

# Clicks, Flicks and Tricks: Adapting New and Adopting Old Innovations E – Conference 2011

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#### Acknowledgement

Rob Rasberry, Gary San Angel, Sean Brown, Joe Zang, Cyndi Schaffer, Lynn Ryan, Levi Moore, Michael Shelmet, Julie Allmayer – Drexel IRT Team

Caroline Feenan – Blackboard Systems Administrator, CNHP, Drexel University

#### **Abstract**



As faculty and students struggle to use generations of online tools to enhance their learning outcomes, they are often challenged to integrate the content of the course while they build their capacity to use the online tools effectively within the context of their Learning Management System. The convergence of the adaption of new and adoption of old waves of innovative online tools would foster robust shared learning environment. This would further allow capacity building and confidence for generations of innovative tools in a steady and seamless manner.

This presentation demonstrates best practices from the convergence of the evolution (1) from tradition textbooks to online modules with video support for course materials, (2) of Faculty-student interactions from blogs/journals to online video conferencing and digital archiving (3) from traditional paper assignment submissions to online polling/surveys and the divergence (4) from faculty centered to students centered presentations through the use of clickers and video and (5) the reformulation of a new education paradigm which converges traits of face-to-face, hybrid and online courses.

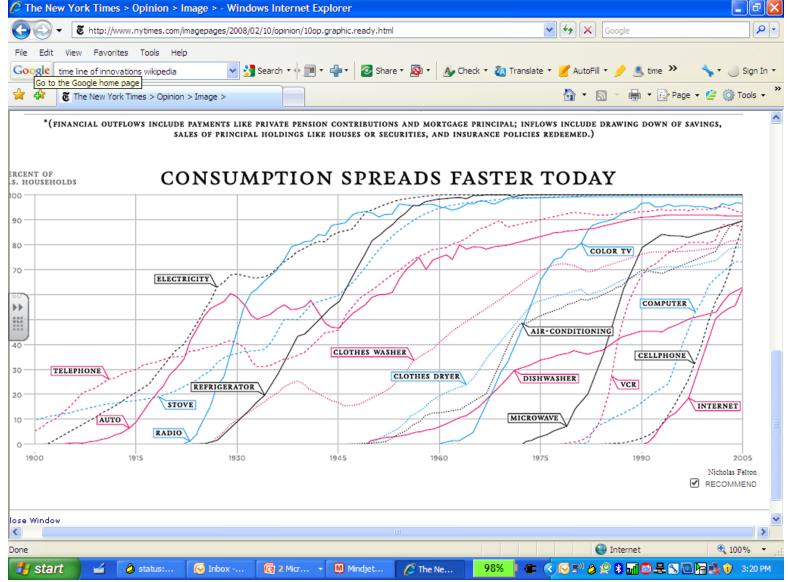
## Drexel UNIVERSITY

#### Outline

- 1) Diffusion of Innovation
- 2) Principles
- 3) 1<sup>st</sup> Generation Online Innovations
- 4) 2<sup>nd</sup> Generation Online Innovations
- 5) Assessment and Measures within Brain Based Context
- 6) Diffusion of Innovation Cases
  - 1) Platform
  - 2) Liquid Network
  - 3) Serendipity 1<sup>st</sup> and 2<sup>nd</sup> Generations
- 7) References

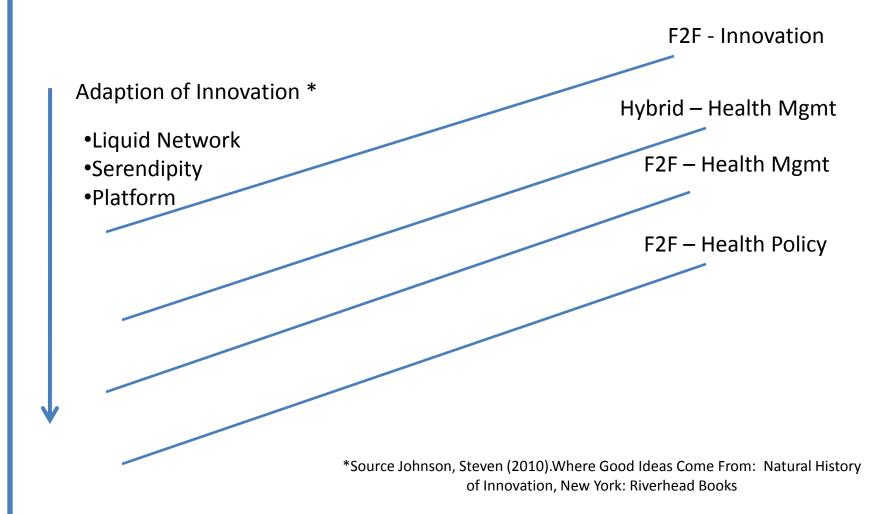
#### 1.0 Diffusion of Innovation Curve







#### 1.1 Diffusion of Innovation from Courses





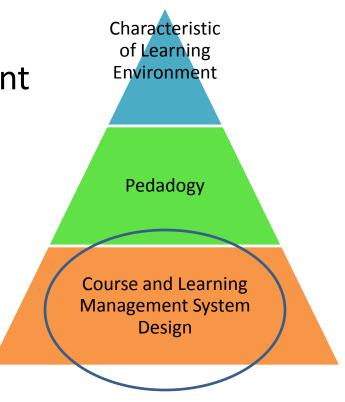


Characteristic of Learning **Environment** Pedagogy Course and Learning Management System Design



#### 2.1 Principle: Quality Matters Rubric

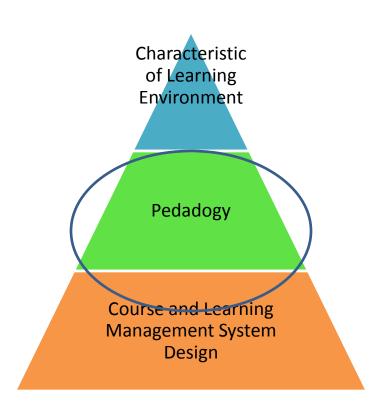
- Course Overview and Introduction
- Learning Objectives
- Assessment and Measurement
- Resources and Materials
- Learner Engagement
- Course Technology
- Learner Support
- Accessibility



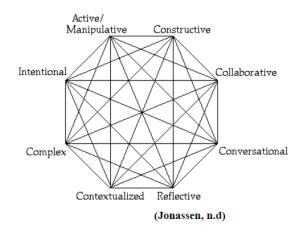


#### 2.2 Principle: Pedagogy

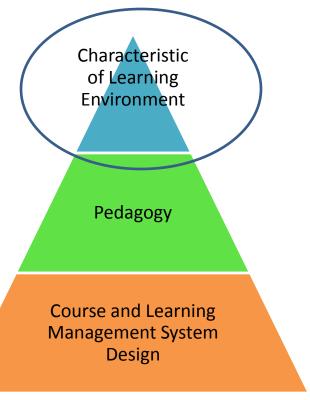
- •F2F
- Hybrid
- Online
- Lecture / Didactic
- Seminar
- Case Base
- Problem Base
- Co-teaching
- Directing



# 2.3 Principle: Characteristics of Meaningful Learning as Guidelines for Designing Constructivist Learning Environments

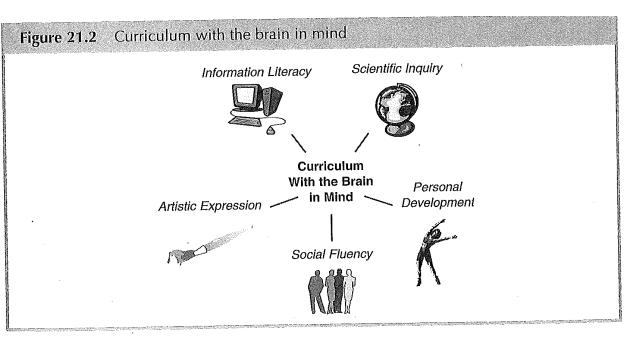


- Active
- Constructive
- Collaborative
- Intentional
- Complex
- Contextual
- Conversational
- Reflective





#### 2.4 Principle – Brain based learning

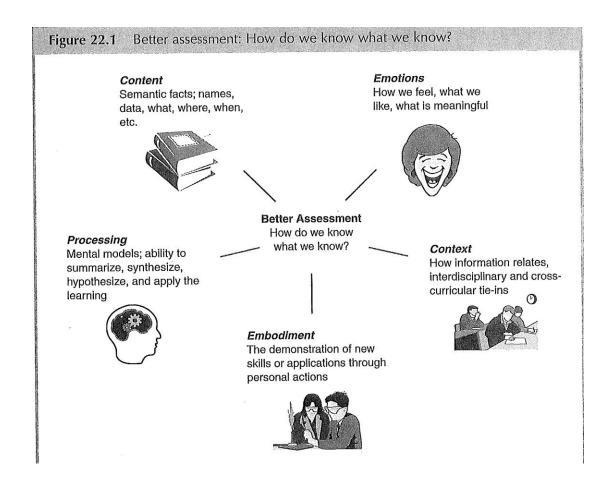


#### **Brain Based Learning**

- Information Literacy
- Scientific Inquiry
- PersonalDevelopment
- Social Fluency
- Artistic Expression



#### 2.5 Principle – Brain based assessment



#### **Brain Based Assessment**

- Content
- Processing
- Emotion
- •Context
- Embodiment



#### 2.6 Types of Brain Based Assessment

- Media Creation
- Pre & Post test
- Demonstration/student teacher
- Model Making
- Commercial Short-films
- Case study problem
- Personal goals
- Mind mapping
- Group discussions

#### 3.0 1st Generation Online Innovations



	Course Administrat ion	Course Design	Course Pedagogy	Course Assessment/ Outcoms
Blog				Personal Journal on Learning
WIKI	Signing up of activities			
Discussion Board			Student Centered Learning	Assessment
Online Assessments				Pre and Post Assessments

#### 4.0 2<sup>nd</sup> Generation Online Innovations



	Course Administrat ion	Course Design	Course Pedagogy	Course Assessment/ Outcoms	Innovation Concept
Adobe Connect	Virtual Office	Adobe Connect	Adobe Connect		Serendipity
Media Site Video	E-mail for Survey Response	Video Capture		Project Presentation	Liquid Network
Polling		Class Preparation	Student Centered Learning	Assessment	Liquid Network
Media Site Video / Polling/Smart- board				Project Presentation	Platforming



## **5.0 Assessment and Measure on Brain Based Context**

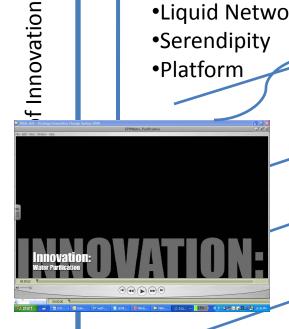
	Artistic	Social Influence	Personal Developmnet	Emotion	Context	Embodiment
Adobe Connect / Smartboard	In class Activities	In class Activities			In class Activities	
Media Site Video			Presenting	Presenting		Presenting
Polling				Clicker Activities	Clicker Activities	
Media Site Video / Polling/ Smartboard	Innovation Projects Lovely Acres	Innovation Projects Lovely Acres	Innovation Projects Lovely Acres	Innovation Projects Lovely Acres	Innovation Projects Lovely Acres	Innovation Projects Lovely Acres

