Important notes to consider when registering for courses:

1. Honors Colloquia = Only HNRS 300 level courses satisfy the colloquium/colloquia graduation requirement for current first, second, and third year Honors students.

2. HNRS 201 and HNRS 480 courses do not satisfy the colloquium/colloquia graduation requirement. This includes any Ballroom Dancing courses taken in AY 15-16.

3. UNIV 241 = automatic Honors credit with minimum course grade of a “B”, but also does not satisfy colloquium/colloquia graduation requirement.

COLLOQUIA

HNRS 301, 001 – Collage: A Modernist Medium
Faculty - Blaise Tobia
Thursday, 3:30-6:20, 3.0 credits
Location - PSRC 502
CRN – 35116
Collage is one of the key artistic forms of the Modern and Postmodern movements. Much more than just paper glued together, collage involves the integration of multiple elements into a whole that is at the same time unified and disjunctive. While best known as a visual art form, collage has been used in music, theatre and even writing. In this course we will study the history of collage, look at many examples (including original works at the Philadelphia Museum of Art) and make collages of various sorts.

HNRS 301, 002 – Shakespeare as Philosopher: The Insights of Dramatic Genius
Faculty - Fred Abbate
Tuesday, 10:00-12:50, 3.0 credits
Location - Honors Seminar Room, 5051A MacAlister Hall
CRN – 35117
Philosophers have for centuries been fascinated by the power of Shakespeare’s plays to vividly express concepts generally dealt with by analytic and theoretical discussion in academic settings. This course will use Shakespeare’s great dramatic power to not only illustrate some critical and substantive issues in philosophical thinking, but to position them as vehicles for intensive student discussion and debate. Analysis of the great dramatist’s plays will show us how genuine philosophical insights can be gained by experiencing them vividly portrayed in the dramatic narratives and through the captivating characters of Shakespearean theater.
HNRS 301, 003 – Fashion in Film  
Faculty - Joseph H. Hancock  
Thursday, 6:00-8:50, 3 credits  
Location - Honors Seminar Room, 5051A MacAlister Hall  
CRN – 35118  
This course is designed to illustrate the inspirational importance of fashion and style in the creation of film. Fashion and film will stimulate ongoing discussion about the enculturation, a particular bravura and the role of costume in cinema as a major vehicle for character development and the essence of film style. Discussions regarding the dissemination of fashion from film into mainstream apparel and street styles will be revealed and analyzed.

HNRS 301, 004 – Zweig’s Chess Story  
Faculty - Eric Zillmer  
Monday and Wednesday, 3:00-4:20, 3.0 credits  
Location - Honors Seminar room (5051A MacAlister Hall)  
CRN – 35405  
This course examines one of the great writers of the 20th century and one of the best-executed short stories in literature: Stefan Zweig’s 90-page psychological thriller Schachnovelle (the 2015 Oscar-winning movie The Grand Budapest Hotel, was inspired by Zweig’s writings). The Schachnovelle represents Zweig’s last work; he and his wife committed suicide on February 22, 1942 in exiled Brazil, shortly after he completed his masterpiece. Join me on an intellectual journey that will take us into the world of totalitarian political systems, the international world of chess, the golden era of passenger ships, but also the dark side of the Holocaust, depression, and suicide.

HNRS 301, 005 – Art of the Interview  
Faculty - Richard Abowitz  
Tuesday, 6:00-8:50, 3.0 credits  
Location - Honors Seminar room (5051A MacAlister Hall)  
CRN – 35406  
On July 7, 1776, the biographer and believer James Boswell interviewed the dying atheist philosopher David Hume. Boswell wanted to ask the great man if in the face of his impending demise had Hume reconsidered the issue of God? To Boswell’s horror, Hume had not. Their still gripping exchange recorded in Boswell’s journal is an early example of Art of the Interview. Even in the age of social media, the ability of an interviewer to challenge, draw out and interact with a figure of public interest at a crucial moment remains indispensible.

This course will explore the history, approaches and skills that make the interview such a vital format. We will examine famous examples of Art of Interview from The Paris Review’s Writers at Work series, Rolling Stone’s interviews with musicians, and, of course, Frost/Nixon. We will also look at the role the interview currently plays in the age of the Web.
Students will have the opportunity to hear from and question nationally known journalists about their interviewing experiences. In addition students will be expected to conduct interviews both as a class and on their own.

NOTE: This class will not be covering job interviews or any of the protocol or approaches to interviews for social science research.

**HNRS 301-006 – Writing About Food**  
**Faculty - Edward Bottone**  
**Wednesday, 1:00-3:50, 3.0 credits**  
**Location - PSRC 6th floor**  
**CRN - 35478**  
Because food is so fundamental to all other aspects of civilization and culture the universe of subjects directly related to food is limitless. Therefore, there are many categories of food writing: reviews, blogs, memoirs, journalism, fiction, the culinary mystery, food history, foodways studies, biography, and original research papers. We will explore, study, discuss and produce works in the categories of the genre of food and cook some dishes from what we find.

**HNRS 301, 940 – Superheroes in America  (ONLINE COURSE)**  
**Faculty - Scott Stein**  
**Online, 3.0 credits**  
**CRN - 35119**  
This course explores the American superhero, such as Superman and Spider-Man of comic book and movie fame, and examines such topics as the superhero and society; superheroes and the law; the psychology and motivations of superhero characters; the comic book industry; the Comics Code Authority and censorship; superhero parody and homage; superhero fans and real-life superheroes; and the themes and changing nature of the superhero story.

