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Contact Us

Drexel University
Pennoni Honors College
5016 MacAlister Hall
3141 Chestnut St.
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phone: 215-895-1267
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www.drexel.edu/honors

Free Tickets for Mann / Philadelphia Orchestra Concert Series

*****NOTE TO HONORS STUDENTS: Additional Summer Term events will be announced during Week 2 of the Summer Term. Stay tuned!*****

The Pennoni Honors College—in partnership with The Mann Center for the Performing Arts and The Philadelphia Orchestra—is pleased to announce free tickets for a spectacular, outdoor Summer 2008 concert series! Tickets are still available for the following events:

Tuesday, 7/1/08, 8 p.m., *La boheme (in Concert)*, Puccini, composer; Rossen Milanov, conductor; Darina Takova, soprano (Mimi)

Wednesday, 7/2/08, 8 p.m., *A Night of Mozart, Piano Concerto No. 22, K. 482 w/ Picnic Competition!*, Mozart, composer; Rossen Milanov, conductor; Leon McCawley, piano

Thursday, 7/17/08, 8 p.m., *Berlioz and Beethoven, Piano Concerto No. 1 w/ Fireworks!*, Beethoven, composer; Bramwell Tovey, conductor; Orion Weiss, piano

Friday, 7/18/08, 8 p.m., *Pictures at an Exhibition w/ Picnic Competition!*, Musorgsky, composer; Giancarlo Guerrero, conductor; Leila Josefowicz, violin

Monday, 7/21/08, 8 p.m., *Beethoven's Symphony No. 7*, Beethoven, composer; *Rhapsody on a Theme of Paganini*, Rachmaninoff, composer; Thomas Wilkins, conductor; Kirill Gerstein, piano

Wednesday, 7/23/08, 8 p.m., *Koh Plays Sibelius, Violin Concerto*, Sibelius, composer; Rossen Milanov, conductor; Jennifer Koh, violin

Anyone interested in attending is welcome to come by the Pennoni Honors College Main Office (5016 MacAlister Hall, Front Desk) to pick up tickets. Please keep in mind that tickets are limited, and will be offered on a first-come, first-served basis. There is no deposit required for these events. However, tickets cannot be reserved by phone or e-mail. In order to claim tickets, you must come to the Honors College Office during regular business hours. You can send a friend to pick up your tickets, if you will not be on campus.

For additional information about these Mann events, please visit [The Mann Center for Performing Arts](#) website.

If you have any questions, please contact honorscollege@drexel.edu.

Peer Mentors Needed for European Student Leaders Program

The Drexel University European Student Leaders Program hosts 24 student leaders from Denmark, Netherlands, France, Germany, and the UK for a 5-week summer program that includes communication skills, leadership training, and service learning—as well as an integrated set of site visits, trips, special events, and cultural activities. Four peer mentors will be chosen to help the participants integrate into campus and community life. Room and board will be provided for those who are hired for this enriching work experience.

Peer Mentor Requirements:

- A U.S. citizen

- At least 21 years old
- Available to work full-time from July 9 to August 17, 2008
- Able to live in residence hall from July 9 to August 17, 2008

Peer Mentor Responsibilities:

- Assist participants
- Support course instructors
- Organize and guide student activities
- Participate in all classes and activities
- Provide tours of Drexel's campus and surrounding area
- Act as a liaison with community organizations and residence hall staff

For more information, please contact Mara Blake-Ward at mjb73@drexel.edu or 215-895-4955.

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Become a Drexel University Student Ambassador

Student Ambassadors is a select group of students chosen to represent Drexel University through the Admissions Office. Ambassadors play a crucial role in recruiting prospective students by giving tours, hosting overnight visitors, and meeting and mingling with guests during Admissions events. The Student Ambassadors Program affords students the opportunity to contribute to the University community, develop strong communication skills, enhance their resume, and create lasting friendships with fellow students.

There will be a membership meeting on **Friday, June 26, 2008 from 5 to 6 p.m.** in the Anthony J. Drexel Picture Gallery (32nd and Chestnut Sts., Main Bldg., 3rd Fl.). All interested students are invited to attend.

For more information, please contact execamb@drexel.edu.

