

September 18, 2008

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## Welcome Honors Students!

Welcome to all new and continuing Honors students! We hope everyone enjoyed the summer!

The Fall Term is just around the corner. To celebrate, please join us your fellow Honors students for our traditional "beginning of the term" light refreshments in the Honors Lounge NEXT Monday, Tuesday, and Wednesday during the first week of classes. First come, first served!

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## Honors Fall 2008 Course Highlights and Registration Information

\*\*\*REGISTRATION INFORMATION\*\*\*

### VIEW ALL FALL 2008 HONORS COURSES

[http://drexel.edu/honors/pdf/Fall\\_2008\\_Courses\\_Descriptions.pdf](http://drexel.edu/honors/pdf/Fall_2008_Courses_Descriptions.pdf)

\*\*\*HONORS FALL 2008 COURSE HIGHLIGHTS\*\*\*

### Race and American Political Life HNRS 202 Section 503 (CRN 15044) Tuesdays, 6 to 8:50 p.m.

Instructor: Daniel Dougherty

This course will examine the role that race and racism has played in the development and function of American political identity, society, and the state. To do so, we will approach the course in three ways. We will discuss the ways race is used as a concept of inclusion/exclusion in American politics by examining the patterns and processes that have historically informed and continue to reinforce racial attitudes affecting American political life. Secondly, we will consider the role of race in the context of what it means for the government to protect the rights and liberties of social and political minorities within a democracy. Finally, we will review particular public policy areas affected by race, including employment, education, immigration, economic inequality, housing, criminal justice, and child welfare.

### The Election UNIV 241 Sections 501, 502, 503 (CRNs 13075, 13160, 13159) Thursdays, 6 to 8:50 p.m.

Instructors: Ronald Bishop, Kevin Egan, Craig Ewasiuk

Every four years in the United States, citizens gather to elect a President. This course examines the 2008 election season; but, in doing so, will examine the deeper questions related to this act of democratic expression. How are candidates selected, how do citizens choose, and what role does the media play? Are elections the most important form of democratic participation? How have elections shaped American history and world history? These questions and more will animate the conversation in the Fall 2008 Great Works Symposium.

This team-taught course features a different guest speaker every week, as well as a weekly discussion section.

Find this course online under "University-Wide Courses." For further information, contact Scott Knowles at [sgk23@drexel.edu](mailto:sgk23@drexel.edu). This course counts for Honors credit.

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#### Contact Us

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Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to: [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

## Honors Option for Physics 135: How Things Work

Although typically available only during the Spring Term, the Drexel University Department of Physics is now offering Physics 135: How Things Work this Fall Term (Tuesday/Thursday, 4 to 5:50 p.m.)

This course is a lecture-/demo-based 4.0 credit elective exploring the science behind everyday experiences and devices such as microwave ovens, rainbows, DVDs, and amusement park rides.

An Honors Option for this course is available to Honors students on a case-by-case basis, depending on the total number of students interested. For more information, please contact Roberto Ramos at [rcc32@drexel.edu](mailto:rcc32@drexel.edu).

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## New Minor in Greek Studies

Drexel University's College of Arts & Sciences is proud to announce the addition of a Minor in Greek Studies.

To learn more about courses, please visit <http://www.drexel.edu/catalog/minors/greekstudies.htm>.

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## Recruitment for Math Workshops

The Math Forum at the Drexel Learning Center is looking for some outstanding students with strong math/interpersonal skills to facilitate a small-group, freshmen mathematics workshop. This is a paid opportunity beginning Week Two and ending Week Ten of the Fall Term. Interested candidates should be available Mondays, Tuesdays, Wednesdays, and/or Thursdays between the hours of 6 and 9 p.m. Extensive training will be provided by The Math Forum.

For more information about [The Math Forum](#), please contact David Hallowell, Director of the Drexel Learning Center, at 215-895-6834.

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## Drexel University Student Ambassador Program

**Student Ambassador Membership Drive**  
**Wednesday, September 24th, 6 to 7 p.m.**  
**A. J. Drexel Picture Gallery, Main Building, 3rd Floor**  
*Refreshments will be served.*

The Student Ambassadors are a select group of students chosen to represent Drexel University through the Admissions Office. Ambassadors play a crucial role in recruiting prospective students by giving tours, hosting overnight visitors, and meeting and mingling with guests during Admissions events. The Student Ambassador Program affords students the opportunity to contribute to the University community, develop strong communication skills, build an impressive résumé, and to create lasting friendships with fellow students.

