

DONALD F. TIBBS

Thomas R. Kline School of Law
Drexel University
3320 Market St., Ste 274
Philadelphia, PA 19104
215.571.4773 (voice)
215.571.4768 (fax)
215.760.2240 (cell)
Donald.Tibbs@drexel.edu

PROFESSIONAL PROFILE

Current Position: Associate Professor of Law (tenured Spring 2013)

Research Interest: Criminal Law and Procedure, Civil Rights Legal History; Critical Race Theory; Race and Punishment, Law and Popular Culture

Teaching Interest: Criminal Law; Criminal Procedure; Race and the Law; Critical Race Theory; Law and Popular Culture; American Legal History.

EDUCATION

LL.M. 2007 William H. Hastie Law Teaching Fellow
University of Wisconsin Law School, Madison, WI

Thesis Title: *Inmate Discipline In Wisconsin: How Law “Works” Behind Prison Walls*
Thesis Committee: Walter Dickey, Peter Carstensen, Gerald Thain

Ph.D. 2004 School of Justice Studies
Interdisciplinary Ph.D. Program, Committee on Law and the Social Sciences
Arizona State University, Tempe, AZ

Dissertation Title: *Black Power and Prison Power: The Prisoner Union Movement in North Carolina, 1968-1979*
Dissertation Committee: Thomas J. Davis (Chair), James Riding-In, Cheree Carlson, Peniel Joseph

J.D. 1996 University of Pittsburgh School of Law, Pittsburgh, PA

Graduating Paper: *Fear of Black Crime: More on Stereotypes and Black Male Criminality*
Graduating Committee: Kevin Deasy (Chair), Jody Armour, Robert Harper

B.S. 1990 Department of Criminal Justice
Georgia State University, Atlanta, GA

Senior Thesis: *Victim Solidarity: Investigating Crimes for the Fulton County Public Defender’s Office*
Senior Advisor: James L Maddex, Jr.

RESEARCH INTERESTS AND TEACHING STATEMENT

My research interests include: criminal procedure, race and the law; civil rights law and legal history; law and popular culture; difference and power; law and punishment; racial capitalism, black radicalism; incarceration, criminalization, and law and social control.

My approach to teaching comes out of a commitment to education as praxis for freedom. I draw from three related traditions of praxis. First, holistic legal pedagogy, which recognizes that there is a direct connection between how students feel and how they learn, underscoring the necessity of dealing with students' complex lives in order to create environments where creativity, compassion, and critical thought can flourish. Second, adult transformative education in which people seeking to make life changes (e.g., addiction, disease status, political empowerment) require a delicate balance between leadership and freedom, revealing how student development comes only by living this tension through open dialogue. Finally, I am instructed in my teaching by the praxis of liberation movements, or the praxis of freedom, which finds that social change can never occur when teachers pretend to be the exclusive subjects of knowledge and power, thus reducing students to mere objects; rather, growth happens when all who are involved help each other mutually, sharing the effort to understand the reality they seek to transform.

UNIVERSITY ADMINISTRATION

Executive Director

Institute for Civil Rights and Justice

Southern University Law Center, Baton Rouge, LA, Fall 2005 – Spring 2008

Responsible for Developing and Managing Institute Programs; Development of Civil Rights Curriculum; Organize and Manage Civil Rights Speakers' Series and Book Series; and Maintain and Balance Operating Budget for all Institute Activities

LEGAL and PROFESSIONAL EXPERIENCE

Associate, Civil Rights Division

Law Offices Of Pamela A. Hunter & Associates, Charlotte, North Carolina, 1996-1998

Specialized in Criminal Defense and Civil Rights Litigation. Client Intake; Researched and Drafted Legal Memorandum, Briefs, and Motions; Prepared and conducted depositions, and managed case load for all Race and Gender Discrimination cases.