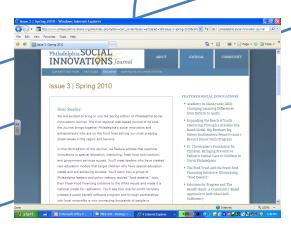
#### 6.0 Diffusion of Innovation – Platform



Adaption of Innovation

- Liquid Network
- Serendipity
- Platform





Hybrid – Health Mgmt

F2F - Innovation





Period of time Taught

#### 6.0 D of I- Platform - Innovation Project 2008 (Media Creation & Short film)



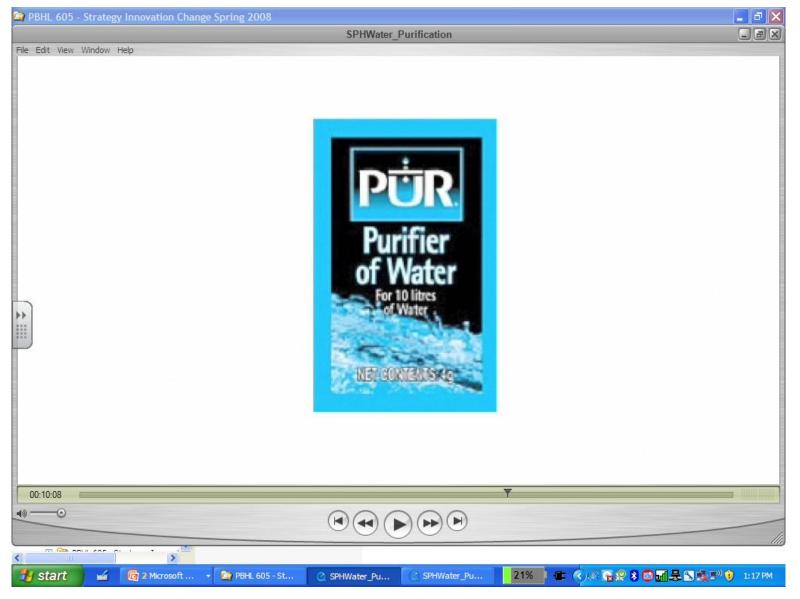
## 6.0 D of I– Platform – Innovation Project 2008 (Media Creation & Short film) cont'd





## 6.0 D of I– Platform – Innovation Project 2008 (Media Creation & Short film) cont'd

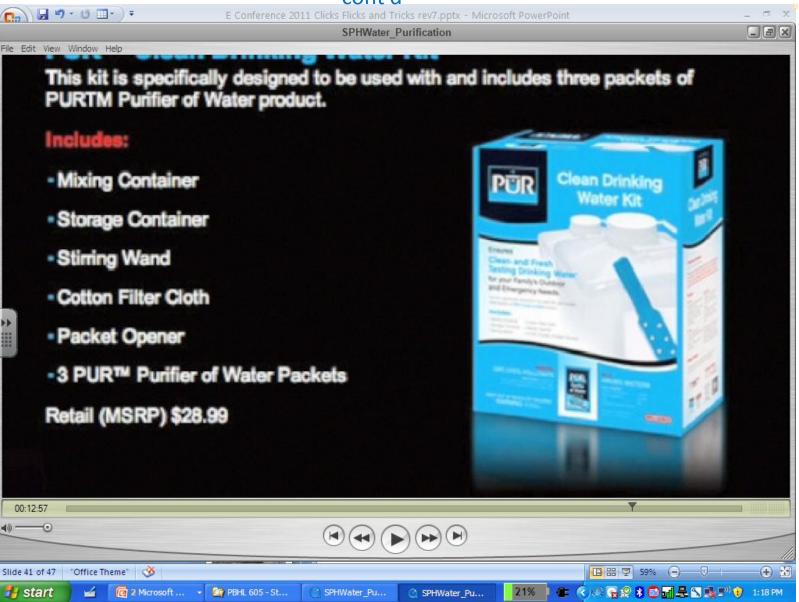




#### 6.0 D of I- Platform - Innovation Project 2008 (Media Creation & Short film)

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### 6.0 D of I– Platform – Innovation Project 2008 (Media Creation & Short film) cont'd





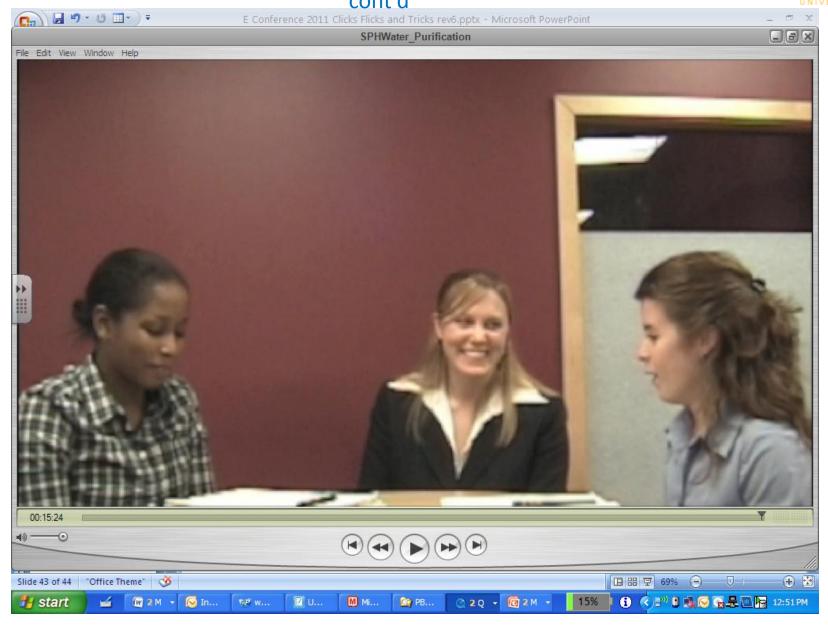
### 6.0 D of I– Platform – Innovation Project 2008 (Media Creation & Short film) cont'd





#### 6.0 D of I- Platform - Innovation Project 2008 (Media Creation & Short film)

cont'd















Source: Philadelphia Social Innovation Journal Spring 2010 Edition













## 6.0 D of I— Platform — Innovation Project 2011 (Media Creation, case study problem, model building, personal goal, **student teacher and pre and post test** )



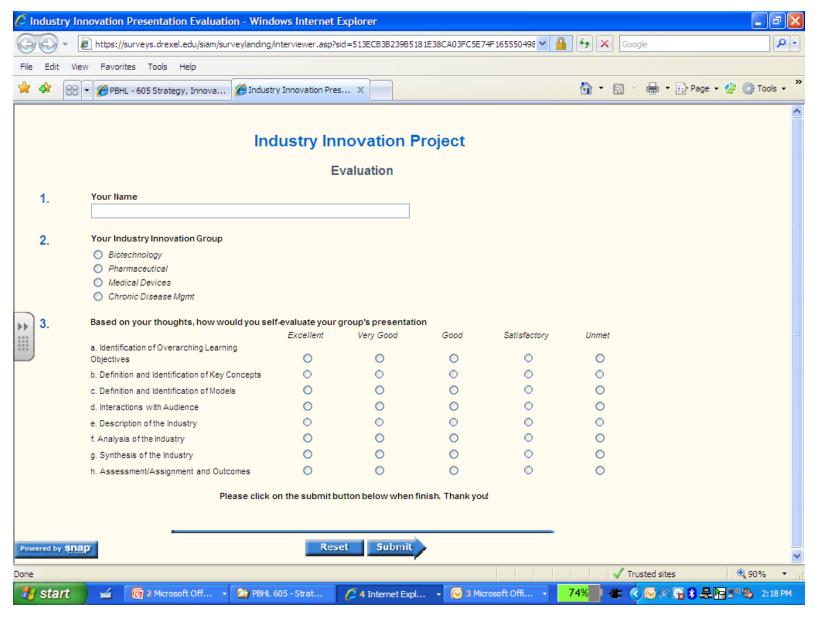
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## 6.0 D of I– Platform – Innovation Project 2011 (Media Creation, case study problem, model building, personal goal, **student teacher and pre and post test** ) cont'd





## 6.0 D of I— Platform — Innovation Project 2011 (Media Creation, case study problem, model building, personal goal, **student teacher and pre and post test** )





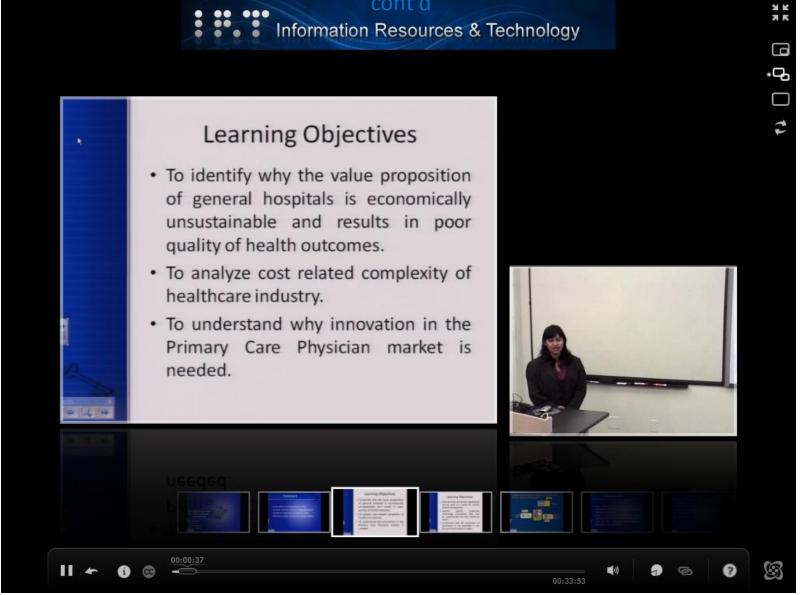
## 6.0 D of I— Platform — Innovation Project 2011 (Media Creation, case study problem, model building, personal goal, **student teacher and pre and post test** )