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Law, Literature, and Politics: Some Classic Texts

Instructor: Andrew Majeske

Honors 201, Section 001, Fridays, 11:00 a.m. - 1:50 p.m., 3.0 credits

CRN 42053

This course explores some of the seminal literary texts dealing with law and politics, paying particular attention to issues of gender and justice. This course will be of particular interest to students considering going to law school. In addition to practicing law for 11 years, Professor Majeske has helped to write the LSAT.

We will begin the quarter with Aristophanes' *Lysistrata*, a play that—in addition to dealing with issues of law and politics—addresses a novel way in which the women of ancient Athens achieved (in fiction) an end to an unpopular war. This text is of readily apparent contemporary significance. Next, we will turn to Machiavelli's *Mandragola*, a very funny play with a profound and disturbing subtext (particularly noteworthy for women). We will then read Susan Glaspell's *Trifles*, a play adaptation of her famous short story "A Jury of Her Peers," which is a profound late nineteenth century treatment of problems of gender and justice. Finally, we will end

with the incomparable *To Kill a Mockingbird* by Harper Lee, a novel that needs no introduction.

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Honors Options Summer 2008 Term Deadline

Honors Option Request Forms for Summer 2008 are DUE FRIDAY, JULY 11th at 4 p.m. (third week of the term). This is a firm deadline. All forms should be completed, signed by the Instructor, signed by the student, and submitted to Lisa Palladino, Assistant Dean, in the Honors College Office no later than Friday, July 11th.

For more information and details on Honors Options, please visit our website at <http://www.drexel.edu/honors/curriculum/courses.shtml>. The Honors Option .pdf form is type-able; although you will need to print it out, obtain the signature of your Instructor, and submit it to the Honors College. Students who wish to pursue an Honors Option for the Summer 2008 Term must utilize this two-page Request Form. Please read the Guidelines and Form thoroughly.

If you have any questions concerning Honors Options, please e-mail Lisa Palladino at lap58@drexel.edu.

Completed Honors Option Credit (Spring 2008 and Prior)

If you successfully completed an Honors Option (completed the Honors work AND received a B- or better in the course), you should have received Honors credit on your transcript. To see if the credit has been issued, please view your transcript (not the final grades section) via DrexelOne and you should see "Course taken for Honors Credit" underneath the name of the Honors Option course. NOTE: This applies only to Honors Options, not HNRS courses or Honors Sections of courses.

If you successfully completed an Honors Option AND you do NOT see "Course taken for Honors Credit," you should contact Lisa Palladino at lap58@drexel.edu with your name, ID, name of the course, CRN, and the term taken. Most likely, this means that we have not heard back from your Instructor; but you should contact Lisa Palladino first to verify this info.

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Honors Summer 2008 Term Events

Please visit our website at <http://www.drexel.edu/honors/events/> for a list of new Summer 2008 Term events. Note that tickets are no longer available for the following events (of those requiring a deposit): *The Color Purple* and *Mamma Mia!*.

As always, students must sign up at the front desk of the Pennoni Honors College Office (5016 MacAlister) during regular business hours, and leave a \$20 cash refundable deposit. You can send a friend in your place if you cannot visit our office in person. Sign-ups cannot be taken via e-mail or phone. A \$20 cash refundable deposit is required for all events (except Mann Music Center events and the Summer Term Dinner). Students who attend performances must pick up their \$20 deposit in the Honors College Office no later than one week after the performance by showing a ticket stub or event program (refunds will not be issued after that point). All ticketed events are first come, first served; one ticket per Honors student.

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Civic Engagement

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Fall 2008 Registration Time Tickets