Intern, Neighborhood Legal Services (assigned to Law Offices of Ed Feingold), Pittsburgh, PA, 1995

Researched and drafted legal memorandum school desegregation cases in the City of Pittsburgh Public School System

Intern, Office of General Counsel, University of Pittsburgh, Pittsburgh, PA, 1994

Researched and drafted legal memorandum and briefs for cases involving university discrimination cases

Research Assistant, Dean. W. Edward Sells, Professor Emeritus, University of Pittsburgh School of Law, Summer 1994 – Spring 1996

TEACHING EXPERIENCE

Associate Professor of Law (tenured 2013)

Drexel University School of Law

Philadelphia, PA, Fall 2008 - Present

Law 625 Criminal Procedure

Law 612 Criminal Law

Law 833 Race and the Law

Law 849 Critical Race Theory
Law 849 Hip Hop and the Law

Assistant Professor of Law

Director, Institute for Civil Rights and Justice
Southern University Law Center,
Law 404 Criminal Law
Law 419 Criminal Procedure
Law 623 Civil Rights

Baton Rouge, LA, Fall 2005 – Spring 2008

Lecturer

Department of Criminal Justice
University of North Carolina at Charlotte,
CJUS 6000 Ethics in Criminal Justice

Charlotte, NC, Spring 2003

Lecturer

Department of African American Studies
Arizona State University,
Developed original syllabus for each course

Tempe, AZ, Summer(s) 2000, 2001, 2002

AFR 394 Stereotypes, Prejudice, and the Law
AFR 394 Law and Racial Identity Resistance
AFR 394 Supreme Court, Race, and Civil Rights

Lecturer

School of Justice and Social Inquiry
Arizona State University,
Developed original syllabus for the course
JUS 394 Critical Race Theory

Tempe, AZ, Spring 2000

Graduate Teaching/Research Assistant

Arizona State University,

Tempe, AZ

Dr. James Riding-In, History of Civil Rights, JUS 301, Fall 2000
Dr. Peg Bortner, Introduction to Justice Studies, JUS 101, Fall 1998

Academic Guest Lectures

“Criminal Law, Procedure, and the War on Drugs as Represented in *The Wire*,” Drexel University, Honors College Seminar on *The Wire* (May 23, 2012) (Invited by Dr. Paula Cohen).

“Trayvon Martin and the Presence of Anti-Blackness in American Law,” Rhode Island College, Introduction to African Studies (April 19, 2012) (Invited by Dr. Tryon Woods).

“Understanding Black Power: Including But Not Limited to the Black Panther Party,” Drexel University, Civil Rights Seminar (October, 18, 2011) (invited by Professor Rose Corrigan).

“Crime and Community: Between Hip Hop and the Criminal Courtroom,” Drexel University Earle Mack School of Law, Crime and Community Seminar, September 22, 2011 (invited by Professor Dan Filler)

“Remembering Your Rights: Talking Through the Fourth Amendment with the Local Police,” Science Leadership Academy, in conjunction with the Marshall-Brennan Program, Drexel University Earle Mack School of Law, November 3, 2010.

“*From Beyond the Color Line: Dubois, Mexican Immigrants, and the Fourth Amendment*”

Sonoma State University, Current Issues in Criminal Justice: The Politics of Policing, Sonoma, CA, April 2, 2009

"*What Huey P. Newton Taught Us About Law and Black Power*" San Quentin Prison, San Quentin, CA, April 2, 2009

"*Thinking Critically About Law and Legal Education: From Legal History to Critical Race Theory*" Drexel University School of Law, Orientation Fall 2008 (Invited by Director Jennifer Rosato)

PUBLICATIONS

BOOKS

HIP HOP AND THE LAW (edited with Pamela Bridgewater and andre douglas pond cummings) (Carolina Academic Press, 2015).

FROM BLACK POWER TO PRISON POWER: The Making of Jones v. North Carolina Prisoners' Labor Union (Palgrave MacMillan Press, 2012).

JOURNAL ARTICLES

"Requiem for Laquan: Policing as Punishment and Prosecuting Reasonable Suspicion," (with Dr. Tryon Woods), ____ Temple Law Review ____ (Forthcoming Spring 2017).

"Racial Profiling In The Era of Black De-Constitutionalism," ____ Washington & Lee Journal of Civil Rights and Social Justice ____ (Forthcoming Spring 2017).

"From Slavery to Hip Hop: Punishing Black Speech and What's "Unconstitutional" About Prosecuting Young Black Men Through Art," (with Shelly Chauncey), 51 Washington University Journal of Law and Policy 1-32 (Fall 2016)

"Towards an Abolition Democracy: The Death Penalty, Circa 2015," 25 Widener Law Journal 83-101 (Fall 2016).

