

# PENNONI HONORS COLLEGE NEWSLETTER

Tuesday, May 22, 2012

*In This Issue:*

- [Honors Graduation Ceremony and Reception](#)
- [Honors Registration for Summer Term 2012](#)
- [Great Works Symposium Summer Term 2012](#)
- [Philosophy Courses for Honors Option](#)
- [Upcoming Fellowships Workshop](#)
- [Week of Writing Events](#)
- [Libraries Writing Challenge and Exhibition](#)
- [Drexel Hunger and Homelessness Prevention Coalition Spring Reception](#)
- [PBO Presents Literary Death Match](#)
- ["Listen for Lombard" Benefit Concert](#)
- [Last Chance to Dance!](#)
- [DLC Seeks Two Outstanding RAs](#)
- [PHC Work/Study Opportunities](#)
- [Special Writing Course for Honors Option](#)

*Additional Information:*

- [Fellowships](#)
- [Honors Lost and Found](#)
- [Newsletter Submission Guidelines](#)
- [Contact Us](#)
- [Honors Program on Facebook](#) 

Honors Program

## Honors Graduation Ceremony and Reception

All Pennoni Honors College (PHC) Seniors graduating with Honors or with Distinction are invited to attend the Honors Graduation Ceremony and Reception held in the Drexel University Daskalakis Athletic Center (DAC) (33rd and Market Sts.) on Thursday, 6/14/12, 6 p.m.

Tickets are required for this event. **Graduates should pick up tickets from the Honors Main Office (5016 MacAlister) prior to Thursday, 5/31/12.** If you are unsure if you are graduating with Honors or Distinction, immediately [e-mail Carly Day, Honors Program Manager.](#)



[Return to Top](#)

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## Honors Registration for Summer Term 2012

Summer Term 2012 registration is underway! Honors course descriptions currently are posted on the [Honors Program website.](#)



**Students scheduled to be on Co-op are not assigned a time ticket.** You will need to be registered by an Honors Program staff member. You are required to submit a "Class During Co-op" Form completed with your signature and your Co-op advisor's signature. Students on Co-op will not be registered for courses until one week prior to the approaching term.



[Return to Top](#)

## Great Works Symposium Summer Term 2012

Space still remains for the Great Works Symposium's final segment of its 2011-2012 series on "Health and Society" with the following Summer Term 2012 course:



***Perspectives on Disability***  
**UNIV 241 (001, 002, 003)**  
**CRNs: 42627, 42628, 42629**  
**Thursdays, 6:30 to 9:20 p.m.**  
**3.0 Credits**

**Instructor: Scott Gabriel Knowles (Director, Center for Interdisciplinary Inquiry)**

Can a disabled athlete become "too-abled" with the use of prosthetic limbs? To what extent should a university provide accommodations to a student with a learning disability? How do the legacies of war live on in the disabilities of soldiers? The Great Works Symposium's "Perspectives on Disability" will address the issues underlying these questions—and many more. While examining these topics—ranging from war and disability to the Paralympics—learn from an array of guest lecturers and visiting experts. Groups will develop collaborative research projects over the term, culminating with the presentation of original research in a final poster session.

*This course fulfills Honors course credit for members of the Honors Program. For more information, visit the [Great Works Symposium online](#).*

[Return to Top](#)

## Philosophy Courses for Honors Option

The following are highlighted Drexel University Philosophy courses available for Honors Option course credit during Summer Term 2012:



***Metaphysics***  
**PHIL 211, 001**  
**CRN 42177**  
**MWF, 5 to 5:50 p.m.**  
**3.0 Credits**  
**Instructor: Stacey Ake**

Studies theories about the nature of reality and philosophical issues, such as the nature of time, mind, personal identity, and free will. *Prerequisite of PHIL 101 can be waived for Honors Program students.*

***Global Ethical Issues***  
**PHIL 335, 001**  
**CRN 42178**  
**TTh, 9:30 to 10:50 a.m.**  
**3.0 Credits**  
**Instructor: Qrescent Mason**