Graduating Seniors – Thursday, August 7th

Continuing Seniors – Monday, August 11th

All Other Honors Students – Wednesday, August 13th

Students on Co-op – NO TIME TICKET

- Sophomores, Pre-Juniors, Juniors, and Seniors will be able to register themselves for all Honors courses (excluding Ballroom Dancing, UNIV 320 and HNRS 202 502 The Challenge of Energy in the 21st Century)
- Freshmen will continue to be registered for Honors courses by one of the Assistant Deans. If you are interested in enrolling in an Honors course(s), you will need to inform the Assistant Deans directly. You can do this by either visiting them in the Lounge or by contacting them via e-mail (Shannon Gary at sgary@drexel.edu or Lisa Palladino at lap58@drexel.edu).
- Ballroom Dancing – To register for this course, come to the Honors Lounge to sign-up. The sign-up sheet is on the bulletin board. The class will fill on a first-come, first-served basis.
- UNIV 320 requires the permission of the University Writing Program Director, Harriet Levin Millan. She can be reached at millanhl@drexel.edu to discuss enrolling.
- The Challenge of Energy in the 21st Century requires the permission of the instructor, Peter Herczfeld. He can be reached at pherczfe@coe.drexel.edu.
- Students on Co-op will not be assigned a time ticket. You will need to be registered by an advisor. You are required to submit an Add/Drop Form completed with your signature and your Co-op advisor's signature. Students on Co-op will not be registered for classes until one week prior to the approaching term.

Honors Summer Term BBQ/Dinner

All Honors students are invited to the Summer Term Honors BBQ/Dinner on Tuesday, August 12th at 6 p.m. in Behrakis Grand Hall/Patio.

We'll have music, hamburgers, veggie burgers, watermelon, ice cream, and more! Come by and meet the new Interim Dean of the Pennoni Honors College, Dr. D. B. Jones!

Please sign up for the Honors BBQ/Dinner by e-mailing honorscollege@drexel.edu, or stop by the Honors College Office (5016 MacAlister). No deposit is required for this event!

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Leadership Assistant (LA) Job Openings for Drexel Students

Looking to make a difference on campus, work with administrators, and have the opportunity to get paid—all while in a fun environment?

The Office of Campus Activities is looking for students to become Student Life staff **Leadership Assistants (LA)**.

The Leadership Assistant (LA) is an experienced Drexel student who is a paraprofessional member of the Campus Activities staff within the Division of Student Life. The LA's supervisor is the Coordinator of Campus Activities. As a staff member of the Division of Student Life, the LA has the responsibility of implementing division-wide programs and activities. An LA works as part of a team with the Office of Campus Activities to provide educational and leadership development for the Drexel University student body.

For more information regarding the LA position, please visit <http://www.drexel.edu/oca//la.asp>.

If you have additional questions or concerns, you may also contact leadership@drexel.edu or 215-895-6238.

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Tau Beta Pi Engineering Honor Society Event

Drexel's Tau Beta Pi Engineering Honor Society will host an event on Thursday, 8/7/08, at 5:30 p.m. in Stratton 113. Drexel Chemistry Professor Dan King will give a talk on the four primary areas of energy (coal, gas, oil, and nuclear). The event is open to all majors and members of the Drexel community.

FREE PIZZA will be provided!

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Editor-in-Chief, Lisa Anne Palladino
Editor, Brian Kantorek
Web Designer, Brittany Tress



August 13, 2008

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Honors Fall 2008 Registration Information

Honors Students – Wednesday, August 13th
Students on Co-op – No Time Ticket

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Day Trip to NYC

A few remaining bus seats are available to Honors students for the upcoming Day Trip to New York City! Be sure to stop by the Honors College Office (5016 MacAlister Hall) to sign up and leave your \$20 refundable deposit!

Saturday, August 16th

Depart at 8:45 a.m. sharp (Drexel bus picks up in front of MacAlister Hall)

Approximate return to campus by 9 p.m.

Spend the day in New York City doing as you wish! Visit the American Museum of Natural History, MOMA, or Met; have a picnic lunch in Central Park; or spend the day shopping on Fifth Avenue. The options are endless!

The Pennoni Honors Program will provide round-trip bus transportation on the Drexel bus. Students will be dropped off at one central location (the American Museum of Natural History, Central Park West at 79th Street). From there, you are free to spend the day as you like exploring NYC! Students will be picked up from the same location.

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Panel Discussion on the Importance of Sports

The Drexel Philosophy Club presents:

Why Does "Sports" Matter?

A Panel Discussion Featuring Members of the
Drexel English and Philosophy Department

**Thursday, August 14th, 5:30-7:30 p.m.
University Writing Center, MacAlister 0032**

Please come by for an intelligent and illuminating discussion about what sport is and why it is important.