"Of Law and Black Lives, 50 Years Later: Race and Policing in the Aftermath of the Moynihan Report," 8 Georgetown Journal of Law and Modern Critical Race Perspective 83-96 (Fall 2016).

"Hip Hop and the New Jim Crow: Rap Music's Insight on Mass Incarceration," 15 Maryland Journal of Race, Religion, Gender and Class 209-228 (Fall 2015)

"From Black Power to Hip Hop: Discussing Anti-Blackness, Policing, and the Fourth Amendment Through the "War On" Paradigm," 15 J. GENDER, RACE, & JUST. 47-79 (Winter 2012)

"Who Killed Oscar Grant?: A Legal-Eulogy of the Cultural Logic of Black Hyper-policing in the Post-Civil Rights Era," 1 S.U. J. RACE, GENDER, AND POVERTY 1-33, (2010).

"The Jena 6 and Black Punishment: Law and Raw Life in the Domain of Non-Existence" 7 SEATTLE J. SOC. JUST. 235-283 (2008)

"Peeking Behind the Iron Curtain: How Law 'Works' Behind Prison Walls," 67 S. CAL. INTER. L. J.137-182 (2006)

WORKS IN PROGRESS

Books:

THE LAW OF SOCIAL JUSTICE: CONFRONTING HUMAN DECENCY UNDER THE AMERICAN CONSTITUTION (book in progress).

Articles & Chapters:

“Hip Hop and Criminal Law,” (book chapter) in Christine Corco (ed.), TEACHING LAW AND POPULAR CULTURE (Forthcoming Spring 2017).

BOOK REVIEWS, ENCYCLOPEDIA ENTRIES, AND OTHER MISCELLANEOUS PUBLICATIONS

Review Essay: Akinyele Omowale Umoja, WE WILL SHOOT BACK: ARMED RESISTANCE IN THE MISSISSIPPI FREEDOM MOVEMENT (New York: University Press, 2013).

Review Essay: Julie Novkov, RACIAL UNION, LAW, INTIMACY, AND THE WHITE STATE IN ALABAMA, 1865-1954 (Ann Arbor: University Press, 2008).

“Huey P. Newton and Bobby Seale,” (with Thomas J. Davis), ICONS OF BLACK AMERICA (Greenwood Press, 2009).

“Judge Nathaniel R. Jones,” AFRICAN AMERICAN NATIONAL BIOGRAPHY (Oxford University Press (2007)

“Jones v. North Carolina Prisoners’ Labor Union, Inc., 433 U.S. 119 (1977),” ENCYCLOPEDIA OF THE SUPREME COURT OF THE UNITED STATES (MacMillan-Thompson 2008)

“Pollock v. Williams, 322 U.S. 4 (1944),” ENCYCLOPEDIA OF THE SUPREME COURT OF THE UNITED STATES (MacMillan-Thompson 2008)

“Taylor v. Georgia, 315 US. 25 (1942),” ENCYCLOPEDIA OF THE SUPREME COURT OF THE UNITED STATES (MacMillan-Thompson 2008)

PRESENTATIONS, FORUMS, and KEYNOTE ADDRESSES

KEYNOTE ADDRESSES

“Civil Rights and Human Decency: The Hip Hop Version,” Keynote Address, Annual Black History Retreat, Berwick Academy, Berwick, Maine, February 3, 2017.

“Respecting Diversity: Voices, Choices, and Debates,” Keynote Address, Annual Diversity Retreat, Association of Independent Schools of New England, November 1, 2016.

“Above the Law: Hip Hop and the American Constitution,” Keynote Address, Cheyney University, Cheney, Pennsylvania, September 15, 2016.

“Black Lives Matters and So Does Yours: Protecting and Respecting Your Diversity,” Keynote Address, Annual Student Diversity Retreat, Association of Independent Schools of New England, April 10, 2016.

“Why Race (Still) Matters,” Keynote Address, Annual Black Law Students Conference, Sturm College of Law, University of Denver, Denver, Colorado, March 25, 2016.

“Hip Hop and the American Constitution,” Keynote Address, Common Hour, Franklin & Marshall, Lancaster, Pennsylvania, February 11, 2016.