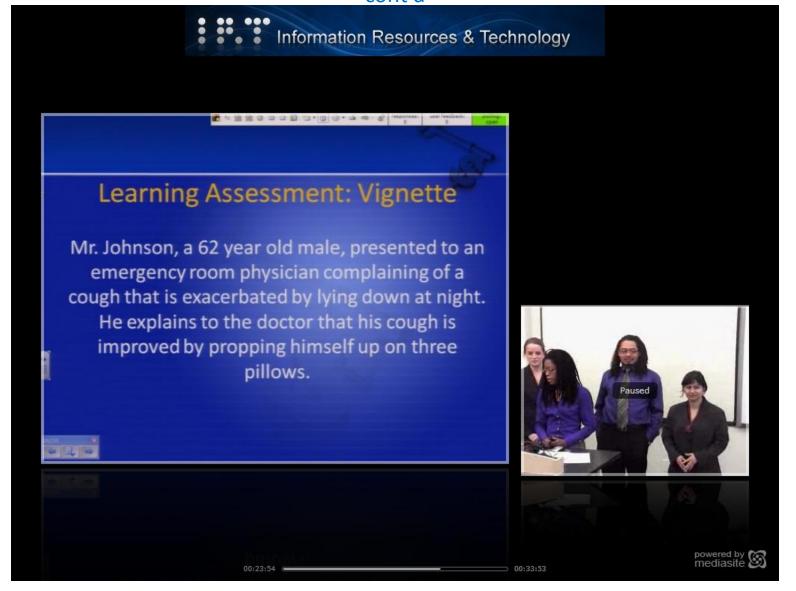
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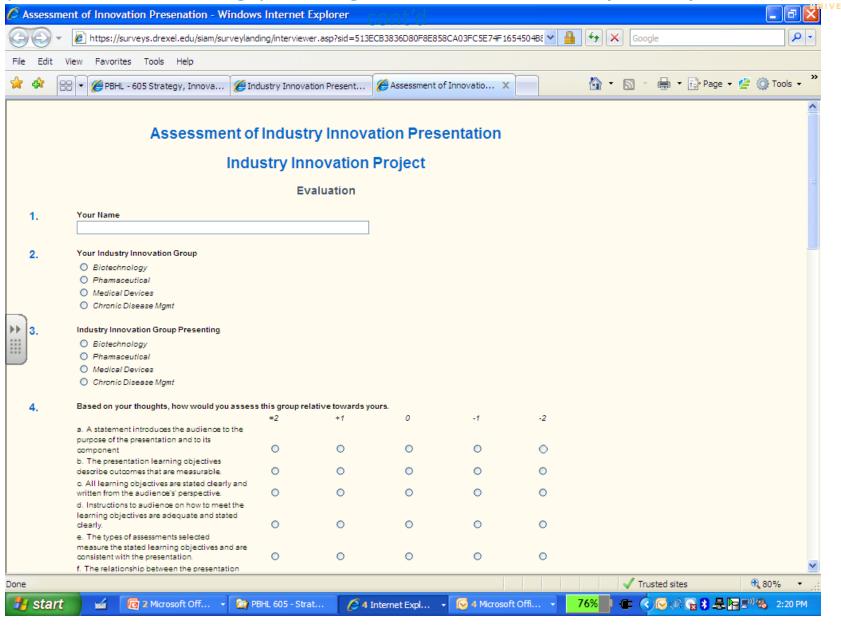
# 6.0 D of I– Platform – Innovation Project 2011 (Media Creation, case study problem, model building, personal goal, **student teacher and pre and post test** ) cont'd





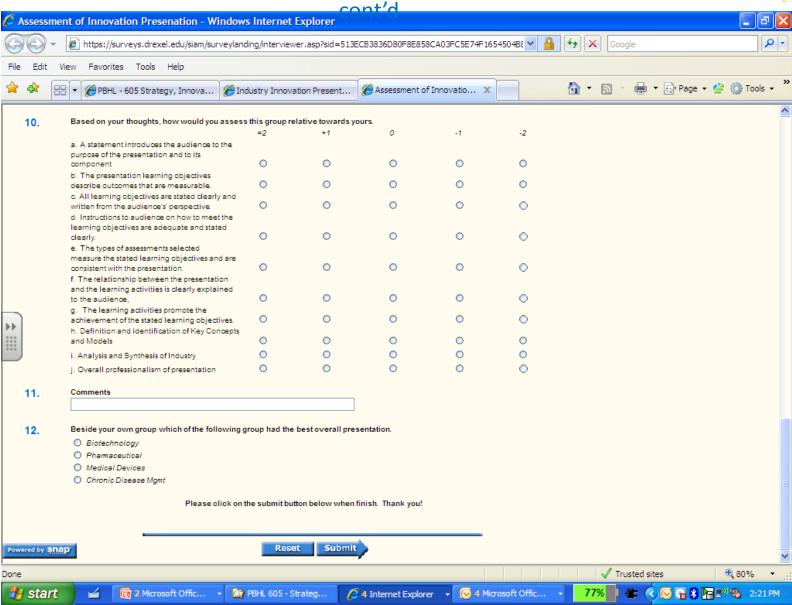
### 6.0 D of I— Platform — Innovation Project 2011 (Media Creation, case study problem, model building, personal goal, **student teacher and pre and post test** )





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### 6.0 D of I– Platform – Innovation Project 2011 (Media Creation, case study problem, model building, personal goal, student teacher ) cont'd



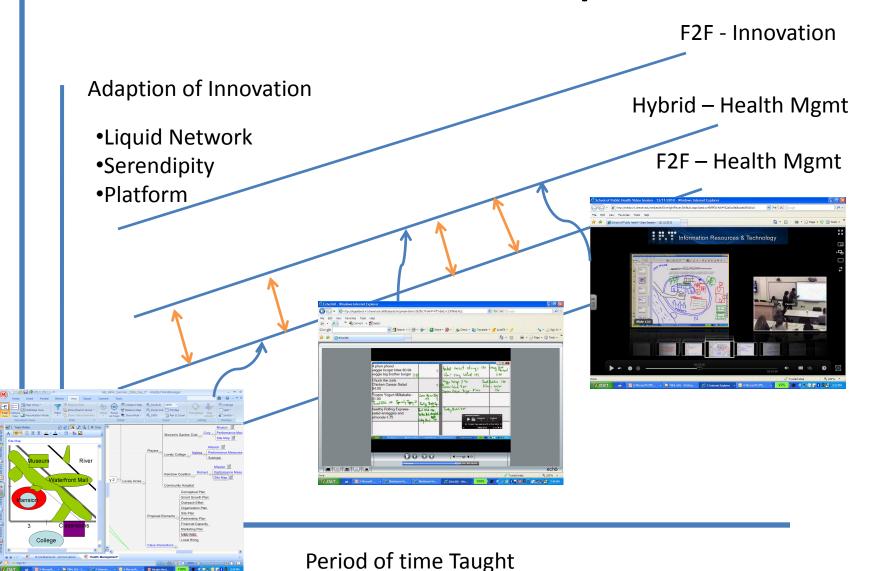


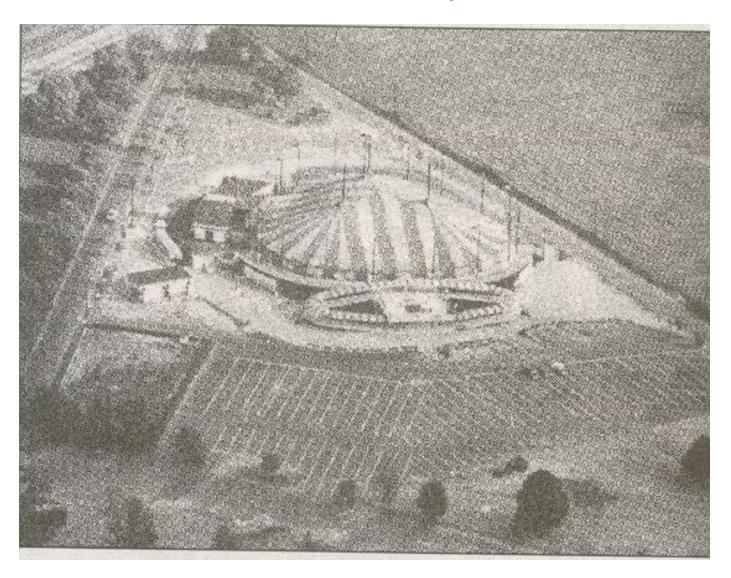
6.0 D of I– Platform – Innovation Project 2011 (Media Creation, case study problem, model building, personal goal, student teacher ) cont'd

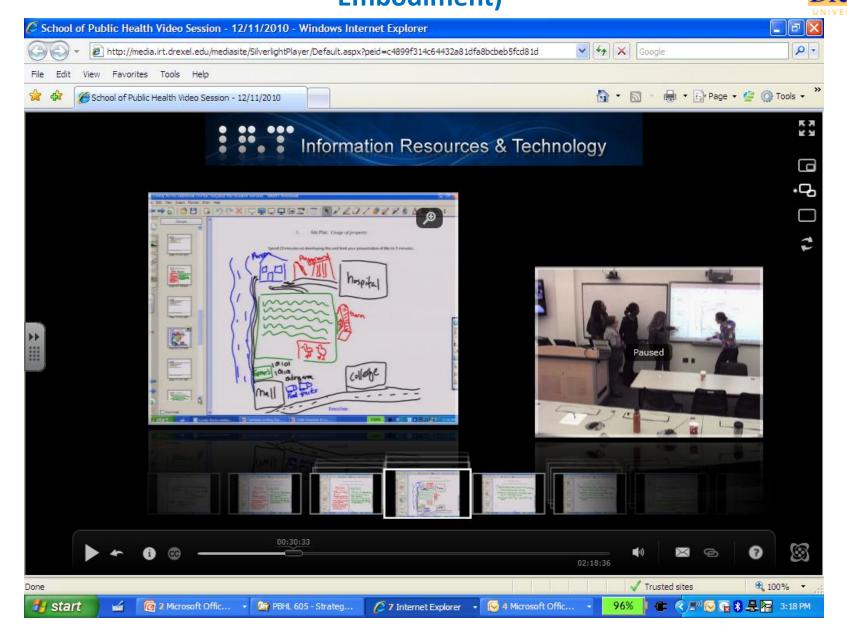


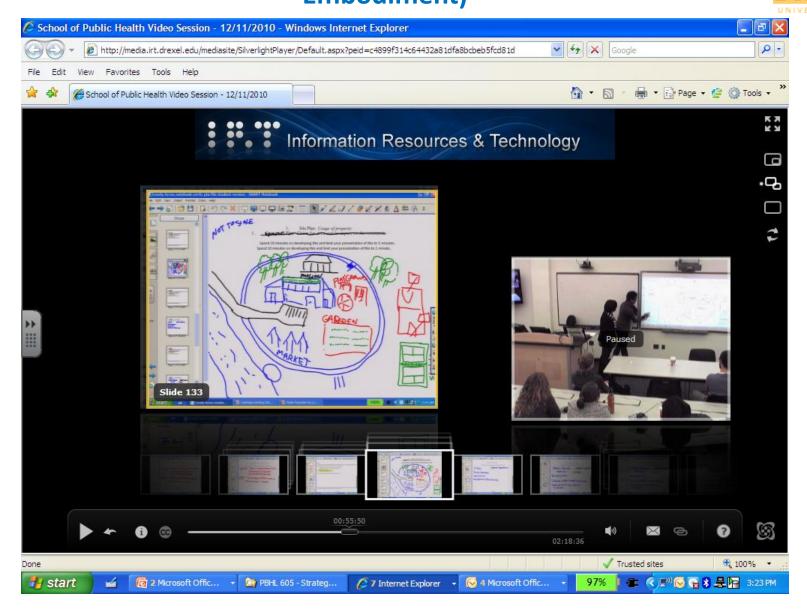


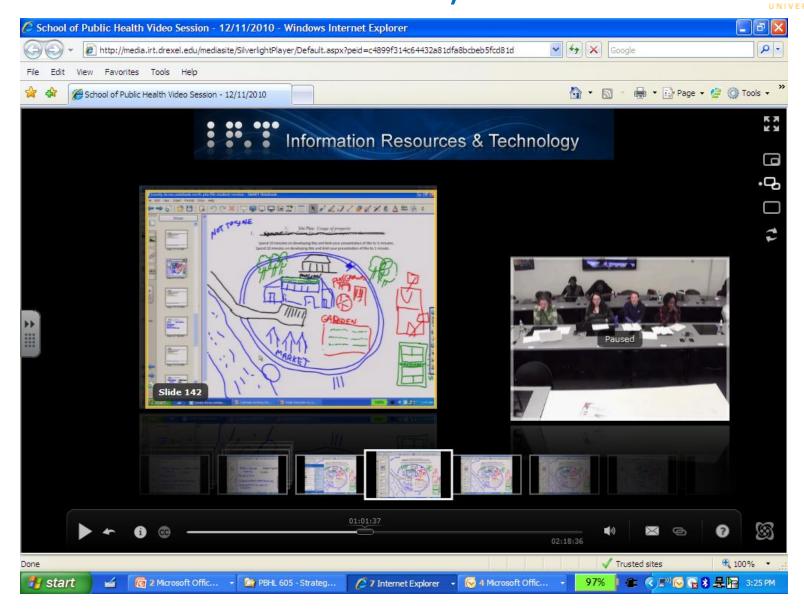
### 6.1 Diffusion of Innovation – Liquid Network