For more information or questions about the Student Ambassador Program, please contact [execamb@drexel.edu](mailto:execamb@drexel.edu), or call 215-895-1041.

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## New Tennis Courts Grand Opening Ceremony

Tennis Anyone?

On **Thursday, September 25th, 5:30 to 6:30 p.m.**, come join the festivities for the **Grand Opening Ceremony of the new tennis courts at 34th and Arch Sts.**

(directly behind 7-Eleven). Meet the tennis teams, while listening to music and enjoying food and refreshments.

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The season runs from September 21st to November 2nd. All games are weekend games and held at home, except for one round-robin tourney on Penn's campus. Practices are as follows:

**Tuesdays:** 6:30 to 8:30 p.m.

**Thursdays:** 7:30 to 9:30 p.m.

**Sundays (if no weekend game):** 10 a.m. to 12 p.m.

Please contact [dufieldhockey@gmail.com](mailto:dufieldhockey@gmail.com) for more information or to get involved!

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### **Penn Humanities Forum Lecture and Tour**

**"Has Anything Changed Since the Time of Plato?"  
*Ancients and Moderns on the Value of Change***

**Alexander Nehamas**

Professor of Philosophy

Edmund N. Carpenter, II Class of 1943 Professor in the Humanities at Princeton University

**September 24th, 5 to 6:30 p.m.**

**Rainey Auditorium, Penn Museum, 3260 South St.**

*Lecture and gallery tour are free and open to the public.*

*Registration is required: <http://humanities.sas.upenn.edu/registration.shtml>*

*Cosponsored by Penn's Departments of Classical Studies and Philosophy and Penn Museum.*

Change occurs only if the thing that changes also remains unchanged; otherwise, we merely have one thing replacing another. What is more real and more valuable: stability, permanence, and eternity; or the ephemeral and the temporary? Can one exist without the other? This ancient, abstract, philosophical debate is surprisingly relevant to contemporary views on religion, politics, and everyday life.

Alexander Nehamas has made major contributions in classics and ancient philosophy, especially in the study of Plato. He also has written on Nietzsche and Foucault, as well as on "modern anxieties" and the aesthetics of popular culture. By placing interpretation at the center of his work, he has helped sustain philosophy as a discipline that is once again relevant to other fields such as art history, literary criticism, and religious studies in ways that can affect a broader public.

**Before the lecture, also join us for a guided tour of the renowned Greek Galleries at the Mosaic Gallery of the Penn Museum (4 to 4:45 p.m.). Tour spaces are limited, so please register early at <http://www.museum.upenn.edu/new/exhibits/galleries/greekworld.html>.**

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### **Updated Honors Newsletter Submission Guidelines**

The Pennoni Honors College would like to hear about upcoming events in your department or organization. Please note that all articles to be considered for publication in the new standard Tuesday evening edition of the *Pennoni Honors College Newsletter* must be submitted to [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu) no later than 5 p.m. on Friday of the previous week. Submissions received after this point will be held

for a future edition.

Please include all details relevant to your announcement (e.g., event location, time, contact person or office, etc.). E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

It is the responsibility of the submitter to ensure the accuracy of the submission. Please keep in mind that missing information will result in distribution delays. For additional information, contact [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

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September 23, 2008

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**Honors Option Request Forms for Fall 2008 are DUE NO LATER THAN FRIDAY, OCTOBER 10th, at 4 p.m. This is a firm deadline.** All forms should be completed, signed by the instructor and student, and submitted to Assistant Dean Lisa Palladino in the Honors Office no later than Friday, October 10th.

For more information and details on Honors Options, please visit the Honors College website at [www.drexel.edu/honors/curriculum/courses.shtml](http://www.drexel.edu/honors/curriculum/courses.shtml). The Honors Option .pdf form is typeable, though you will need to print it out, obtain the signature of your instructor, and submit it to the Honors College. Students who wish to pursue an Honors Option for the Fall 2008 Term must utilize this two-page Request Form.

Please read the Guidelines and Form thoroughly. If you have any questions concerning Honors Options, please e-mail Assistant Dean Lisa Palladino at [lap58@drexel.edu](mailto:lap58@drexel.edu).