“Raw Life Meets the Law: Music, Politics, and Hip Hop’s Role in the Quest for Justice,” Keynote Address, Kopkind Retreat and Intellectual Seminar, July 26, 2015, Brattleboro, Vermont

“Black Liberation Without Apology: The Daunting Relationship Between Race and Law in an Era of Anti-Black Constitutionalism,” Black Law Students Association Annual Keynote Address, Tulane Law School, New Orleans, LA, February 24, 2015.

“A Questionable Verdict: Trayvon Martin, George Zimmerman and the Great (Racial) Divide in American Law,” Keynote Address, Annual Martin Luther King Lecture, Westminster College, February 6, 2014.

“Examining Anti-Blackness: The Case of Trayvon Martin and George Zimmerman,” Keynote Address, University of Massachusetts, Dartmouth, September 25, 2013.

PRESENTATIONS & FORUMS

“Race and the Criminal Justice System: Failing Policies, Disastrous Effects,” Justice Policy Forum, Penn State Law School, State College, Pennsylvania, February 12, 2016.

“What’s Up Doc?: Re-examining the War on Drugs, Circa 2015,” Southeastern Association of Law Schools, Boca Raton, Florida, August 2, 2015.

“Hip Hop and the New Jim Crow: Reversing Mass Incarceration Through Rap Music,” Southeastern Association of Law Schools, Boca Raton, Florida, July 29, 2015

“The Death Penalty, Circa 2015,” Widener Law Journal Symposium, Harrisburg, Pennsylvania, April 20, 2015.

“Mr. Civil Rights: Thurgood Marshall and Civil Rights Lawyering,” WHYY Public Radio, February 18, 2015.

“Law, Literature, and Hip Hop,” Language, Literature, and Arts, Manchester College, Oxford University, Oxford, England, March 17, 2015.

“The History of the Emmitt Till Case,” Pennsylvania Conference for State Trial Judges, Annual Meeting, Pittsburgh, PA, February 25, 2015.

“Of Law and Black Lives, 50 Years Later: Race and Policing in the Aftermath of the Moynihan Report,” Georgetown Law Race and Modern Perspectives Symposium, Washington, DC, February 6, 2015.

“Uncovering Brown v. Board of Education: A Lesson for the Minority (Future) Lawyer,” Annual Lawyer for a Day, Philadelphia Bar Association, Philadelphia, PA, May 2, 2014.

“Hip Hop, Mass Incarceration, and the Private Prison Industrial Complex,” University of Michigan Law School, Ann Arbor, Michigan, March 14, 2014.

“Hip Hop Cops: Rap Music Vibes on What’s Wrong About Policing Black Men Through Art,” Chicago Bar Association, Chicago, Illinois, October 16, 2013.

“Trayvon Martin and The Trial of The Century,” Louisiana State University, Baton Rouge, Louisiana, September 14, 2013.

“From Black Power to Prison Power: The Making of Jones v. North Carolina Prisoners’ Labor Union,”

- *Africana Studies Lecture Series*, Rhode Island College, April 19, 2012
- *Law Faculty Lecture Series*, Albany Law School, March 7, 2012.

“The Scottsboro Boys: The Trial of the Century,” *American Constitutional Society*, Earle Mack School of Law, Philadelphia, Pennsylvania, February 7, 2012.

“Gangsta Rap and the Criminal Courtroom: Music’s Affect on Contemplative Lawyering,” *Mid-Atlantic People of Color in Legal Scholarship*, Annual Conference, Howard University Law School, January, 27, 2012.

“Hip Hop and the Law,” *Black Law Students Association*, Earle Mack School of Law Diversity Awareness Week 2011, Philadelphia, Pennsylvania, March 9, 2011.

“Owed to Black Power: Hip Hop, Gangsta Rap, and Anti-Blackness in American Law,” Cultural Studies Association, Chicago, Illinois, March 25, 2011.

“From Black Power to Hip Hop: Discussing Anti-Blackness, Policing, and the Fourth Amendment Through the “War On” Paradigm,” *15th Annual Symposium for the Journal of Gender, Race, and Justice*, Iowa City, Iowa, March 5, 2011.