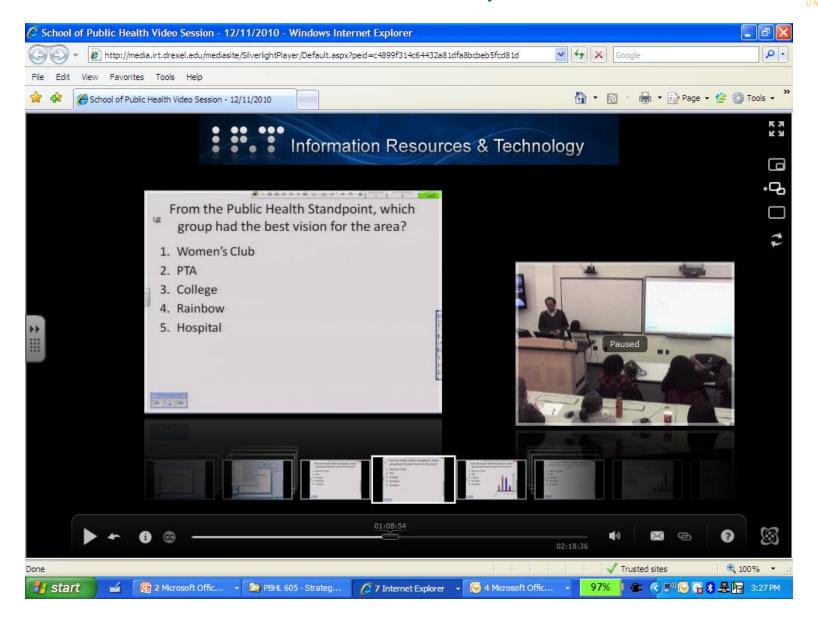




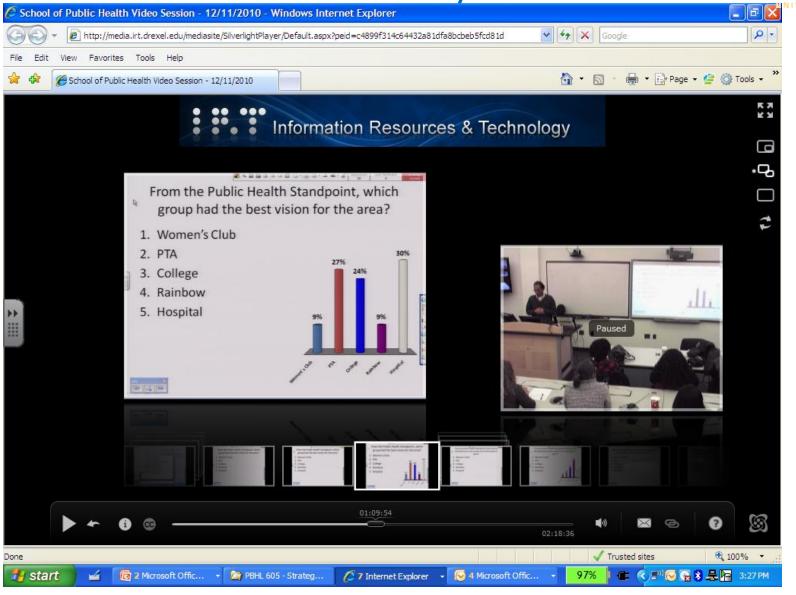


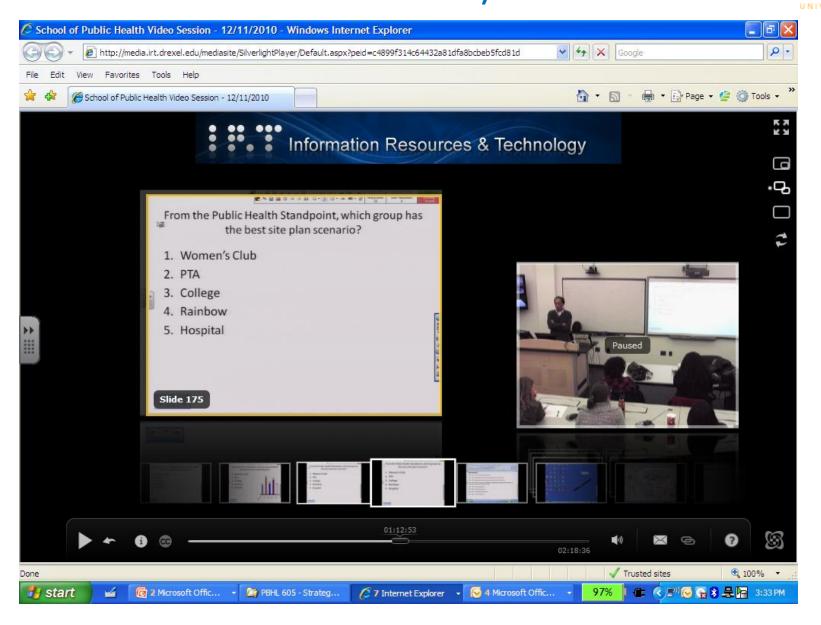


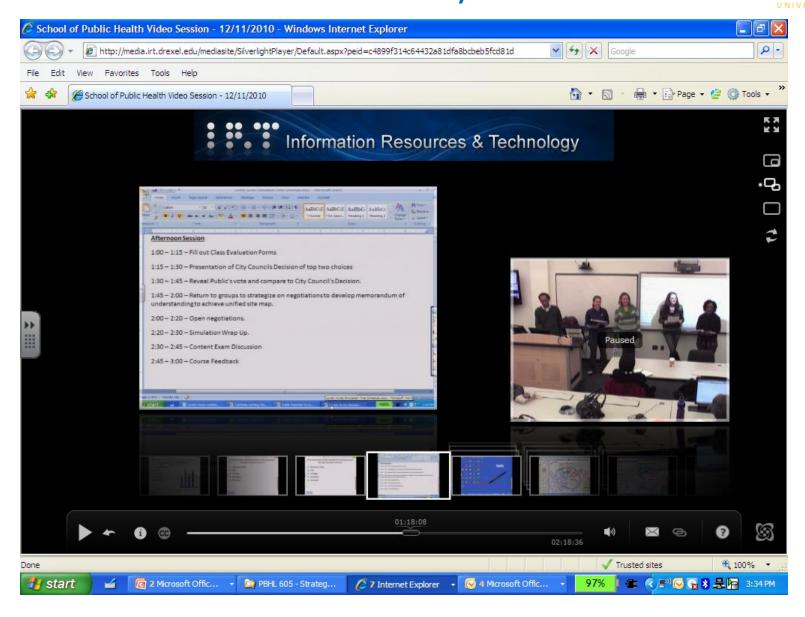






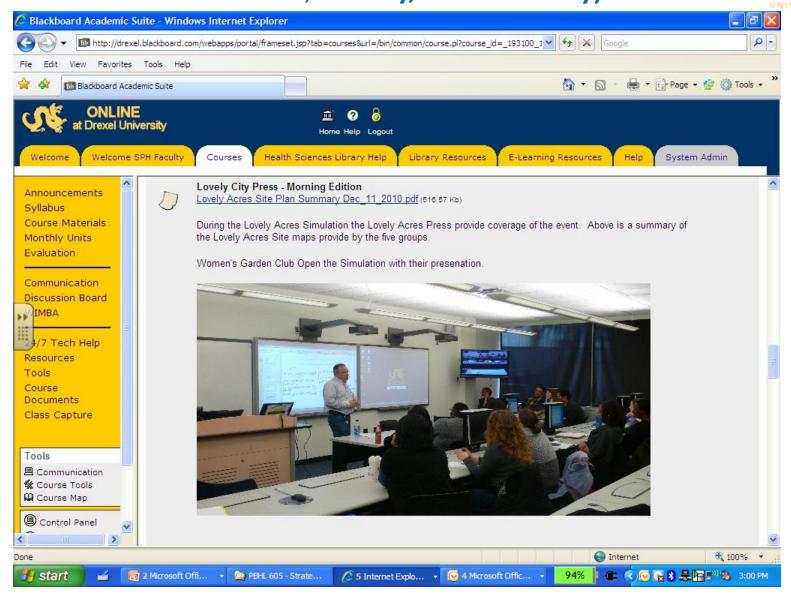


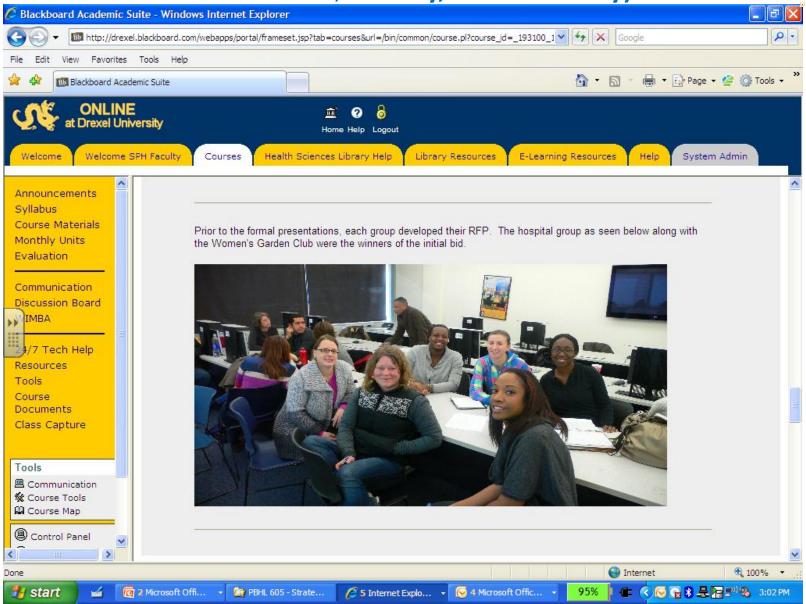


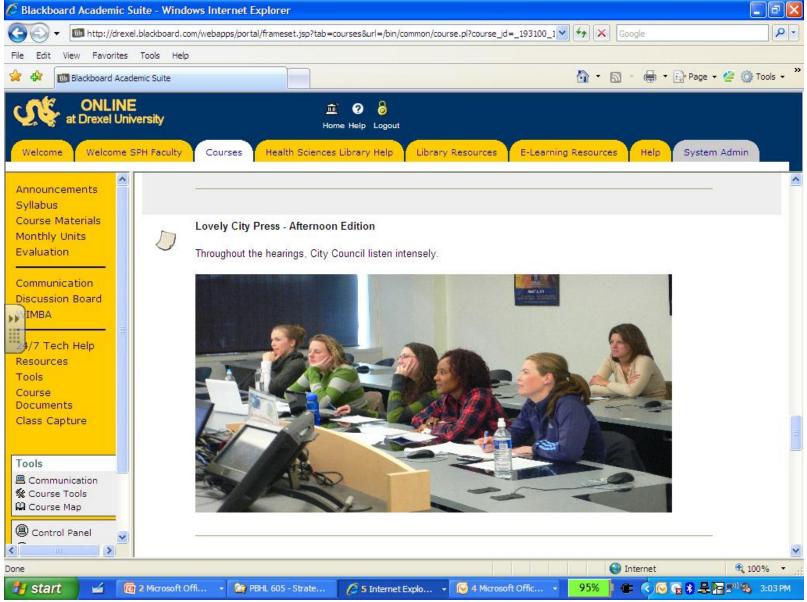


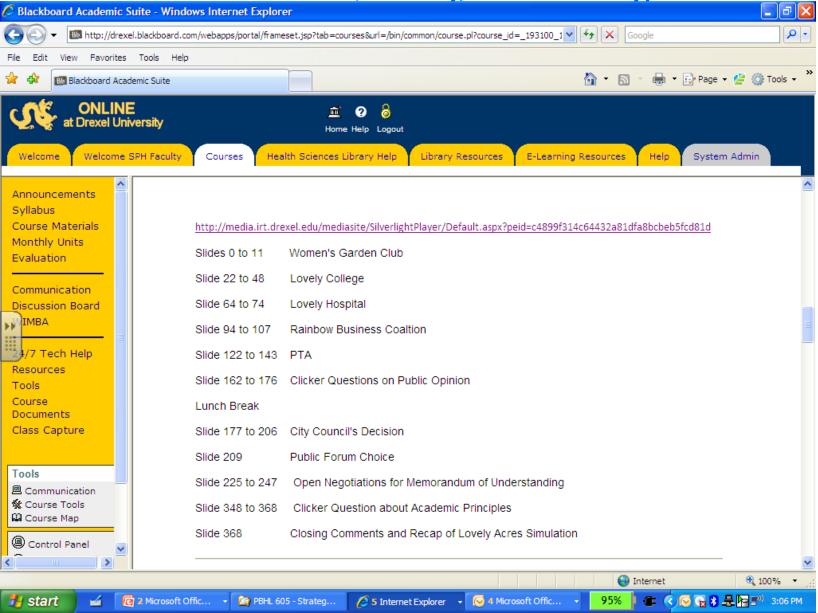


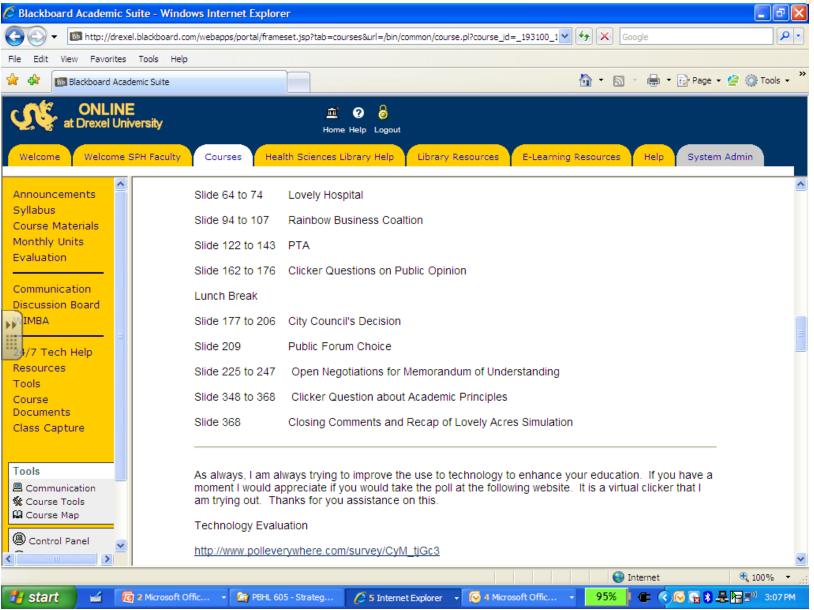