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Please include all details relevant to your announcement (e.g., event location, time, contact person or office, etc.). E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

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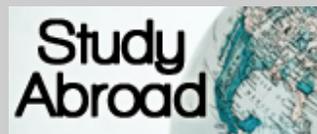
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[VIEW ALL FALL 2008 HONORS COURSES](#)

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HONORS FALL 2008 COURSE HIGHLIGHTS

Race and American Political Life
HNRS 202 Section 503 (CRN 15044)

Tuesdays, 6 to 8:50 p.m.

Instructor: Daniel Dougherty

This course will examine the role that race and racism has played in the development and function of American political identity, society, and the state. To do so, we will approach the course in three ways. We will discuss the ways race is used as a concept of inclusion/exclusion in American politics by examining the patterns and processes that have historically informed and continue to reinforce racial attitudes affecting American political life. Secondly, we will consider the role of race in the context of what it means for the government to protect the rights and liberties of social and political minorities within a democracy. Finally, we will review particular public policy areas affected by race, including employment, education, immigration, economic inequality, housing, criminal justice, and child welfare.

Live Poets and Poetry!
HNRS 301 Section 002 (CRN 13227)

Wednesdays, 3 to 5:50 p.m.

Instructors: Harriet Levin Millan and Guest Poets

This class is a unique opportunity to write poetry in a small seminar/workshop under the guidance of several nationally recognized authors. National Book Award winner and national treasure Gerald Stern will lead four sessions and comment on your work. Other prominent authors—including Ravi Shankar, Henry Israeli, Jane Miller, and Jeffrey Ethan Lee—will lead the remaining sessions. Class will be a dialogue on poetry and writing poems. Working with these pros, you will get a bird's eye view into the process of writing poems with discussions on practice, ritual, and technique.

Although this is not an introductory level class—and you will be required to have some previous familiarity with contemporary poetry and experience with creative writing—the class is open to all students. This class can be taken for Honors or Elective credit and may be applied toward the Honors Recognition in Creative Writing.



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**Science, Math, and Literature:
Francis Bacon, Galileo Galilee, and Thomas Stoppard
HNRS 301 Section 501 (CRN 10700)
Thursdays, 5 to 7:50 p.m.
Instructor: Andrew Majeske**

This course will explore the intersection of literature, math, and science. First, we will examine Galileo's two-part lecture on Dante, recently translated into English (apparently for the first time), Francis Bacon's *New Atlantis*, and Thomas Stoppard's *Arcadia*.

Galileo's two-part lecture on Dante (delivered as a job talk in 1588 to the Florentine Academy) critiques the works of two earlier scholars who analyzed the geometry of Dante's *Inferno*. Galileo's support of the earlier scholar, who happened to be Florentine—while prudent from a job seeker's perspective—is noteworthy in that his reasoning conflicts directly with the physical/geometric/engineering laws of scaling that Galileo himself developed.

Francis Bacon's *New Atlantis*—an apparently unfinished work—is a fictional account of a utopian society ruled by scientists.

A play written in 1994, Thomas Stoppard's *Arcadia* shifts between events occurring in the identical setting (both in the present and in the early nineteenth century). Among the themes touched upon and even embedded in the play are the Second Law of Thermodynamics and chaos theory, principally in the guise of fractal geometry.

**The Election
UNIV 241 Sections 501, 502, 503 (CRNs 13075, 13160, 13159)
Thursdays, 6 to 8:50 p.m.
Instructors: Ronald Bishop, Kevin Egan, Craig Ewasiuk**

Every four years in the United States, citizens gather to elect a President. This course examines the 2008 election season; but, in doing so, will examine the deeper questions related to this act of democratic expression. How are candidates selected, how do citizens choose, and what role does the media play? Are elections the most important form of democratic participation? How have elections shaped American history and world history? These questions and more will animate the conversation in the Fall 2008 Great Works Symposium.

This team-taught course features a different guest speaker every week, as well as a weekly discussion section.

Find this course online under "University-Wide Courses." For further information, contact Scott Knowles at sgk23@drexel.edu.