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Drexel University's College of Arts & Sciences is proud to announce the addition of a Minor in Greek Studies. To learn more, visit <http://www.drexel.edu/catalog/minors/greekstudies.htm>.

Please also note the following Greek Studies courses offered this Fall Term:

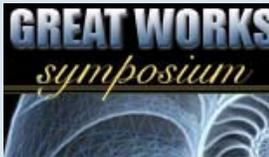
**GREEK FOLKLORE**  
GREC212, MWF, 12 to 12:50 p.m.

This "big fat Greek class" explores major forms, events, traditions, and expressions of Greek culture, such as rituals and celebrations, religious beliefs, games, and food. This course fulfills elective requirements.

**ELEMENTARY MODERN GREEK I & III**  
GREC101, MWF, 10 to 10:50 a.m. / GREC 102, MWF, 11 to 11:50 a.m.

The goal of these courses is to provide a thorough foundation in Greek language with emphasis on communication. Small class size provides intensive practice in speaking, writing, and listening comprehension. GREC101 or a placement test is required prior to taking the GREC102 course. These courses fulfill elective requirements.

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## Free Philadelphia Orchestra Concert for College Students

Please join your Pennoni Honors College peers for a free concert presented to all college students in **Verizon Hall at The Kimmel Center for the Performing Arts on Thursday, September 25th, at 7 p.m.**

The new season starts off with Associate Conductor Rossen Milanov leading a concert showcasing the artistry of The Philadelphia Orchestra. Come along for an evening of music, and stay after the concert for a free party with live music, dancing, food, and drink.

To reserve your tickets online, visit [www.philorch.org/](http://www.philorch.org/). On the homepage, click on the alternating screen display for the "FREE Concert for College Students." Complete the form, and follow the prompts.

All tickets are general admission, and there is a limit of one per person. If you would like to attend the concert with other Pennoni Honors College students, please stop by the Honors Office (MacAlister Hall, Room 5016) to sign up to travel together and receive two complimentary SEPTA tokens.

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## Phi Sigma Pi Fall Rush

The Gamma Xi Chapter of [Phi Sigma Pi](#) National Honor Fraternity would like to invite you to be a part of its Fall Rush.

Phi Sigma Pi is a co-ed fraternity that is unique in its combination of honor society, service club, and social fraternity. The Fraternity is an active campus organization at Drexel University fusing a tripod of ideals—Scholarship, Leadership, and Fellowship—into a wide variety of experiences for its Brothers. Ranging from academic programs and leadership opportunities to service projects and social gatherings, Phi Sigma Pi activities celebrate the diversity of its members and promote the qualities of involvement and brotherhood. Most importantly, the Fraternity is seeking new members who are friendly, well-rounded, and interested in making an impact on campus.

Eligible students should have at least 12.0 credit hours completed, a cumulative GPA of 3.0 and a minimum of three remaining quarters before graduating from Drexel. All Pennoni Honors College students are welcome to attend one of two Information Nights to learn more:

*Thursday, September 25th 9 to 10 p.m. MacAlister Hall, Room 2020*  
*Monday, September 29th 7 to 8 p.m. GSDC Conference Room D (lower level of Creese)*

These Information Nights offer an excellent opportunity to learn more about the Fraternity, as well as to meet the Brothers of Gamma Xi.

For more information regarding Phi Sigma Pi and the Rush schedule, please contact [psprushadvisor@gmail.com](mailto:psprushadvisor@gmail.com), or visit [www.phisigmapidu.org](http://www.phisigmapidu.org) for more on the Fall Rush calendar.

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**Alexander Nehamas**

Professor of Philosophy

Edmund N. Carpenter, II Class of 1943 Professor in the Humanities at Princeton University

September 24th, 5 to 6:30 p.m.

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Lecture and gallery tour are free and open to the public.

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Change occurs only if the thing that changes also remains unchanged; otherwise, we merely have one thing replacing another. What is more real and more valuable: stability, permanence, and eternity; or the ephemeral and the temporary? Can one exist without the other? This ancient, abstract, philosophical debate is surprisingly relevant to contemporary views on religion, politics, and everyday life.