Offers an introduction to the ethical tensions of our age (globally construed). May address such issues as terrorism, genocide, religious exclusivism, nuclear proliferation, the regulation of the Internet, as well as culturally competing notions of right and wrong and good and bad. *Restriction on Freshmen can be waived for Honors Program students.*

***Philosophy of Technology***

**Philosophy of Technology**  
**PHIL 351, 002**  
**CRN 42179**  
**Tuesdays, 6:30 to 9:20 p.m.**  
**3.0 Credits**  
**Instructor: Roger Magyar**

Studies technology from a philosophical standpoint, stressing its role in shaping human existence and values. Considers issues such as the control and distribution of information, housing and city planning, automation, and the uses of technology in medicine. *Restriction on Freshmen and prerequisite of PHIL 101 can be waived for Honors Program students.*

**Philosophy in Literature**  
**PHIL 381, 001WI**  
**CRN 41631**  
**MWF, 2 to 2:50 p.m.**  
**3.0 Credits**  
**Instructor: Eric Fleming**

Studies philosophical issues such as the concept of the self; the nature and course of evil; the nature and scope of free will; and ideals in living, as they appear in significant works of literature. *No prerequisites or restrictions.*

**Seminar: Contemporary Philosophy**  
**PHIL 461, 001WI**  
**CRN 42180**  
**Wednesdays, 6 to 8:50 p.m.**  
**3.0 Credits**  
**Instructor: Amy Bush**

Advanced study and discussion of works by leading philosophers from 1900 to present. *Requires any two 200-level Philosophy courses. Restrictions can be waived for Honors Program students.*

**Existentialist Philosophy**  
**PHIL 475, 001**  
**CRN 42351**  
**Mondays, 6 to 8:50 p.m.**  
**3.0 Credits**  
**Instructor: Stacey Ake**

An introduction to one of the most important philosophical and cultural movements of the 20th Century. *Restrictions can be waived for Honors Program students.*

[Return to Top](#)

## Upcoming Fellowships Workshop

**\*\*\*"First Steps to the UK Scholarships" Workshop\*\*\***

**\*\*\*TONIGHT\*\*\* Tuesday, 5/22/12, 5:30 to 6:30 p.m. in 2019 MacAlister (33rd and Chestnut Sts.), explore the prestigious and competitive UK Scholarships including the [Rhodes](#), [Marshall](#), [Gates-Cambridge](#), and [Mitchell](#) Scholarships.**

*Dinner will be provided.* Gain a greater understanding about what these highly-competitive scholarships are, what they allow you to do, and what kind of students they fund. Participants will consider whether and why they may want to apply to these top scholarships, and learn what's involved in doing so. Walk away with concrete steps to take, as well as a clear sense of how the Fellowships Office can help you through the process.

If you're unable to attend this info session, [check out an overview of the UK Scholarships online.](#)

**\*\*\*"First Steps to Fulbright" Workshop\*\*\***

**On Monday, 6/4/12, 12 to 1:30 p.m. in 103 Papadakis (33rd and Chestnut Sts.), come hear about Fulbright Study/Research grants from two Drexel University students who currently are finalists for the program. *Lunch will be provided.* Also, gain insight from the knowledgeable staff of the Drexel Fellowships Office, whose services and resources are available to all Drexel students.**



During this workshop, review the basics of the Fulbright student program and consider a range of projects pursued by other students with the support of a Fulbright grant. Participants will leave the workshop with one or two initial ideas of what they may propose to do with a Fulbright grant.

This is a repeating event. For additional dates and more information, [visit the Drexel Fellowships Office online](#). You also may [visit Fulbright online](#).

**\*\*\*"Finding an International Research Affiliation" Workshop\*\*\***

**On Thursday, 6/28/12, 4:30 to 5:30 p.m. in 2019 MacAlister (33rd and Chestnut Sts.), discover how to find a professor in a foreign country for the purposes of a Fulbright or other international scholarship.** Learn more about the Community of Science Scholar Universe, Web of Science, and other relevant databases.