## 6.1 D of I – Liquid Network – Lovely Acres (Emotion, Context and Embodiment, Artistry, Social Fluency)



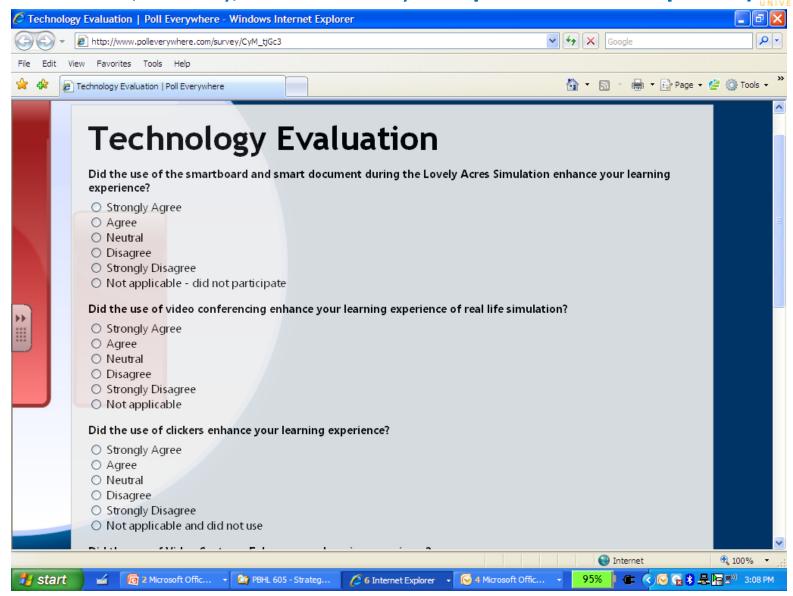




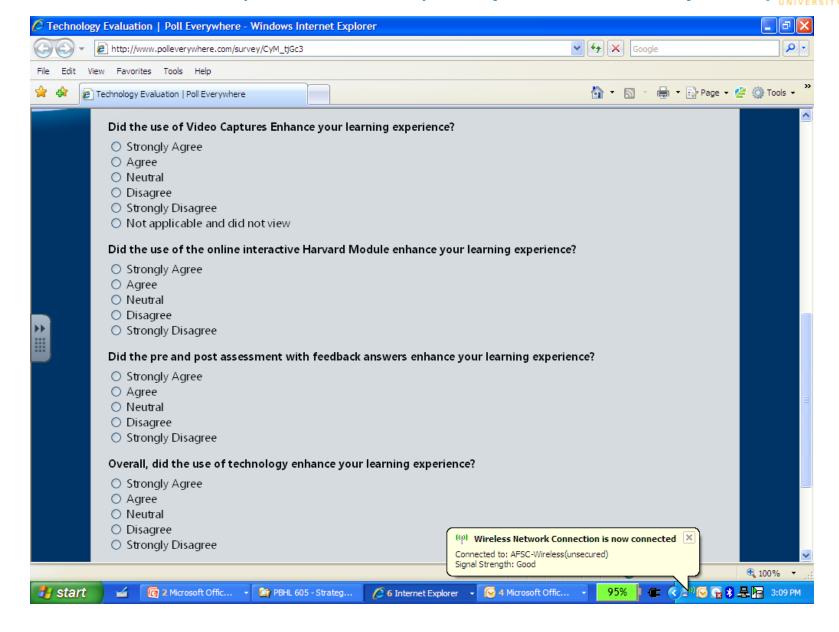




### 6.1 D of I – Liquid Network – Lovely Acres (Emotion, Context and Embodiment, Artistry, Social Fluency and personal development) Drexel



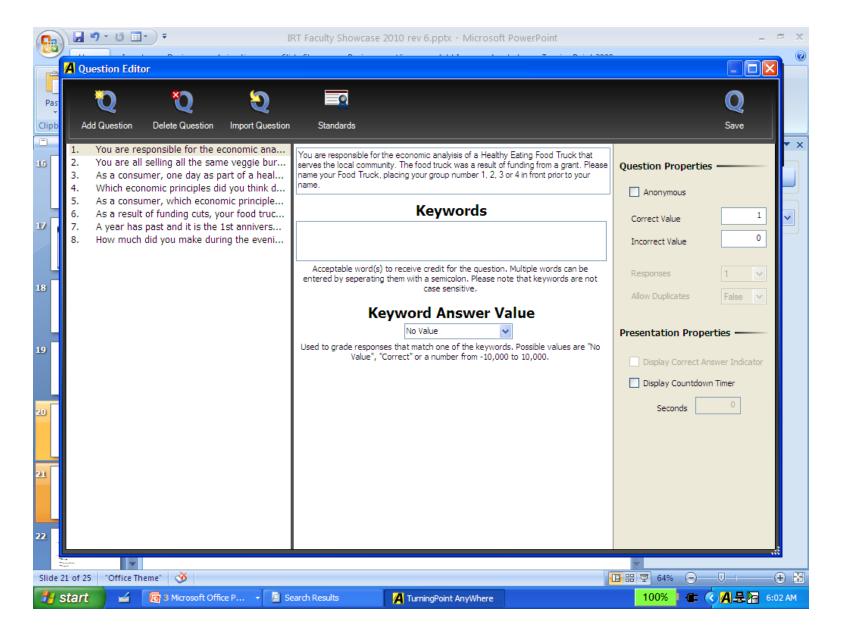
### 6.1 D of I – Liquid Network – Lovely Acres (Emotion, Context and Embodiment, Artistry, Social Fluency and personal development) Drexel