**Peer Tutoring in Writing Workshop
UNIV 320 Section 501 (CRN 15047)
Wednesdays, 6 to 8:50 p.m.
Instructor: Henry Israeli**

Take this course and learn how to become a better writer, and how to help others improve their writing. UNIV 320 is a seminar/workshop based around such questions as, "Is writing well a talent or can it be learned?," "What is good writing?," and "How can technology (even popular activities such as video games) help improve literacy?" These question and others will guide our study to give you the theoretical basis to understand writing processes and to become a peer tutor (WIT) in the University Writing Program. All students interested in working as WITs must first take this course. As a WIT, you will practice what you've learned in this class. WITs earn \$715 a term and help up to 20 students twice each term in a specific Writing-Intensive class.

This class is open to Honors and non-Honors students. It can be taken for Honors or Elective credit, and may be applied toward the Honors Recognition in Creative Writing. To register for this class, you must receive permission from the University Writing Program Director, Harriet Millan. Please write to honorscollege@drexel.edu to request an application. You must be at least a third-term Freshman to apply.

Find this course online under "University-Wide Courses." For further information and enrollment approval, contact Harriet Millan at millanhl@drexel.edu.

Biddle Law Society Free Beach Party

This **Wednesday, August 20th, 3 to 5 p.m.**, the Drexel Biddle Law Society will host a **FREE BEACH PARTY** at the volleyball courts at Buckley Green (33rd and Arch Sts.). All current members and those interested in joining/finding out more about the club are invited to come grab something to eat and hang out on the volleyball courts.

Enjoy free food, play some volleyball, and learn more about the Drexel Biddle Law Society's future events. If you really want to mix the spirit of summer and law together, show up in your bathing suit and a tie for a water balloon toss contest!

Bring your friends to this event for some fun in the sun!

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Exhibit at the Leonard Pearlstein Gallery Featuring Student Curator

Entertainment & Arts Management student Tara Caton is currently curating an exhibition in the Leonard Pearlstein Gallery in the Antoinette Westphal College of Media Arts & Design, featuring artists she came to know through her Co-op at The Center For Emerging Visual Artists (CFEVA). The exhibit, *Far Away from the Beginning: A Departure from Childhood Idealism*, runs through September 5th.

Tara completed her Co-op at CFEVA, a non-profit arts organization whose mission is to coordinate a regional support system for visual artists; to promote deserving artists and their relationship with the community; and to increase access to the visual arts for everyone. For more information on CFEVA, visit www.cfeva.org.

Located in Nesbitt Hall, the Leonard Pearlstein Gallery hours are 11 a.m. to 5 p.m., Monday through Friday, and by appointment. For more information on the Gallery and its exhibitions, please contact 215-895-2548.

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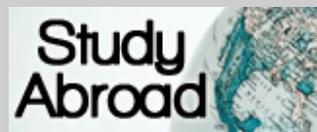
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Wednesdays, 3 to 5:50 p.m.
Instructors: Harriet Levin Millan and Guest Poets

This class is a unique opportunity to write poetry in a small seminar/workshop under the guidance of several nationally recognized authors. National Book Award winner and national treasure Gerald Stern will lead four sessions and comment on your work. Other prominent authors—including Ravi Shankar, Henry Israeli, Jane Miller, and Jeffrey Ethan Lee—will lead the remaining sessions. Class will be a dialogue on poetry and writing poems. Working with these pros, you will get a bird's eye view into the process of writing poems with discussions on practice, ritual, and technique.

Although this is not an introductory level class—and you will be required to have some previous familiarity with contemporary poetry and experience with creative writing—the class is open to all students. This class can be taken for Honors or Elective credit and may be applied



Contact Us

Drexel University
Pennoni Honors College
5016 MacAlister Hall
3141 Chestnut St.
Philadelphia, PA 19104
Phone: 215-895-1267
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If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to:
honorscollege@drexel.edu.

toward the Honors Recognition in Creative Writing.

**Science, Math, and Literature:
Francis Bacon, Galileo Galilee, and Thomas Stoppard
HNRS 301 Section 501 (CRN 10700)
Thursdays, 5 to 7:50 p.m.
Instructor: Andrew Majeske**

This course will explore the intersection of literature, math, and science. First, we will examine Galileo's two-part lecture on Dante, recently translated into English (apparently for the first time), Francis Bacon's *New Atlantis*, and Thomas Stoppard's *Arcadia*.