For more information, [visit the Drexel Fellowships Office online](#). You also may [visit Fulbright online](#).

**\*\*\* "Understanding the Fulbright English Teaching Assistantship (ETA)" Workshop\*\*\***

**On Monday, 7/9/12, 5:30 to 6:30 p.m. in 109 Disque (32nd and Chestnut Sts.), learn more about teaching English abroad.** *Dinner will be provided.* As a Fulbright ETA, participants typically work alongside a teacher in an English classroom; planning various activities to improve students' language abilities and knowledge of the United States. The Fulbright ETA is available in approximately 70 countries.

If you're unable to attend this info session, [check out a new Fulbright Basics video online](#).

[Return to Top](#)

## Week of Writing Events

**Hosted by the Drexel Publishing Group, the annual Week of Writing (now through Friday, 5/25/12) is underway!**

Drexel University hosts a range of acclaimed authors, editors, and performers, to discuss a wide range of topics over the course of the week. Speakers include *The New York Times* bestseller Michael Capuzzo; Pulitzer Prize winners Barbara Laker and Wendy Ruderman; and David Wondrich, the world's foremost expert on the history of the American cocktail.



For more information and a full schedule of remaining events, [visit the Drexel Publishing Group online](#).

[Return to Top](#)

## Libraries Writing Challenge and Exhibition

**\*\*\*TODAY\*\*\* Tuesday, 5/22/12, 4:30 to 6 p.m. in W. W. Hagerty Library's Bookmark Café (33rd and Market Sts.), Drexel University Libraries will present the Libraries Writing Challenge.** Sharpen your pencils and gather your favorite writing utensils to celebrate the Drexel University Week of Writing. Attendees will compete in a two-round writing challenge to compose the best six-word story. Prizes will go to the top three writers, selected by a panel of



judges including Drexel students, staff, and Alumni.

**While you're at W. W. Hagerty, make sure to check out a new exhibition—*Inventing the Page: Student Literary Magazines at Drexel*—on display through Sunday, 6/17/12.** Discover selections of Drexel student writing from the last century!



Refreshments will be provided. For more information, [e-mail Jenny James Lee](mailto:jenny.james@drexel.edu).

[Return to Top](#)

## Drexel Hunger and Homelessness Prevention Coalition Spring Reception

Interested in helping to fight hunger and homelessness-related issues? **The Drexel Hunger and Homelessness Prevention Coalition is a new Drexel University student organization founded to help mitigate the problems of both short- and long-term hunger and poverty-related issues. The group will hold a reception \*\*\*TOMORROW\*\*\* Wednesday, 5/23/12, 8 p.m. in Van Rensselaer Ballroom (3320 Powelton Ave.) for all current members and interested guests.**



Come out and learn more about the organization! All are welcome. *This will be a fun night full of food, music, great raffles (like tickets to the Philadelphia Zoo), prizes, and more! Bring a friend, and get a free raffle ticket (limit of three free tickets).*

For additional information about the event or the organization, [e-mail Denney Pham](mailto:denney.pham@drexel.edu).

[Return to Top](#)

## PBQ Presents Literary Death Match

**\*\*\*TOMORROW\*\*\* Wednesday, 5/23/12, 8:15 p.m. at World Café Live (3025 Walnut St.), the *Painted Bride Quarterly (PBQ)*—in association with the Drexel University Department of English & Philosophy—will host its 3rd Annual Literary Death Match.** PBQ will throw four top-notch writers into the ring before a lively audience and three all-star judges. After each pair of readings, the judges will spout commentary and select their favorite writers to advance to the finals.

# Literary Death Match

Authors include [The American Poetry Review](#) Editor, Elizabeth Scanlon; [Barrelhouse](#) Co-Founder, Mike Ingram; [Stories](#) *VI* author, Scott McClanahan; and [Apirary](#) Editor, Ras Mashramani. Judging the Death Match will be [Philadelphia Weekly's](#) Tara Murtha; [The Philadelphia Inquirer](#) Book Editor, John Timpane; and [acclaimed visual artist](#) Zoe Strauss.