#### 6.1 D of I – Liquid Network – Economic Exercise (Context and

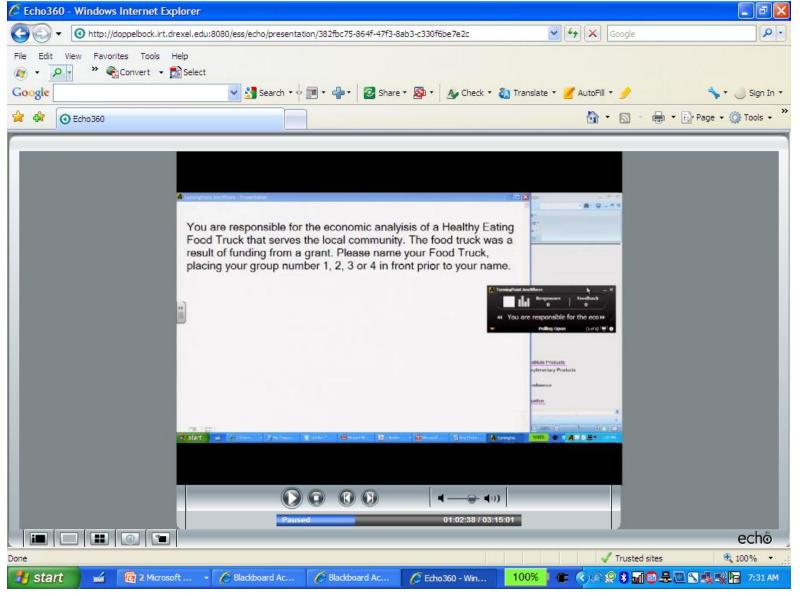
### Drexel

#### **Embodiment**)



### 6.1 D of I – Liquid Network – Economic Exercise (Context and Embodiment)

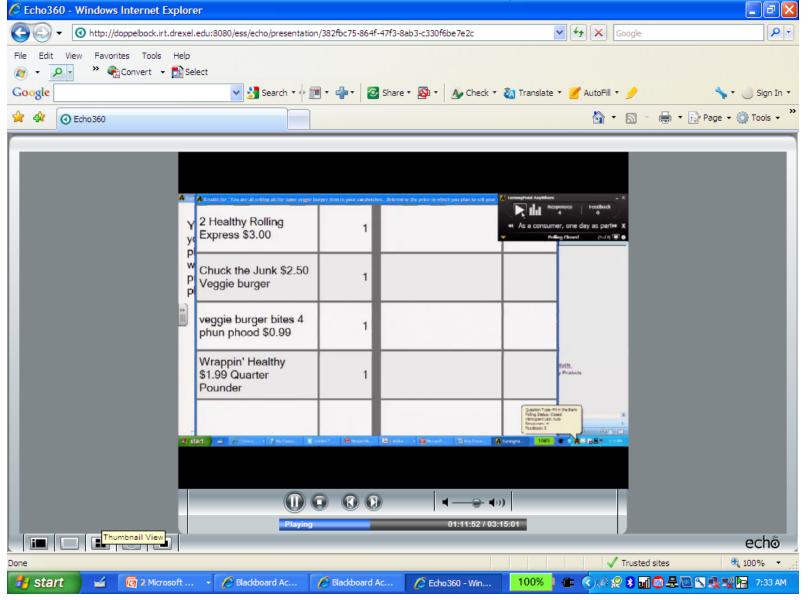




#### 6.1 D of I – Liquid Network – Economic Exercise (Context and

**Embodiment)** 

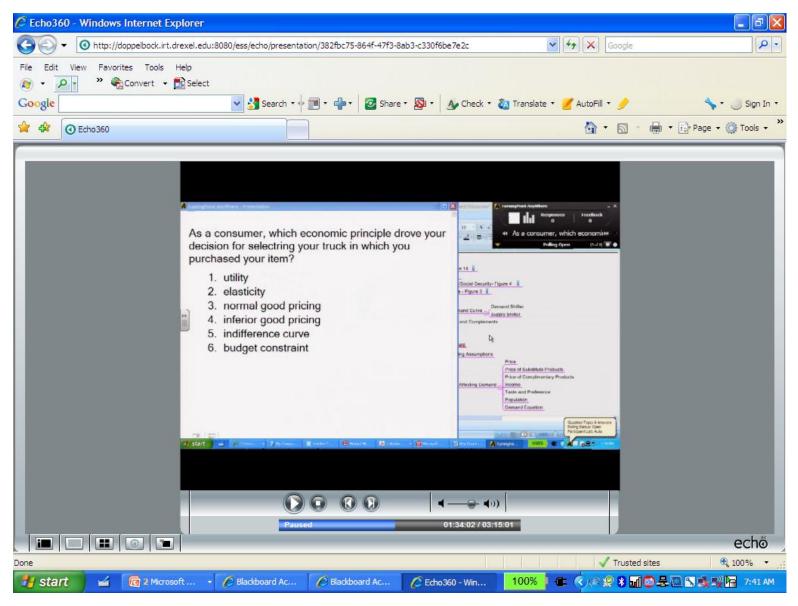




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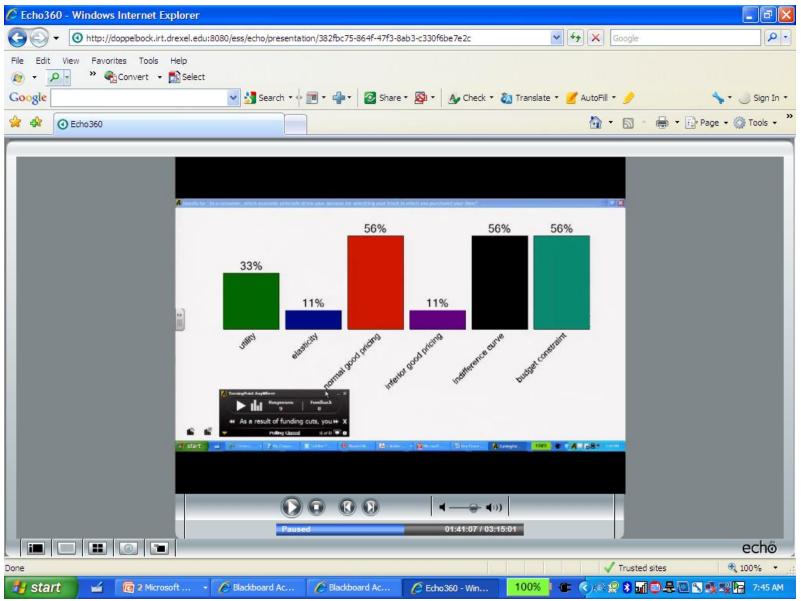






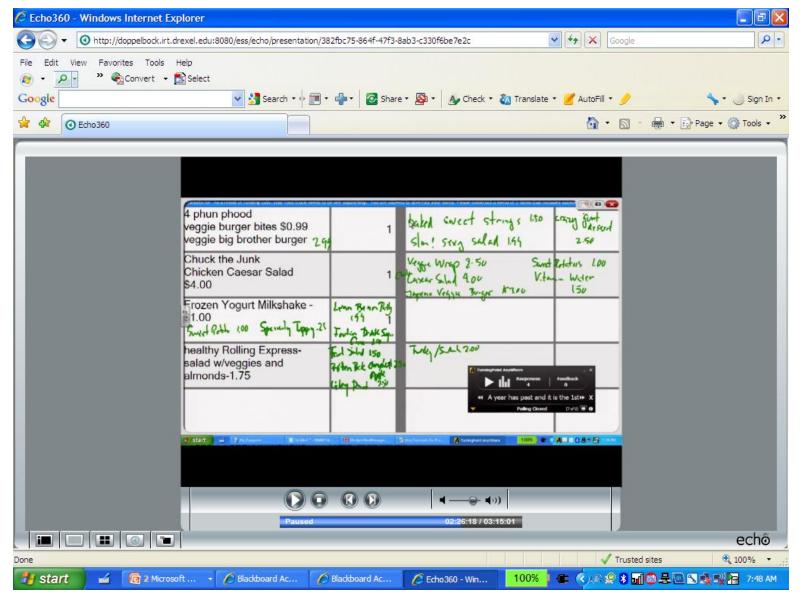
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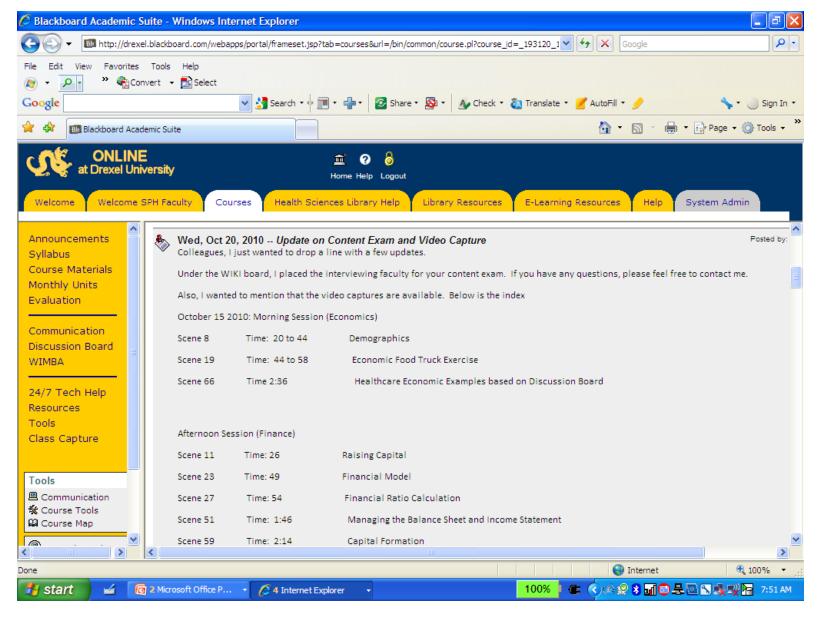




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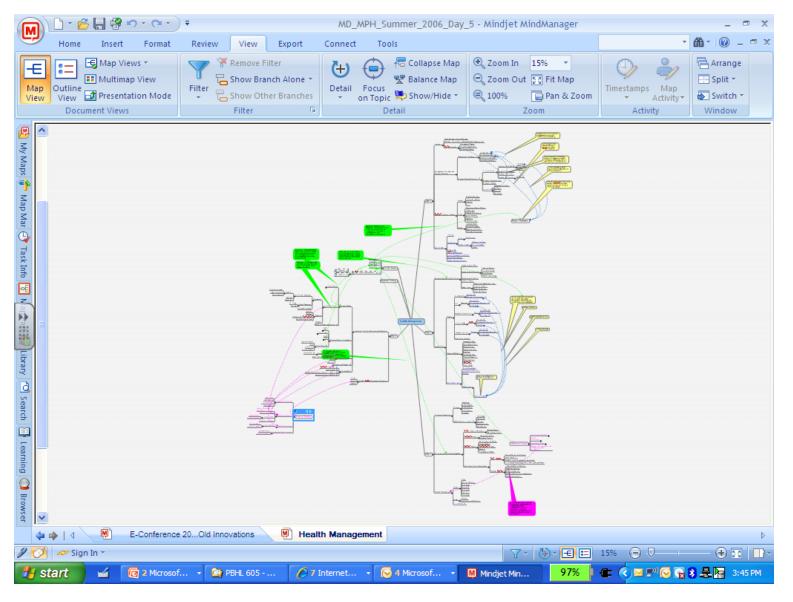