**HNRS 302, 001 - The University: An Institution in Crisis? A Course for Intellectual Entrepreneurs.**  
**Faculty - Mark Greenberg**  
**Tuesday and Thursday, 3:00-4:20, 3.0 credits**  
**Location - Honors Seminar Room, 5051A MacAlister Hall**  
**CRN - 35120**  

Universities have been operating since the eleventh century, based on a model of teaching developed during classical times. This makes universities the second oldest institution in human history, following only religion. Higher education is central to a nation’s development in the 21st-Century, and a college degree is often seen as the ticket to meaningful employment and successful careers. Is there an institution more
important—or more in the news? What are some ideas of the university that have shaped this enduring institution? What are its uses? What are the challenges—the crises, some say—that currently beset it? And what might its future look like in light of global social change, evolving learning styles, and technological progress? These are the principal ideas our seminar will discuss. We’ll read several classic essays on the university’s mission. Students will explore briefly the university’s history and discuss how its various stakeholders help shape the institution. Small study groups will report on an important aspect of the university. And we’ll be joined by experts on higher education, university leadership, and the future of technologically-enhanced learning. Finally, each student will choose an area of the university ripe for improvement and, in presentations shared by the class, present her or his recommendations for making the experience of higher education better.

Dr. Mark Greenberg is a Distinguished University Professor and Provost Emeritus, Drexel University; Founding Dean, Pennoni Honors College.

HNRS 302, 002 – The Wire
Faculty - Dan Dougherty & Dan Driscoll
Wednesday, 6:00-8:50, 3 credits
Location: Honors Seminar Room, 5051A MacAlister Hall
CRN – 35407
This course will focus on the first three seasons of HBO’s acclaimed television series, The Wire (a course focusing on seasons four and five will be offered in the Summer term). Students will examine the series’ depiction of a struggling American city and a stunning range of characters, both depicted with depth and complexity rarely seen in television or film. Students will explore the theme of failing American institutions and the world of inner-city Americans as represented in The Wire, along with the accompanying issues of race, class, and culpability.

HNRS 302, 003 – Evolution of the U.S. Health System
Faculty - Dennis Gallagher
Wednesday, 12:00-2:50, 3.0 credits
Location: Honors Seminar Room, 5051A MacAlister Hall
CRN – 35408
This course explores the organizational and financial foundations of the U.S. health system. Topics include historical benchmarks in the development of the U.S. health system from 1890 to the present, the growth of marketplace principles in the delivery of services, and the evolving role of government in regulating and financing health services. The course also addresses several critical health policy issues and how different political and economic interests and actors have interacted in shaping public policy on these issues.
**GREAT BOOKS COURSES**

Great Books courses are designed for in-depth reading, discussion, and analysis of one book over the course of a term in a small group setting (capped at 12 students).

**HNRS 480, 001 – The Republic**
Instructor - Paul Dry  
Monday, 5:00-5:50, 1.0 credit  
Location - Honors Seminar Room, 5051A MacAlister Hall  
CRN – 35121

**HNRS 480, 002 – The Hobbit**
Instructor - Don Riggs  
Friday, 12:00-12:50, 1.0 credit  
Location - Honors Seminar Room, 5051A MacAlister Hall  
CRN - 35496

**SPECIAL TOPIC COURSE**

**HNRS 201, 001 – Foundations of Ballroom Dancing**
Instructor - Samantha Bellomo  
Monday, 6:00PM - 8:50PM, 3.0 credits  
Location: Van R Ballroom  
CRN – 35477

This course is for students interested in exploring the world of ballroom dance. Students will be introduced to the fundamentals of ballroom dance. This course is designed to give the students the tools they need to feel more comfortable dancing at parties, weddings and other formal events.

*If you are interested in enrolling in this course, please follow the link below (or cut and paste into your browser) to add your name to the sign-up list electronically. Signing Up does NOT guarantee enrollment in the course. Students will be registered by Honors Staff, based on the time-stamp submission of this form, and eligibility to register.*

https://drexel.qualtrics.com/SE/?SID=SV_3z4D005TA2mvC4J

*This link will become LIVE at 10:00am on Monday February 8 for all Honors students regardless of time ticket and will close when the waitlist fills.*
**The Symposium**

**UNIV 241: The Symposium**, is an interdisciplinary, research, and writing-intensive course series exploring subjects of the broadest possible interest and greatest societal impact. Through intensive examination of a different major theme every year, it brings Drexel University students, teachers, and visiting expert lecturers into collaboration. This year’s theme is comedy and The Symposium will focus on Comedy as Practice for Everyday Life this term.

**UNIV 241, 001 – Comedy for Everyday Life**
Instructors - Melinda Lewis and Michael Yudell
Monday, 6:00-8:50, 3.0 credits
Location - TBD
CRN – 35437

This course will explore how comedy is a skill set and tool that can be used by everyone. Whether you plan on being a teacher, a doctor, the CEO of a Fortune 500 company, or any other profession, comedy can help you. This class will draw upon improvisational comedy, as well as a combination of lecture, guest speakers/practitioners, and interactive exercises, to guide students to an understanding and application of comedy in everyday life. OPEN TO ALL STUDENTS!

Find this course on-line under “University-Wide Courses” within the Pennoni Honors College
For further information, contact Kevin Egan (kde25@drexel.edu)

*Honors students who complete this course with a grade B or higher will earn automatic Honors credit.*