Galileo's two-part lecture on Dante (delivered as a job talk in 1588 to the Florentine Academy) critiques the works of two earlier scholars who analyzed the geometry of Dante's *Inferno*. Galileo's support of the earlier scholar, who happened to be Florentine—while prudent from a job-seekers perspective—is noteworthy in that his reasoning conflicts directly with the physical/geometric/engineering laws of scaling that Galileo himself developed.

Francis Bacon's *New Atlantis*—an apparently unfinished work—is a fictional account of a utopian society ruled by scientists.

A play written in 1994, Thomas Stoppard's *Arcadia* shifts between events occurring in the identical setting (both in the present and in the early nineteenth century). Among the themes touched upon and even embedded in the play are the Second Law of Thermodynamics and chaos theory, principally in the guise of fractal geometry.

**The Election
UNIV 241 Sections 501, 502, 503 (CRNs 13075, 13160, 13159)
Thursdays, 6 to 8:50 p.m.
Instructors: Ronald Bishop, Kevin Egan, Craig Ewasiuk**

Every four years in the United States, citizens gather to elect a President. This course examines the 2008 election season; but, in doing so, will examine the deeper questions related to this act of democratic expression. How are candidates selected, how do citizens choose, and what role does the media play? Are elections the most important form of democratic participation? How have elections shaped American history and world history? These questions and more will animate the conversation in the Fall 2008 Great Works Symposium.

This team-taught course features a different guest speaker every week, as well as a weekly discussion section.

Find this course online under "University-Wide Courses." For further information, contact Scott Knowles at sgk23@drexel.edu.

**Peer Tutoring in Writing Workshop
UNIV 320 Section 501 (CRN 15047)
Wednesdays, 6 to 8:50 p.m.
Instructor: Henry Israeli**

Take this course and learn how to become a better writer, and how to help others improve their writing. UNIV 320 is a seminar/workshop based around such questions as, "Is writing well a talent or can it be learned?," "What is good writing?," and "How can technology (even popular activities such as video games) help improve literacy?" These question and others will guide our study to give you the theoretical basis to understand writing processes and to become a peer tutor (WIT) in the University Writing Program. All students interested in working as WITS must first take this course. As a WIT, you will practice what you've learned in this class. WITS earn \$715 a term and help up to 20 students twice each term in a specific Writing-

Intensive class.

This class is open to Honors and non-Honors students. It can be taken for Honors or Elective credit, and may be applied toward the Honors Recognition in Creative Writing. To register for this class, you must receive permission from the University Writing Program Director, Harriet Millan. Please write to honorscollege@drexel.edu to request an application. You must be at least a third-term Freshman to apply.

Find this course online under “University-Wide Courses.” For further information and enrollment approval, contact Harriet Millan at millanhl@drexel.edu.

Bus Trip to New York City’s Little Italy San Gennaro Festival

The Drexel University Italian Students Organization is sponsoring a trip to the **81st San Gennaro Italian festival in the Little Italy section of New York City on Saturday, September 13th**. Round-trip charter bus transportation will be provided, and attendees are free to spend the day doing as they wish. The bus will depart at 10 a.m. from MacAlister Hall, and will return at 7 p.m.

Tickets require a \$20 deposit (**all deposits are due by Friday, September 5th**), \$15 of which will be refunded. To reserve your spot for the trip—or for more information—please e-mail iso@drexel.edu, or visit www.italianstudentsorg.com. You may also visit the following links to read more about the [Feast of San Gennaro](#) and [Little Italy](#).

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Exhibit at the Leonard Pearlstein Gallery Featuring Student Curator

Entertainment & Arts Management student Tara Caton is currently curating an exhibition in the Leonard Pearlstein Gallery in the Antoinette Westphal College of Media Arts & Design, featuring artists she came to know through her Co-op at The Center For Emerging Visual Artists (CFEVA). The exhibit, *Far Away from the Beginning: A Departure from Childhood Idealism*, runs through September 5th.