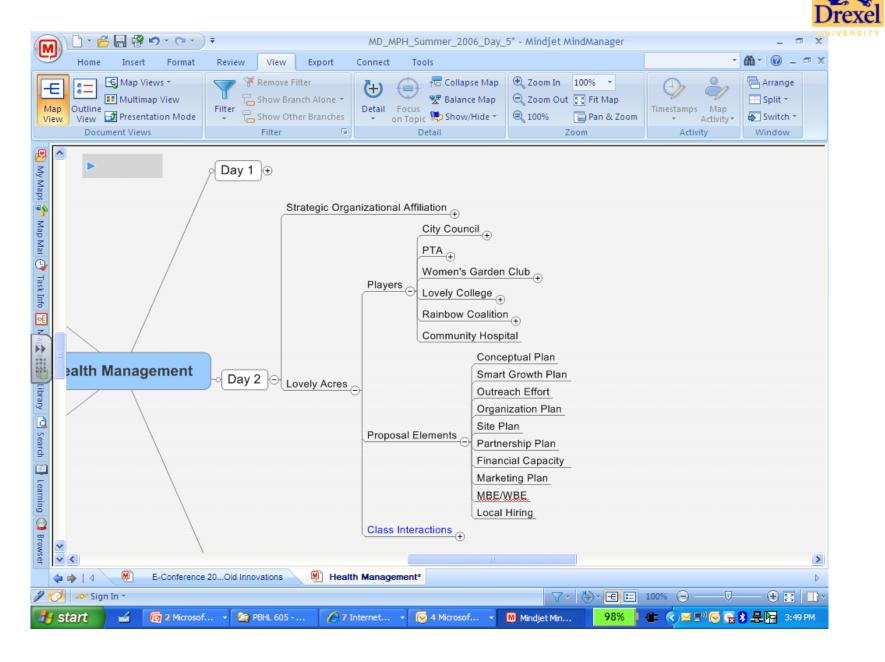


#### **6.1 D of I – Liquid Network – Mind Mapping (Context)**

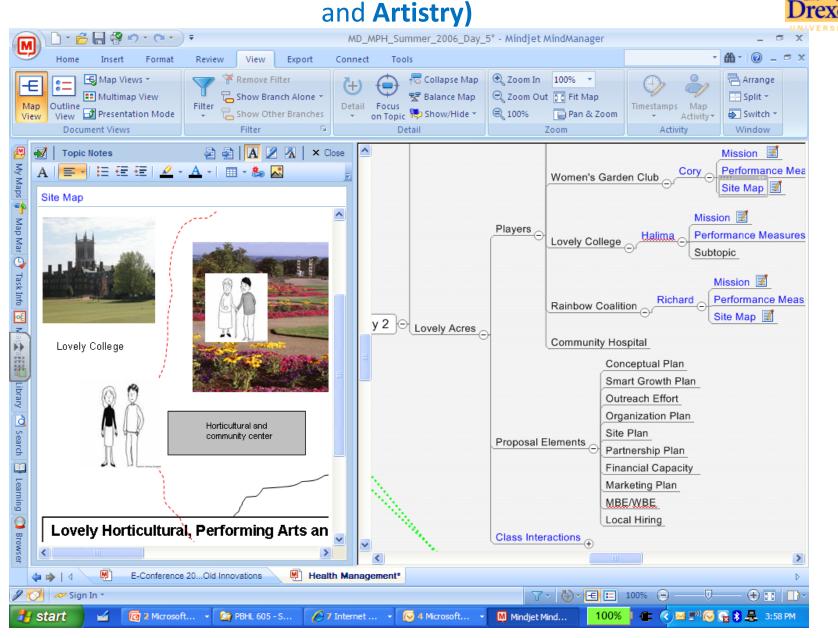




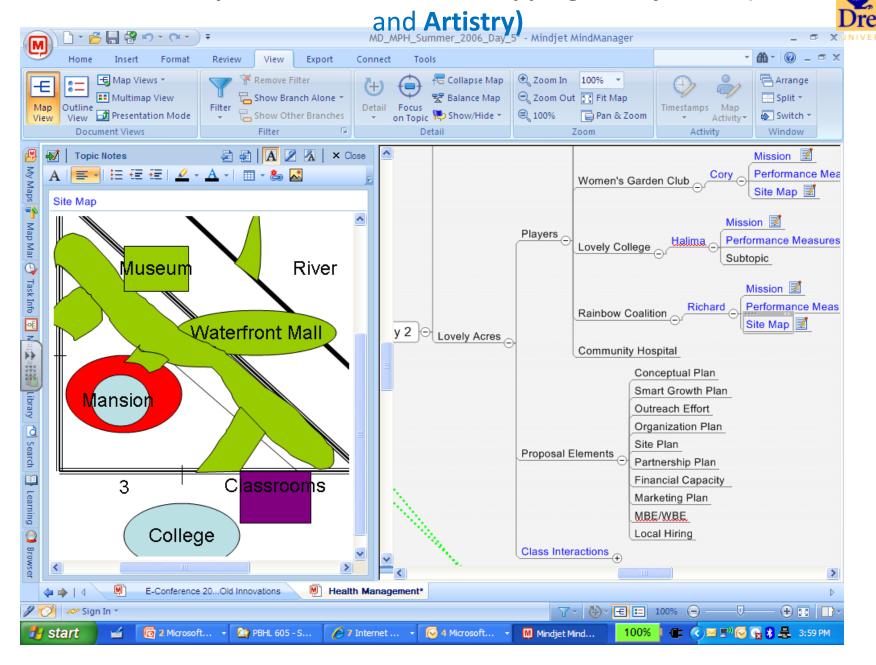
#### 6.1 D of I – Liquid Network – Mind Mapping Lovely Acres (Context)



6.1 D of I – Liquid Network – Mind Mapping Lovely Acres (Context

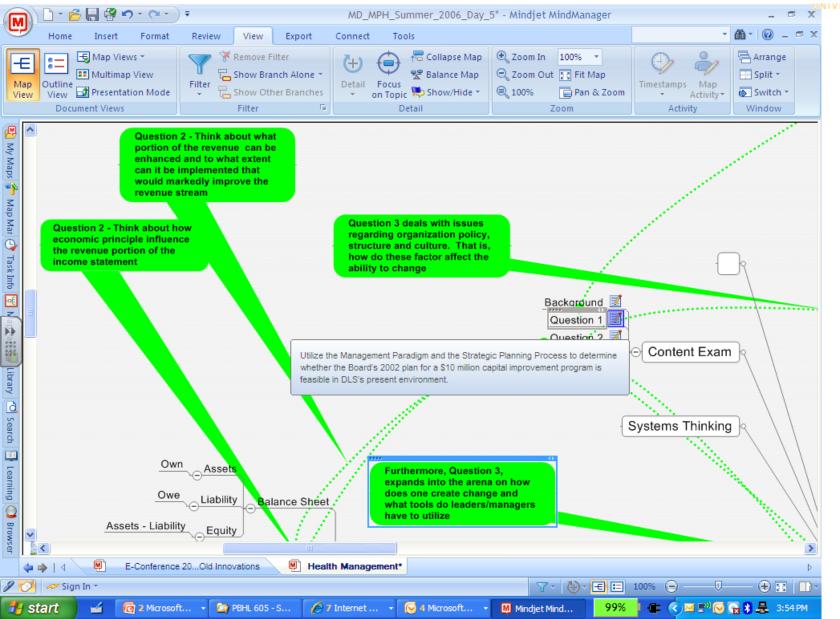


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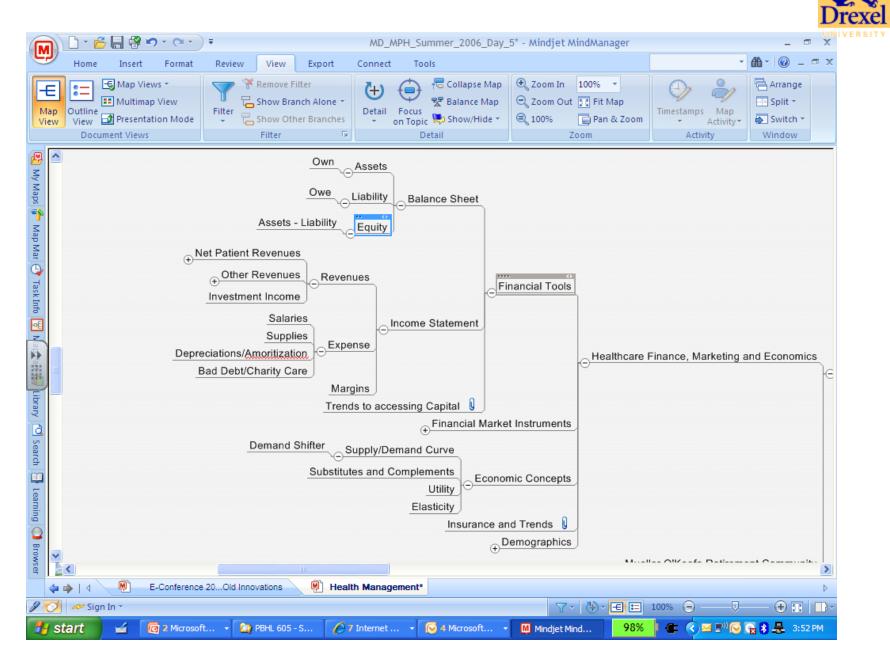