*To learn more about the event—or to purchase tickets, before they sell out—*[visit the Literary Death Match online](#). *To learn more about the publication,* [visit PBQ online](#).

[Return to Top](#)

## "Listen for Lombard" Benefit Concert

Skip the Memorial Day traffic this weekend, and come out to enjoy some great music for a great cause! **On Friday, 5/25/12, 7 p.m., local musicians/bands will come together for "Listen for Lombard" at Flux (30 S. 33rd Sts. in the Marks Intercultural Center) to support West Philadelphia's [Lombard Central](#)**

LISTEN FOR  
LOMBARD *Drex.*  
BENEFIT *May 25*  
CONCERT *7-9pm*

**Presbyterian Soup Kitchen. Artists include DJ Aronic, Hair Past Seven, The Fleeting Ends, and The Sportsmen.**

Every week, the Lombard Soup Kitchen serves over 200 meals to homeless men and women in Philadelphia. In response to fundraising efforts for basic cleaning supplies and operational equipment, "Listen for Lombard" hopes to pack the house for this special event!

All proceeds will go directly to the Lombard Soup Kitchen. The suggested donation is \$5 (minimum of \$2 dollars). For more information, [visit the Facebook event profile online](#). For any questions, [e-mail Denney Pham](#).

[Return to Top](#)



## Last Chance to Dance!

The Drexel University Department of Performing Arts will conclude its 2011-2012 season with two exciting dance performances!



**On Thursday, 5/31/12, Friday, 6/1/12, and**

**Saturday, 6/2/12, 8 p.m. in the Mandell Theater (33rd and Chestnut Sts.), the Drexel Dance Ensemble will present *Piece of Mind*, a diverse 10-piece concert choreographed by guest artists and students.** This concert will feature the work of Bronwen MacArthur (guest artist and 2011 Ellen Forman Memorial Award Winner), along with Lauren Bilski (Drexel student and Miss Philadelphia 2012).

**On Saturday, 6/2/12, 3 p.m. and Sunday, 6/3/12, 1 p.m. in the Mandell Theater (33rd and Chestnut Sts.), FreshDance—the All-Freshman Dance Ensemble—will present *Instincts Revealed*.**

Tickets for each performance are \$5 for Drexel University students, faculty, and staff with DragonCard ID; \$10 for the general public. [Tickets are available online](#) or by calling 215.895.ARTS.

[Return to Top](#)

## DLC Seeks Two Outstanding RAs

The Drexel Learning Center (DLC) seeks two Resident Assistants (RAs)—one male and one female—to live on campus alongside Drexel University's Dragon Summer 2012 participants between Sunday, 7/8/12 and Tuesday, 8/7/12.



Both RAs must be 22 years of age or older, and should care about making a difference in the lives of Drexel's incoming Freshmen.

The DLC will provide housing during the dates of the program; a full meal plan; and a stipend of \$500. Both RAs also can earn a \$500 performance bonus.

For more information on this opportunity, [e-mail David Hallowell, DLC Director](#).

[Return to Top](#)

## PHC Work/Study Opportunities

Come be a part of the best Work/Study opportunity at Drexel University! **The Pennoni Honors College (PHC) currently seeks interested students for several available Work/Study positions in the Dean's Suite.**

- *Must be mature, self-motivated, dependable, detail-oriented, communicative, and amicable.*
- *Must be approved for Work/Study funds through the Office of Financial Aid.*



- *Sophomore, Pre-Junior, and Junior students preferred.*
- *Students available peak lunchtime hours preferred.*



Interested candidates may visit the Honors Office in person, or [e-mail Brian Kantorek, Administrative Coordinator](#), with a letter/message of interest and most current resume or summary of work experience.