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September 30, 2008

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- [Great Works Symposium Guest Lectures on the Election](#)
- [Phi Sigma Pi Fall Rush](#)
- [Gamma Sigma Sigma Events](#)
- [Italian Philadelphia Scavenger Hunt](#)



## Fall 2008 Honors Events

We have a lot of great events planned for Fall Term 2008! Tickets are still available for the Opera (*Fidelio*), the Honors Halloween Bash (no deposit required for this event), Cassandra Wilson, and *Gee's Bend!* For descriptions of each event, please visit our website at [www.drexel.edu/honors](http://www.drexel.edu/honors).

Some events are already sold out. Tickets are first-come, first-served. Students MUST sign up at the front desk of the Pennoni Honors College Office (5016 MacAlister) and leave a **\$20 cash refundable deposit**. Tickets cannot be reserved via phone or e-mail.

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## Fall 2008 Honors Options

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Please read the Guidelines and Form thoroughly. If you have any questions concerning Honors Options, please e-mail Assistant Dean Lisa Palladino at [lap58@drexel.edu](mailto:lap58@drexel.edu).

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## Winter Term Study Abroad Deadline

It's not too late to apply for Winter Term Study Abroad! The deadline is October 1st for the programs listed below; all of which are still accepting applications and have spaces available. This could be the perfect chance for you to go global and expand your horizons!

- Drexel in London
- Drexel Biodiversity on Bioko Island
- Global Engineering Education Exchange (GE3)
- Drexel Exchange programs in France, Holland, Korea, England, and Turkey

For more information, please contact [studyabroad@drexel.edu](mailto:studyabroad@drexel.edu) or 215-895-1704.

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## Great Works Symposium Guest Lectures on the Election

*The following lectures all will be held in Disque Hall, Room 108. All lectures begin promptly at 6 p.m., and end at approximately 7:20 p.m. Visit the [Great Works Symposium](#) to learn more about the 2008-2009 series on "Democracy," as well as many other upcoming events.*

*Thursday, 10/2/08*

### An Evening of Political History and Discussion with Ed Larson

Pulitzer Prize-winning author of *Summer for the Gods: The Scopes Trial and America's Continuing Debate Over Science and Religion*, Ed Larson will present a guest lecture on the historical context of Presidential elections in the United States. Drawing upon his recent work, *A Magnificent Catastrophe: The Tumultuous Election of 1800*, Professor Larson will discuss the significance of the face-off between John Adams and Thomas Jefferson.

*Thursday, 10/9/08*

### Predicting the Winner: A Lecture and Discussion with Allan Lichtman

Allan Lichtman of American University will present a guest lecture on his work, *The Keys to the White House: A Surefire Guide to Predicting the Next President*. The model of 13 keys that Professor Lichtman identifies has successfully predicted the winner of every Presidential election going back to 1860, and he will discuss those conditions that have already determined the winner of this year's election.



## Contact Us

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If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to:  
[honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

Thursday, 10/23/08

### The Media and Elections: A Roundtable Discussion

The Great Works Symposium will be hosting a panel on "The Media and Elections." Representatives from a variety of media sources will be in attendance to discuss the role of the media in reporting and shaping elections. Moderated by the University of Pennsylvania's Dean of the School for Communications, Michael Delli Carpini, the panel includes WHYY radio's Dave Heller, Channel 6's Monica Malpass, and political bloggers Kyle Kutuchief (from the Chief Source and the Point out of Ohio) and Phil Martin (from the Burnt Orange Report out of Texas).

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Eligible students should have at least 12.0 credit hours completed, a cumulative GPA of 3.0 and a minimum of three remaining quarters before graduating from Drexel. All Pennoni Honors College students are welcome to attend one of two Information Nights to learn more:

*Wednesday, October 1st 7 to 9 p.m. Main Building, Basement Lounge 101*  
*Thursday, October 7th 7 to 9 p.m. Main Building, Basement Lounge 101*

These Information Nights offer an excellent opportunity to learn more about the Fraternity, as well as to meet the Brothers of Gamma Xi.

For more information regarding Phi Sigma Pi and the Rush schedule, please contact [psprushadvisor@gmail.com](mailto:psprushadvisor@gmail.com), or visit [www.phisigmapidu.org](http://www.phisigmapidu.org) for more on the Fall Rush calendar.

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## Gamma Sigma Sigma Events

Looking to make a difference in the community and make some life-long friends along the way?

[Gamma Sigma Sigma](#) (GSS) is a service organization dedicated to community outreach, friendship, and equality. Members unite together in the spirit of service, participating in activities on campus, within the greater Philadelphia area, and even in other parts of the region with our fellow chapters!