“Knowledge Reigns Supreme Over Nearly Everybody: Black Power, Hip Hop, and the Colorblindness of the Boyz in the Hood,” *Third National People of Color Conference*, Seton Hall University, Newark, New Jersey, September 10, 2010.

“Law, Literature, and Hip Hop: Native Sons, Black Souls, Invisible Men, and Jay Z,” *Southeastern Association of Law Schools Annual Conference*, West Palm Beach, Florida, August 2, 2010.

“Who Killed Oscar Grant?: A Legal-Eulogy of the Cultural Logic of Black Hyper-policing in the post-Civil Rights Era,”

- Panel: State of the Union: The Progress Report, *First Annual Symposium Journal of Race, Gender, and Poverty*, Southern University Law Center, Baton Rouge, Louisiana, February 19, 2010.
- Panel: “Law and Culture: Self, Community, and State,” Thirteenth Annual Conference for the Study of Law, Culture, and the Humanities, Brown University, Providence, Rhode Island, March 19, 2010.

“A Bigger’s Dilemma: Richard Wright’s Native Son, Bigger Thomas, and the Influence of Jim Crow Segregation on Protest Literature,” *Southeastern Association of Law Schools Annual Conference*, West Palm Beach, Florida, August 3, 2009.

“More Than Free Speech, Black Power: Race and Radicalism in Jones v. North Carolina Prisoners’ Labor Union,” *Africana Studies Speaker Series*, Drexel University, Philadelphia, PA, June 2, 2009.

“E-racing Invisibility: Richard Wright’s Lessons on Punishing the Black Body in *Native Son*” *SE/SW People of Color in Legal Scholarship*, Phoenix, Arizona, March 26 – 29, 2009

“Teaching (Law) to Transgress: Abolitionist Strategies in Legal Education,” *Critical Resistance 10 Annual Meeting*, Oakland, CA, September 26 – 28, 2008

MEDIA APPEARANCES

TELEVISION

- **Guest Interview**, BILL O'REILLY AND THE O'REILLY FACTOR, "Race and Violence in America," November, 2013
- **Panelist**, "Issues Surrounding the Shooting of Trayvon Martin and the Stand Your Ground Law," WASHINGTON WATCH WITH ROLAND MARTIN. 25 March 2012 and 15 April 2012.
- **Panelist**, FRESH OUTLOOK TELEVISION. 2013-2015
 - "Grand Jury and Darren Wilson"
 - "Race and Riots in Ferguson, Missouri"
 - "Trayvon Martin and the Stand Your Ground Law"
 - "The George Zimmerman Verdict"
 - "Race and Stop, Question, and Frisk Laws"
 - "The Bankruptcy of Detroit, Michigan"
 - "The 50 Anniversary of the March on Washington"

RADIO

- **Guest Interview**, WHY? Public Radio
Radio Times with Marty Moss-Coane, 2014-2015
 - "The George Zimmerman Verdict"
 - "Michael Brown and Ferguson, Missouri"*The Remix* with Dr. James Peterson
 - "Rachel Dolezal; The Deaths of Tamir Rice, Michael Brown, and Eric Garner; and the subject of Hyper-Policing in New Civil Rights Era"
- **Guest Interview**, POTUS Radio
The Morning Briefing with Jon Decker, 2013
 - "The Anniversary of the Civil Rights Act"

NEWS

- **Guest Interview**, CBS NEWS, "President Obama and the George Zimmerman Verdict," August, 2013
- **Guest Interview**, FOX NEWS, Sacramento, "After Ferguson, What's Next?" August 2014

PRINT AND NEWSPAPER

- TIME MAGAZINE, "Quote of the Day," January 2012
 - Supreme Court Fourth Amendment Ruling in United States v. Jones (2012)
"The Supreme Court's decision sends a message that technological advances cannot outpace the American Constitution."

Additional Numerous Selected Quotes and News Articles Appearances (available on request)

FELLOWSHIPS, AWARDS, and PROFESSIONAL HONORS

Award. DEAN JENNIFER L. ROSATO EXCELLENCE IN THE CLASSROOM AWARD, Drexel University Earle Mack School of Law, Philadelphia, PA (May 2011 and May 2013)

Award. DREXEL UNIVERSITY CAREER DEVELOPMENT AWARD, Drexel University, Philadelphia, PA (June 2011).