Tara completed her Co-op at CFEVA, a non-profit arts organization whose mission is to coordinate a regional support system for visual artists; to promote deserving artists and their relationship with the community; and to increase access to the visual arts for everyone. For more information on CFEVA, visit www.cfeva.org.

Located in Nesbitt Hall, the Leonard Pearlstein Gallery hours are 11 a.m. to 5 p.m., Monday through Friday, and by appointment. For more information on the Gallery and its exhibitions, please contact 215-895-2548.

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Leadership Assistant (LA) Job Openings for Drexel Students

Looking to make a difference on campus, work with administrators, and have the opportunity to get paid—all while in a fun environment?

The Office of Campus Activities is looking for students to become Student Life staff **Leadership Assistants (LA)**.

The Leadership Assistant (LA) is an experienced Drexel student who is a paraprofessional member of the Campus Activities staff within the Division of Student Life. The LA’s supervisor

is the Coordinator of Campus Activities. As a staff member of the Division of Student Life, the LA has the responsibility of implementing division-wide programs and activities. An LA works as part of a team with the Office of Campus Activities to provide educational and leadership development for the Drexel University student body.

For more information regarding the LA position, please visit <http://www.drexel.edu/oca/l/la.asp>.

If you have additional questions or concerns, you may also contact leadership@drexel.edu or 215-895-6238.

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Updated Honors Newsletter Submission Guidelines

The Pennoni Honors College would like to hear about upcoming events in your department or organization. Please note that all articles to be considered for publication in the new standard Tuesday evening edition of the *Pennoni Honors College Newsletter* must be submitted to honorscollege@drexel.edu no later than 5 p.m. on Friday of the previous week. Submissions received after this point will be held for a future edition.

Please include all details relevant to your announcement (e.g., event location, time, contact person or office, etc.). E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

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Editor-in-Chief, Lisa Anne Palladino
Editor, Brian Kantorek
Web Designer, Brittany Tress

September 9, 2008

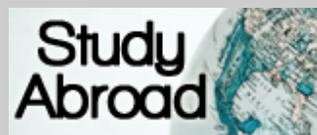
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Honors Fall 2008 Course Highlights and Registration Information

REGISTRATION INFORMATION

Students on Co-op

For students on Co-op, you will not be assigned a time ticket. An advisor must register you. You are required to submit an Add/Drop Form completed with your signature and your Co-op advisor's signature. Students on Co-op will not be registered for classes until one week prior to the approaching term.

[VIEW ALL FALL 2008 HONORS COURSES](#)

http://drexel.edu/honors/pdf/Fall_2008_CourseDescriptions.pdf

HONORS FALL 2008 COURSE HIGHLIGHTS

****NEW COURSE ADDED****

The Modern Kitchen Garden
HNRS 202 Section 001 (CRN 15450)
Wednesdays, 9 to 11:50 a.m.
Instructor: William Weaver

This Fall, learn how to grow and care for an organic garden under the tutelage of internationally renowned heirloom vegetable specialist and author [William Woys Weaver](#). There are NO PREREQUISITES for this course.

Students will physically work in the Academic Bistro garden at the corner of 33rd and Race Streets: tend to plots; harvest; and learn how to link a garden and kitchen together to make delicious and nutritious food, both for the industry and at home.

Race and American Political Life
HNRS 202 Section 503 (CRN 15044)
Tuesdays, 6 to 8:50 p.m.
Instructor: Daniel Dougherty

This course will examine the role that race and racism has played in the development and function of American political identity, society, and the state. To do so, we will approach the course in three ways. We will discuss the ways race is used as a concept of inclusion/exclusion in American politics by examining the patterns and processes that have historically informed and continue to reinforce racial attitudes affecting American political life. Secondly, we will consider the role of race in the context of what it means for the government to protect the rights and liberties of social and political minorities within a democracy. Finally, we will review particular public policy areas affected by race, including employment, education, immigration, economic inequality, housing, criminal justice, and child welfare.

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New Minor in Greek Studies

Drexel University's College of Arts & Sciences is proud to announce the addition of a Minor in Greek Studies. To learn more about courses, please visit <http://www.drexel.edu/catalog/minors/greekstudies.htm>

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