Join the sisters of Gamma Sigma Sigma for some upcoming events...

### **Saturday, October 4th** **Fall for Your Park**

Help the Pennsylvania Horticultural Society weed and replant parks and gardens around Center City. Please meet GSS at the Dragon (33rd and Market Streets) at 8 a.m.

### **Monday, October 6th, 7:30 p.m.** **GammaSig Weekly Meeting**

Get to know GammaSig and its many activities! Please meet in the Creese Student Center, Conference Room C (in the basement).

### **Wednesday, October 8th** **Fall for Your Park**

Help the Pennsylvania Horticultural Society weed and replant parks and gardens around Center City. Please meet GSS at the Dragon (33rd and Market Streets) at 5 p.m.

For more information about any of these events, please contact Stephania Joseph: [sj359@drexel.edu](mailto:sj359@drexel.edu) or 610-203-6644.

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## Italian Philadelphia Scavenger Hunt

Think you know Philadelphia? Think again!

Get to know the Italian Philadelphia by participating in the Italian Students Organization's **Italian Philadelphia Scavenger Hunt** on **Saturday, October 11th, 12 to 3 p.m.** A maximum of 15 teams of two people each will meet in the Korman Quad where they will be given clues leading them around

Philadelphia in search of Italian landmarks and tokens. *Prizes include \$150 in cash and \$50 gift certificates to various Italian businesses in Philadelphia.*

**Registration will be held from 11 to 11:30 a.m. with a \$10 registration fee per team.** This event will be held rain or shine, with the rain location in Matheson Hall, Room 109. E-mail [iso@drexel.edu](mailto:iso@drexel.edu) to sign up your team or to get more information!

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The Pennoni Honors College would like to hear about upcoming events in your department or organization. Please note that all articles to be considered for publication in the new standard Tuesday evening edition of the Pennoni Honors College Newsletter must be submitted to [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu) no later than 5 p.m. on Friday of the previous week. Submissions received after this point will be held for a future edition.

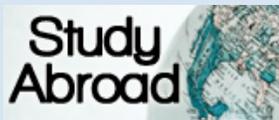
Please include all details relevant to your announcement (e.g., event location, time, contact person or office, etc.). E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

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October 7, 2008

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- [Fall 2008 Honors Options](#)
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- [Drexel Votes 2008 Events](#)
- [Phi Sigma Pi Fall Rush](#)
- [Gamma Sigma Sigma Event](#)
- [Drexel Engineers Without Borders \(EWB\) Discussion on Clean Water Outreach](#)
- [Biddle Law Society Panel Discussion](#)
- [Italian Philadelphia Scavenger Hunt](#)



## Fall 2008 Honors Events

We have so many great events planned for Fall Term 2008! Tickets are available for *Fidelio* (Opera), the Honors Halloween Bash, and *Gee's Bend*! For descriptions of each event, please visit our website at [www.drexel.edu/honors](http://www.drexel.edu/honors).

Tickets are first-come, first-served. Students *must* sign up at the front desk of the Pennoni Honors College Office (5016 MacAlister). **A \$20 cash refundable deposit is required for *Fidelio* and *Gee's Bend*.** No deposit is required for the Honors Halloween Bash, the Campus Concert Series, and the Curtis Symphony Orchestra event. Tickets cannot be reserved via phone or e-mail.

### RECENTLY ADDED HONORS EVENTS

*Thursday, October 9th, 8 p.m.*

#### **Campus Concert Series**

*Van Rensselaer ("Van R") Ballroom (3320 Powelton Ave.)*

The first in our series of four on-campus concerts with performances by musicians from the Philadelphia Orchestra! Light refreshments will be served. Philadelphia Orchestra musicians Daniel Han (violin), Yayoi Numazawa (violin), and Natalie Zhu (piano) will perform.

*No deposit is required for the Campus Concert Series.*

*Monday, October 20th, 8 p.m.*

#### **Curtis Symphony Orchestra**

*The Kimmel Center (260 South Broad Street)*

Join Peter Oundjian (conductor) and Teng Li (viola) for a spectacular concert in one of Philadelphia's premier venues!