Fellow. HARRY S. GOLDEN VISITING CIVIL RIGHTS SCHOLAR, University of North Carolina at Charlotte, Charlotte, North Carolina, (June 2007)

Fellow, WILLIAM H. HASTIE LAW TEACHING FELLOWSHIP, University of Wisconsin-Madison Law School, Madison, Wisconsin (January 2004- August 2005)

Fellow, J. WILLARD HURST SUMMER INSTITUTE IN LEGAL HISTORY, Institute for Legal Studies at University of Wisconsin-Madison Law School, Madison, Wisconsin (June 2003)

Fellow, PREPARING FUTURE FACULTY, Arizona State University, Tempe, Arizona (August 1999-May 2001)

Fellow, GRADUATE COLLEGE ACADEMIC SUPPORT PROGRAM, Arizona State University, Tempe, Arizona (August 1998 - May 2001)

SHEILA S. SKIPPER OUTSTANDING GRADUATE STUDENT, Arizona State University, Tempe, Arizona (2001)

GRANTS

“Hip Hop and the Law,” Faculty Research Grant, Drexel University Thomas R. Kline School of Law, Summer 2013 & 2014. Funded: \$15,000.

Published: CAROLINA ACADEMIC PRESS, 2015

“Hip Hop and the American Constitution: Critical Learning, Pedagogy, and Interpretation of American Law, Drexel University Career Development Award, Fall 2011-Spring 2012. Funded: \$7,500. Matching grant (100%) from the Earle Mack School of Law.

Course Organized and Taught: Spring 2012

“From Black Power to Hip Hop: Discussing Anti-Blackness, Policing, and the Fourth Amendment Through the “War On” Paradigm,” Faculty Research Grant, Drexel University Earle Mack School of Law, Summer 2011. Funded: \$15,000.

Published: 15 J. GENDER, RACE, & JUST. 47-79 (Spring 2012)

“From Black Power to Prison Power: The Making of Jones v. North Carolina Prisoners’ Labor Union,” Faculty Research Grant, Drexel University Earle Mack School of Law, Summer 2011. Funded: \$15,000

Published: PALGRAVE MACMILLAN PRESS (2012).

“Who Killed Oscar Grant?: A Legal-Eulogy of the Cultural Logic of Black Hyper-policing in the Post-Civil Rights Era,” Faculty Research Grant, Drexel University Earle Mack School of Law, Summer 2010. Funded: \$15,000.

Published: 1 J. RACE, GENDER & POV. 1-33, (2010).

“The Jena 6 and Black Punishment: Law and Raw Life in the Domain of Non-Existence,” Faculty Research Grant, Drexel University Earle Mack School of Law, Summer 2008. Funded: \$10,000

Published: 7 SEATTLE J. SOC. JUST. 235-283 (2009)

“Peeking Behind the Iron Curtain: How Law ‘Works’ Behind Prison Walls,” Faculty Research Grant, Southern University Law Center, Summer 2006. Funded: \$10,000

Published: 67 S. CAL. INTER. L. J.139 (2006)

CONFERENCE WORK

Member, Program Committee, Annual Meeting, American Society of Legal History, Atlanta, GA, November 10-13, 2011.

Chair, Local Accommodations Committee, Annual Meeting, American Society of Legal History, Philadelphia, PA, November 18-21, 2010.

Panel Moderator, Author's Roundtable, *Our Country, Our World in a Post-Racial Era*, 3rd National People of Color in Legal Scholarship Conference, Seton Hall Law School, Newark, NJ, September 9-12, 2010.

Chair, Student Writing Competition, *Equality and Justice in the Obama Era*, Southeast/Southwest People of Color Legal Scholarship Conference, University of South Carolina Law School, Columbia, SC, March 25-28, 2010

Chair, Student Writing Competition, *At the Intersection: Culture, Race & Class*, Southeast/Southwest People of Color Legal Scholarship Conference, Phoenix Law School, Phoenix, AZ, March 26 - 29, 2009.
Panel Moderator, "Applied Legal History," Southeastern Association of Law Schools, West Palm Beach, FL, July 26 - August 3, 2008.