#### **6.1 D of I – Liquid Network – Mind Mapping Assessment (Context)**



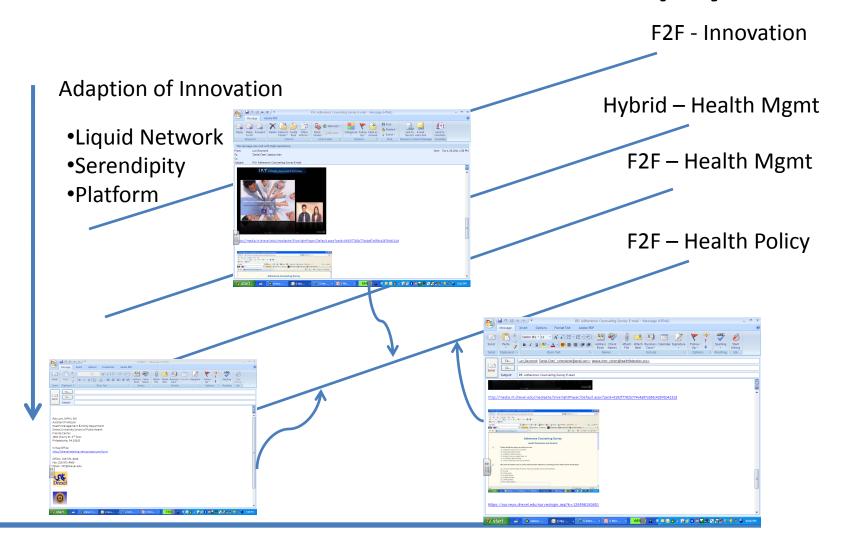


#### 6.1 D of I – Liquid Network – Mind Mapping Economics (Context)



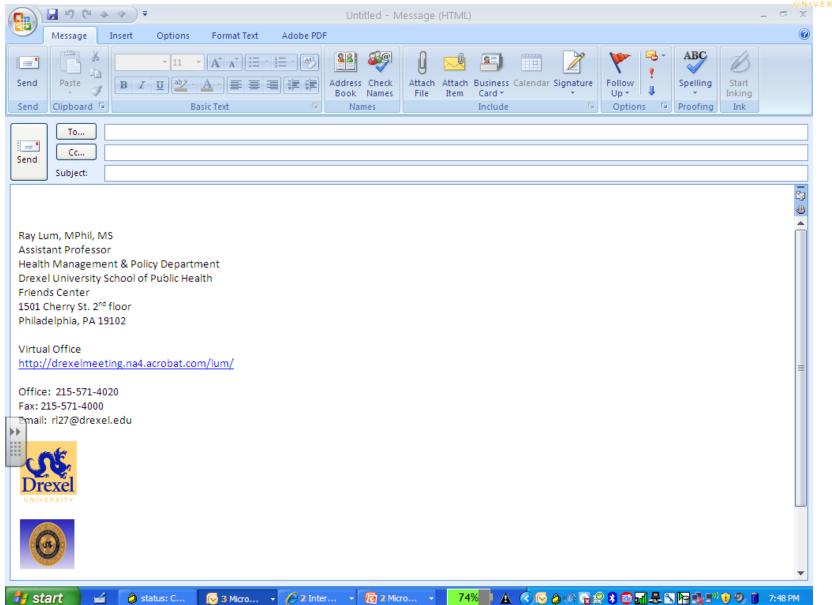


### 6.2 Diffusion of Innovation - Serendipity



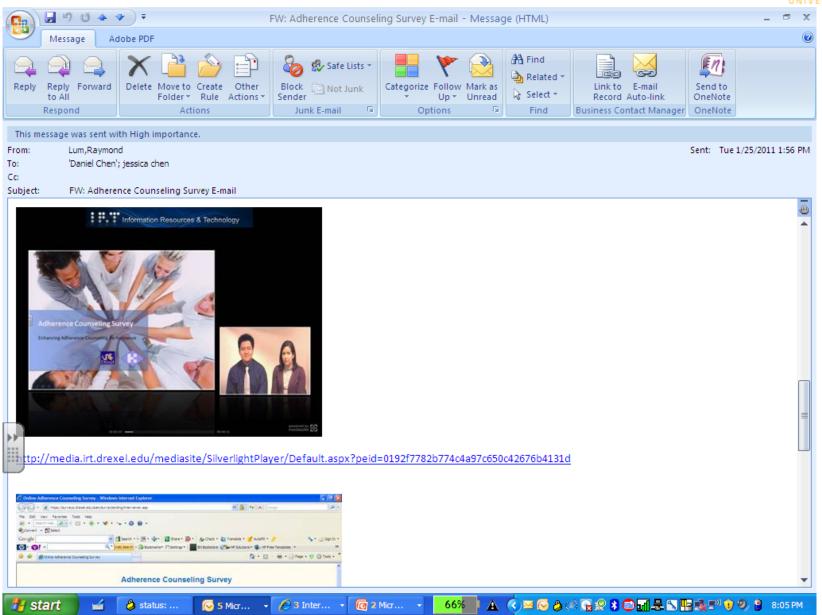
#### 6.2 D of I – Serendipity – 2<sup>nd</sup> Generation - Adobe





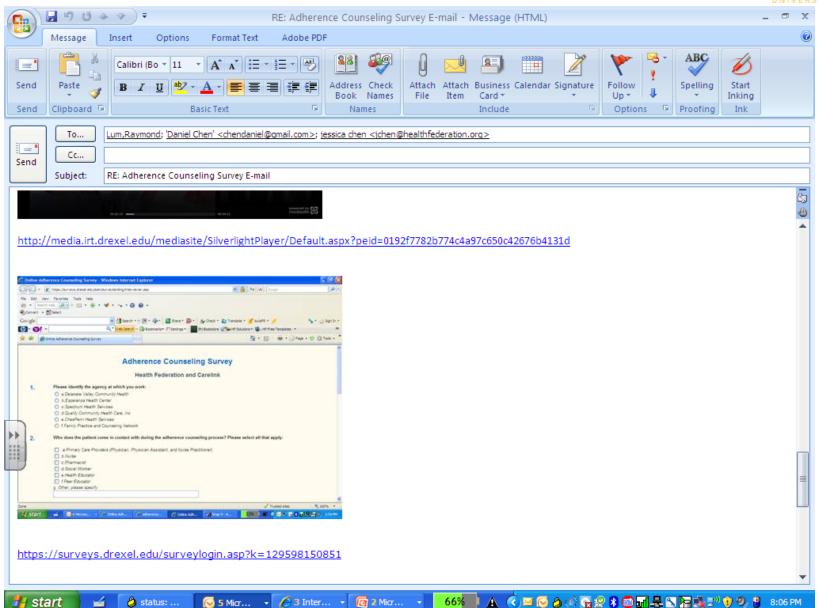
### 6.2 D of I – Serendipity – 2<sup>nd</sup> Generation – Media Site



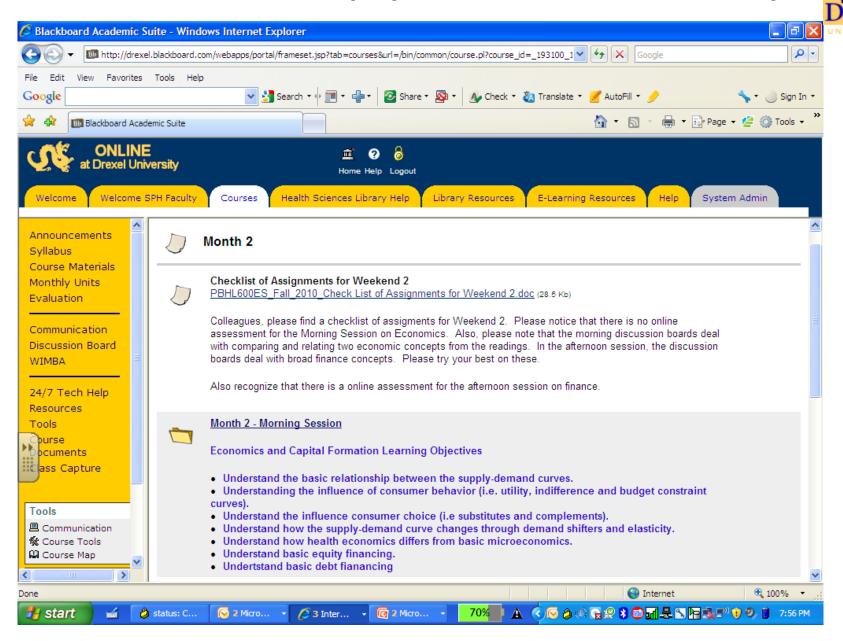


### 6.2 D of I – Serendipity – 2<sup>nd</sup> Generation – Media Site



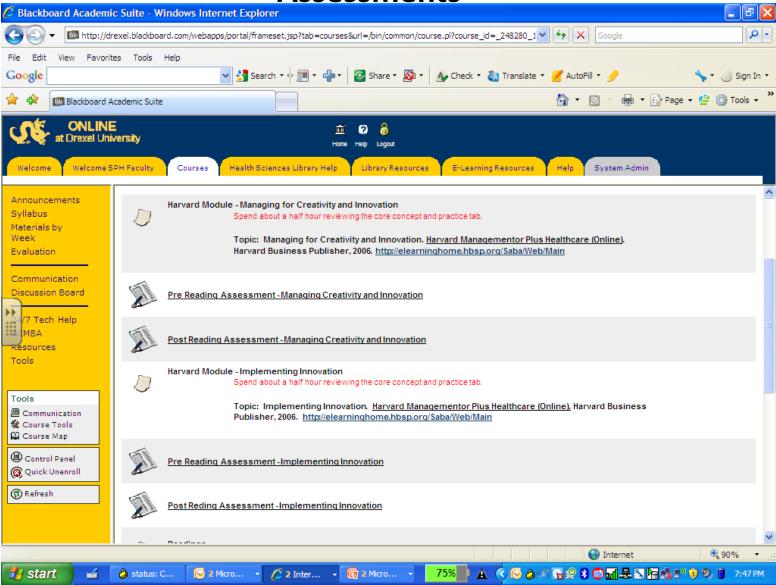


#### 6.2 D of I – Serendipity – 1<sup>st</sup> Generation – Artistry



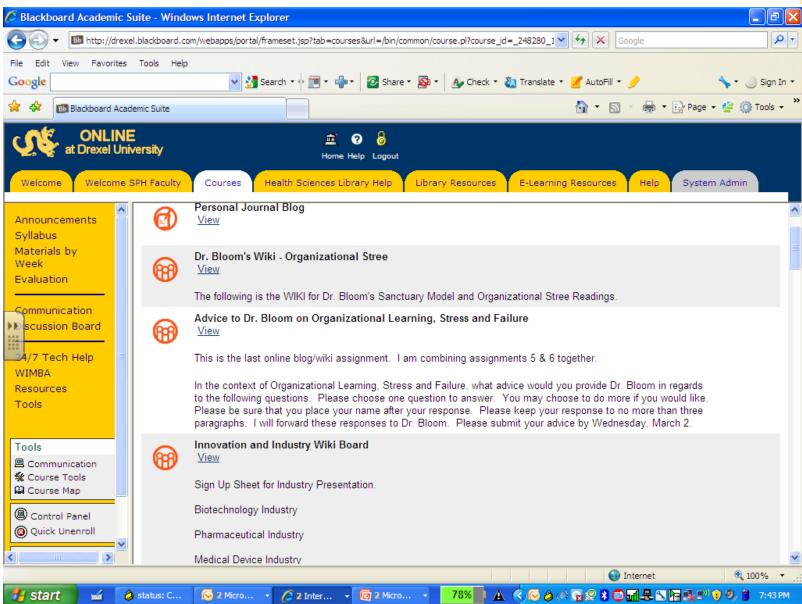
### 6.2 D of I – Serendipity – 1<sup>st</sup> Generation – Pre & Post

Assessments



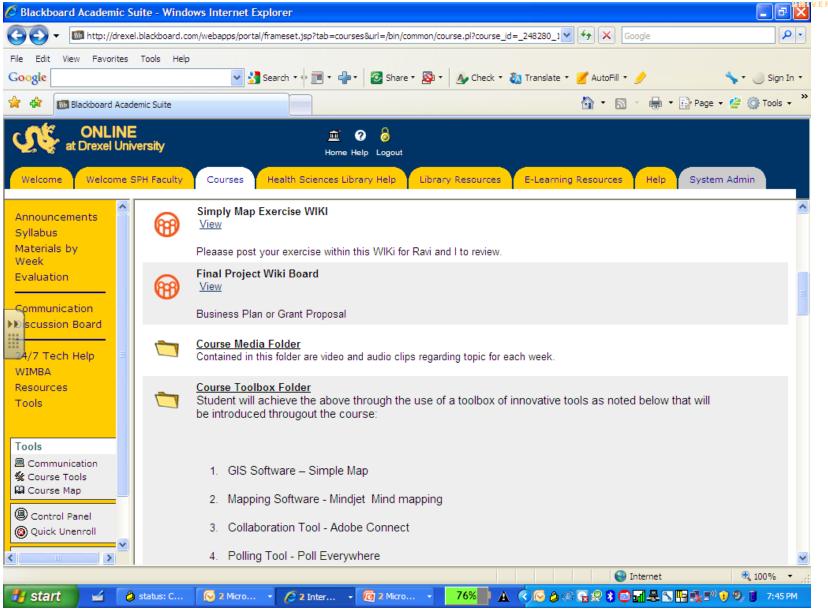
#### 6.2 D of I – Serendipity – 1<sup>st</sup> Generation – Blogs





#### 6.2 D of I – Serendipity – 1<sup>st</sup> Generation – Wiki's





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  <a href="http://www.qualitymatters.org/Documents/QM%20Lit%20Review%20Update%20Ref%2">http://www.qualitymatters.org/Documents/QM%20Lit%20Review%20Update%20Ref%2</a>
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  TurningPoint Audience Response System