[Return to Top](#)

## Special Writing Course for Honors Option

Take note of a highlighted Drexel University Writing course available for Honors Option course credit during Fall Term 2012:

***Writing in Museums***

***WRIT 304 (001)***

***CRN: N/A***

***Wednesdays, 2 to 5 p.m.***

***3.0 Credits***

***Instructor: Harriet Levin Millan (Associate Teaching Professor / Co-Director, Certificate Program in Writing and Publishing)***

Find inspiration in the vast collections of the Academy of Natural Sciences of Drexel University! Participating students will spend six different class periods at the Academy, exploring areas such as mammalogy (mammals), entomology (insects), malacology (mollusks), vertebrate paleontology (fossils), dioramas, and the Live Animal Unit. Creative writing assignments will be based on these visits, and can be written in the genre of each student's choosing: poetry; fiction; or creative non-fiction. With over 17 million specimens, the Academy is sure to inspire! For more information, [e-mail Harriet Levin Millan](#).



[Return to Top](#)

## Fellowships and Scholarship Information

Interested in fellowship opportunities? As you may know, fellowships are nationally and internationally prestigious scholarship programs that help you get the education and experience you need to pursue your professional goals. These awards can support undergraduate or graduate study and research or work experiences here or abroad. **The Drexel Fellowships Office helps students to navigate the application process for these opportunities through early-stage education and advice, as well as essay-writing support and feedback.**



For additional information on upcoming deadlines, events, help with an application, and general advising, [visit the Fellowships Office online](#) or [send an e-mail](#).

[Return to Top](#)

## Honors Lost and Found

The Lost and Found at the Pennoni Honors College (PHC) Main Office Front Desk occasionally acquires items left behind in the Honors Office, Lounge, and Seminar Room.

If ever in doubt about something you've misplaced, make sure to first check at the PHC Main Office Front Desk (5016 MacAlister).

[Return to Top](#)

## ***Pennoni Honors College Newsletter Submission Guidelines***

The Pennoni Honors College would like to hear about upcoming events in your department or organization. **Please note that all articles to be considered for publication in the standard Tuesday edition of the *Pennoni Honors College Newsletter* must be submitted to [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu) no later than 5 p.m. on Friday of the previous week.** Submissions received after this point will be held for a future edition.

Please include all details relevant to your announcement (e.g., event location, date/time, contact person or office, available website information, etc.), and limit submission summaries to a maximum of five sentences. E-mail attachments such as flyers, graphics, or posters will be included with the *Pennoni Honors College Newsletter*, wherever possible.

It is the responsibility of the submitter to ensure the accuracy of the submission. Please keep in mind that missing information will result in distribution delays. *For additional information, contact [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).*

[Return to Top](#)

## ***Pennoni Honors College Newsletter and Archives Now Online!***

**This latest edition of the *Pennoni Honors College Newsletter*—along with an archives of past editions of the *Newsletter*—[is now available online](#).** Catch up with the *Newsletter* online from any place and at any time!

Please note that each week's edition of the *Pennoni Honors College Newsletter* also will be delivered via e-mail to Honors ListServ subscribers.

*If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to: [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).*

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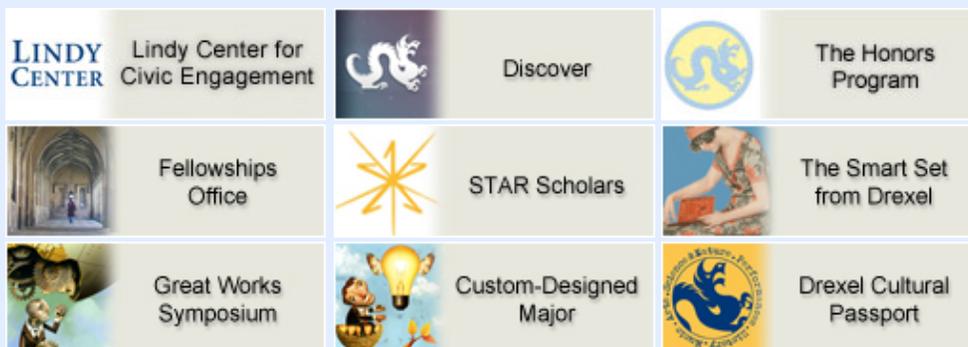
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[Return to Top](#)