Panel Chair, "The Jena 6 and the Era of Civil Rights and Black Power," Teaching for Change: Training Leaders in the Social Justice Movement, Southeast/Southwest People of Color Legal Scholarship Conference, North Carolina Central University School of Law, Durham, NC, April 11-13, 2008.

Chair, Student Writing Competition, Teaching for Change: Training Leaders in the Social Justice Movement, Southeast/Southwest People of Color Legal Scholarship Conference, North Carolina Central University School of Law, Durham, NC, April 11-13, 2008.

Panel Chair, "Racism, Classism, and State-Sponsored Social Control," Law and Society Annual Meeting, Chicago, IL, May 30, 2004.

Panel Moderator, "Shades of Darkness: Thinking Critically About the Problem of the Color Line," Roundtable Discussion on Intra-Group Racism, Alpha Kappa Alpha Sorority, Inc., Arizona State University, February 15, 2001.

Panel Moderator, "Racial Politics and Social Control within the Legal System," 2nd Annual Interdisciplinary Conference, University of Southern California, April 15, 2000

Panel Moderator, "Economic Exclusion, Public Control, and the Hidden Apartheid." National Conference on Prison and Welfare Policies, Arizona State University, Tempe, AZ, April 8-9, 1999.

UNIVERSITY SERVICE

DREXEL UNIVERSITY SCHOOL OF LAW

Faculty Advisor, BLACK LAW STUDENTS ASSOCIATION, Drexel University School of Law. 2008-Present.

Faculty Advisor, CRIMINAL LAW SOCIETY, Drexel University School of Law, 2010- 2013.

Moderator, "Let's Talk," Black Faculty and Staff, Drexel University, July 21, 2016.

Moderator, Yes We Can: American Civil Rights from Martin Luther King, Jr. to President Obama, Drexel University Office of Multi-Cultural Diversity, January 18, 2009.

Faculty Advisor, Twentieth Annual Criminal Procedure Moot Court Competition, San Diego, CA., October 16-18, 2008.

Member, Faculty Appointments Committee, Drexel University School of Law, Philadelphia, PA, Fall 2008, Fall 2009, Fall 2011, Fall 2012.

Member, Admissions Committee, Drexel University School of Law, Philadelphia, PA, Fall 2010 and Spring 2016.

Guest Lecturer (in class and local High Schools), Marshall-Brennan Project in Constitutional Literacy, Drexel University School of Law, Philadelphia, Pa, Spring 2008 - Present

SOUTHERN UNIVERSITY LAW CENTER

Chair, Formation Committee, Journal of Race, Gender, and Poverty, Southern University Law Center, Baton Rouge, LA, Fall 2007

Faculty Advisor, Journal of Race, Gender, and Poverty, Southern University Law Center, Baton Rouge, LA, Spring 2008

Faculty Advisor, Black Law Students Association, Southern University Law Center, Baton Rouge, LA, Fall 2006 - Spring 2008

Faculty Advisor, Phi Alpha Delta Law Fraternity, Southern University Law Center, Baton Rouge, LA Fall 2005 - Spring 2008

Organizer - Meet the Author: Debating Politics and Race with American Civil Rights Authors, Southern University Law Center, Baton Rouge, LA, Fall 2006

Dr. Albert Samuels, Associate Professor of Political Science, Southern University
Is Separate Unequal: Black Colleges and the Challenges to Desegregation (University of Kansas Press, 2004)

Dr. Thomas J. Davis, Professor of Law and History, Arizona State University, Tempe, AZ,
Race Relations in America: A Reference Guide with Primary Documents (Greenwood Press, 2006)

Organizer - Preserving the Power: Protecting Katrina Voting Rights and Renewing the Voting Rights Act. A Symposium on the Aftermath of Hurricane Katrina, Southern University Law Center. Baton Rouge, LA, March 24-26, 2006

MEMBERSHIPS

Executive Committee (Chair) Southern/Southwestern People of Color in Legal Scholarship
Executive Committee (Chair) American Society for Legal History (ASLH)
Law and Society Critical Research Network on Race and Law
Society for the Study of Social Problems (SSSP)
Society for Law Teachers (SALT)

REFERENCES

Available upon request.