. This course will explore the transformative power of women's writing between the 6th Century BCE to the present.

Funk: Everyone on the One (HYBRID COURSE (seminar & online))
Instructor: Dana D’Angelo (dangeldc@drexel.edu)
Honors 302, Section 001, Wednesdays, 4:00PM – 5:50 PM, 3.0 credits
CRN – 21631
This colloquium will examine and discuss the historical and musical significance of the genre of American music referred to as “funk”. It will present funk music within the overall framework and history of popular American music from the mid 20th century to the present, as well trace its historical roots back to mid 19th century and forward. The course will also examine the social, economic and political influences of the times to assist in understanding the significance of the music and the overall genre to the American people and to current events. It will connect and show the influence of funk to musical genres that followed it as well. This course will be run as a hybrid. Students will spend 2 credit hours per week in the classroom with each other and the instructor(s), and one credit hour per week online. Students will view, analyze, discuss and present material through weekly music listening, videos, research and field trips to concerts, radio stations or other venues to better understand the history of American music and to appreciate funk and other music genres and the interdependence between them. Class time will be used for lecture, music listening and video watching, small and large group, discussion, student presentations and possible additional guest speakers.
Great Works Symposium
Topic: Celebrity Science: Lives of Heretics and Geniuses

Instructors – Dr. Lloyd Ackert, Dr. Lydia Pyne, Dr. Jonathan Seitz
UNIV 241, Section 001, 002 and 003, Thursdays 6:30PM – 9:20PM, 3.0 credits
CRN – 21561, 21562, 21563

New methods of scientific biography offer us novel approaches for interpreting and understanding the interrelationship of personality, society, culture, as they inform the process of intellectual creativity. We will examine the lives of four scientists, Galileo Galilei (1564-1642), Ivan Pavlov (1849-1936), Albert Einstein (1879-1955), and Lynn Margulis (1938-2011). Although they worked in different sciences, and experienced such different lives personally and such varied historical contexts, they all developed radically new and influential ideas about science. Through a reading of their scientific publications, personal writings, and the works of historians, philosophers and present day scientists we investigate the creative process that each scientist used in developing their novel ideas.

Find this course on-line under “University-Wide Courses.” For further information, contact Dr. Kevin Egan (kde25@drexel.edu)