

PENNONI HONORS COLLEGE NEWSLETTER



Tuesday, August 7, 2012

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Honors Program

Honors Registration for Fall Term 2012

Fall Term 2012 registration is here! Honors course descriptions—sent via the Honors ListServ last week—soon will be posted on the [Honors Program website](#).

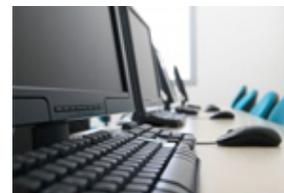
Students scheduled to be on Co-op will not be assigned a time ticket. You will need to be registered by an Honors Program staff member. You are required to submit a "Class During Co-op" Form completed with your signature and your Co-op advisor's signature. Students on Co-op will not be registered for courses until one week prior to the approaching term.

Registration Time Tickets

Honors Students – ***TOMORROW*** Wednesday, 8/8/12

Students Scheduled to Be on Co-op – NO TIME TICKET

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Highlighted Courses for Honors Option

The following are highlighted Drexel University courses available for Honors Option course credit during Fall Term 2012:

Charles Dickens' Hard Times

ENGL 360 (003)

CRN: 15308

TTh, 11 a.m. to 12:20 p.m.

3.0 Credits

Instructor: Paula Marantz Cohen (Distinguished Professor of English)

Examine Charles Dickens' *Hard Times* in the context of its time period as it connects to issues of today's society (i.e., labor; education; the disparity between rich and poor; charity and public service; pollution and urban decay; and the role of art and entertainment as a source of individual well-being). The book is certain to spark discussion of how these issues should be resolved. Dickens was a "compassionate conservative"—yet the issues he describes could be addressed in any number of ways, as they draw on positions across the political spectrum. *Students may also get involved with a special event related to Hard Times to be held at the Ebenezer Maxwell Mansion, a Victorian museum in Germantown, Philadelphia in the spring.*



Program

Writing in Museums**WRIT 304 (002)****CRN: 14946****Wednesdays, 2 to 4:50 p.m.****3.0 Credits****Instructor: Harriet Levin Millan (Associate Teaching Professor / Co-Director, Certificate Program in Writing and Publishing)**

Find inspiration in the vast collections of the Academy of Natural Sciences of Drexel University! Participating students will spend six different class periods at the Academy, exploring areas such as mammalogy (mammals), entomology (insects), malacology (mollusks), vertebrate paleontology (fossils), dioramas, and the Live Animal Unit. Creative writing assignments will be based on these visits, and can be written in the genre of each student's choosing: poetry; fiction; or creative non-fiction. With over 17 million specimens, the Academy is sure to inspire! *For more information, [email Harriet Levin Millan](#).*

[Return to Top](#)**Tips from Fellowships: Do It**

1. *Start Early*
2. *Manage Your Time*
3. *Do Your Research*
4. *Talk to People*
5. *Use the Opportunity to Figure Out What You Really Want*
6. *Revise, Revise, Revise*
7. **Do It**



Sometimes we are our own worst enemies, assuming that we can't get top honors; that someone else is more accomplished; that there's no chance for us to succeed "at that level." But someone has to get these awards, and the only way to guarantee that it won't be you is to not apply. Allison Vaillancourt, noted recently in [The Chronicle of Higher Education](#): "I observe perfectly smart and rational people rejecting themselves first all the time, and it makes me crazy. They overthink the odds, they underestimate their talents and they make it possible for fearless and not-so-smart people to scoop up plum roles, coveted awards and prized assignments."

Taking that into consideration, you should enter with your eyes open and an understanding that many awards are extremely competitive. You don't need to have a 4.0 GPA; but a strong academic record is a must. Even more important is that you be passionately committed to something that matters, and be organized about achieving your goals. That's a powerful combination. Finally, you should have strong relationships with a few faculty members or professionals who believe in you, and who can attest to your likelihood of success in your field.

If all this more-or-less describes you, then go for it. Someone has to get these awards, and who's to say it can't be you?

Take the first step, and [contact the Drexel Fellowships Office](#).

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A local film-industry company seeks reliable, motivated, and personable Honors Program students to work with film marketing in Philadelphia, including the opportunity to work with touring directors, producers, and actors visiting Philadelphia.

This position begins within the next few weeks, requiring occasional weekday 10 a.m. press screenings and weekday evening screening of new films at the Ritz Theaters. Reports must be filed immediately following screenings, including attendance and reaction information (templates will be provided). Evening screenings require guest check-in and lots of patience. Compensation is \$35 per screening



(estimated \$175/month).

If interested, [email a resume and cover letter](#).

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Fellowships and Scholarship Information

Interested in fellowship opportunities? As you may know, fellowships are nationally and internationally prestigious scholarship programs that help you get the education and experience you need to pursue your professional goals. These awards can support undergraduate or graduate study and research or work experiences here or abroad. **The Drexel Fellowships Office helps students to navigate the application process for these opportunities through early-stage education and advice, as well as essay-writing support and feedback.**



For additional information on upcoming deadlines, events, help with an application, and general advising, [visit the Fellowships Office online](#) or [send an e-mail](#).

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Honors Lost and Found

The Lost and Found at the Pennoni Honors College (PHC) Main Office Front Desk occasionally acquires items left behind in the Honors Office, Lounge, and Seminar Room.

If ever in doubt about something you've misplaced, make sure to first check at the PHC Main Office Front Desk (5016 MacAlister).

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Pennoni Honors College Newsletter Submission Guidelines

The Pennoni Honors College would like to hear about upcoming events in your department or organization. **Please note that all articles to be considered for publication in the standard Tuesday edition of the Pennoni Honors College Newsletter must be submitted to honorscollege@drexel.edu no later than 5 p.m. on Friday of the previous week.** Submissions received after this point will be held for a future edition.

Please include all details relevant to your announcement (e.g., event location, date/time, contact person or office, available website information, etc.), and limit submission summaries to a maximum of five sentences. E-mail attachments such as flyers, graphics, or posters will be included with the Pennoni Honors College Newsletter, wherever possible.

It is the responsibility of the submitter to ensure the accuracy of the submission. Please keep in mind that missing information will result in distribution delays. *For additional information, contact honorscollege@drexel.edu.*

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Pennoni Honors College Newsletter and Archives Now Online!

This latest edition of the Pennoni Honors College Newsletter—along with an archives of past editions of the Newsletter—is now available [online](#). Catch up with the Newsletter online from any place and at any time!

Please note that each weekly edition of the Pennoni

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Please note that each week's edition of the *Pennoni Honors College Newsletter* also will be delivered via e-mail to Honors ListServ subscribers.

If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to: honorscollege@drexel.edu.

Philadelphia, PA 19104

Website:

<http://drexel.edu/pennoni/>

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The Honors Program



Fellowships Office



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