*No deposit is required for the Curtis Symphony Orchestra event.*

*Friday, November 14th 8 p.m. OR Wednesday, November 19th, 7:30 p.m.*

#### **The Italian Girl in Algiers (Opera)**

Be careful what you wish for! Bored with his harem—in this delightful, farcical romp—ruler Mustafà seeks a new challenge in the beautiful, shipwrecked Isabella, who has comically stumbled into his path in search of her missing lover, Lindoro. With the help of a jealous wife, a cast of meddling servants, and Rossini's boundless, escalating, exuberant melodies, audiences will enjoy an evening of musical theater that will have them laughing from the overture to the happily-ever-after ending. Paul Shortt's sparkling Mediterranean scenery brings exotic Algiers to life with elephants in tow! The celebrated voices that lit up the stage for *Cinderella* in 2006 return to the stage, promising pure entertainment and an evening of unforgettable vocal acrobatics.

*Thank-you note and deposit are required for the Opera.*

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## Fall 2008 Honors Options

**Honors Option Request Forms for Fall 2008 are DUE NO LATER THAN FRIDAY, October 10th, at 4 p.m. This is a firm deadline.** All forms should be completed, signed by the instructor and student, and submitted to Assistant Dean Lisa Palladino in the Honors Office no later than Friday, October 10th.

For more information and details on Honors Options, please visit the Honors College website at [www.drexel.edu/honors/curriculum/courses.shtml](http://www.drexel.edu/honors/curriculum/courses.shtml). The Honors Option PDF form is typeable, although you will need to print it out, obtain the signature of your instructor, and submit it to the Honors College. Students who wish to pursue an Honors Option for the Fall 2008 Term *must* utilize this two-page Request Form.

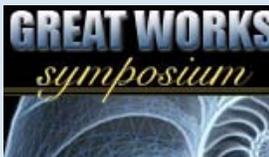
Please read the Guidelines and Form thoroughly. If you have any questions concerning Honors Options, please e-mail Assistant Dean Lisa Palladino at [lap58@drexel.edu](mailto:lap58@drexel.edu).

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## Great Works Symposium Guest Lectures on the Election

The following lectures will be held in Disque Hall, Room 108. Both begin promptly at 6 p.m., and end at approximately 7:20 p.m. Visit the [Great Works Symposium](#) to learn more about the 2008-2009 series on "Democracy," as well as many other upcoming events.

*Thursday, 10/9/08*



## Contact Us

Drexel University  
Pennoni Honors College  
5016 MacAlister Hall  
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Philadelphia, PA 19104  
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Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

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[honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

### **Predicting the Winner: A Lecture and Discussion with Allan Lichtman**

Allan Lichtman of American University will present a guest lecture on his work, *The Keys to the White House: A Surefire Guide to Predicting the Next President*. The model of 13 keys that Professor Lichtman identifies has successfully predicted the winner of every Presidential election going back to 1860, and he will discuss those conditions that have already determined the winner of this year's election.

*Thursday, 10/23/08*

### **The Media and Elections: A Roundtable Discussion**

The Great Works Symposium will be hosting a panel on "The Media and Elections." Representatives from a variety of media sources will be in attendance to discuss the role of the media in reporting and shaping elections. Moderated by the University of Pennsylvania's Dean of the School for Communications, Michael Delli Carpini, the panel includes WHYY radio's Dave Heller, Channel 6's Monica Malpass, and political bloggers Kyle Kutuchief (from the Chief Source and the Point out of Ohio) and Phil Martin (from the Burnt Orange Report out of Texas).

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## Drexel Votes 2008 Events

*Wednesday, 10/8/08, 4:30-6:30 p.m.*

### **"Energy Debate" with Drexel Democrats and Republicans**

*Bossone Research Enterprise Center, Mitchell Auditorium*

Come out, listen, and participate as Drexel Democrats and Republicans debate the major issues related to U.S. energy policy and the future of the energy economy.

*Wednesday, 10/15/08, 7:30-11:00 p.m.*

### **Join the Center for Civic Engagement and Committee of Seventy for A Proxy Debate Between Local Representatives of the McCain and Obama Campaigns**

*Bossone Research Enterprise Center, Mitchell Auditorium and Lobby*

Following the Proxy Debate, a watch party for the final Presidential debate with refreshments will be held in the Lobby of the Bossone Research Enterprise Center.

*Wednesday, 10/29/08, 4:30-6:30 p.m.*

### **"Economy Debate" with Drexel Democrats and Republicans**

*Bossone Research Enterprise Center, Mitchell Auditorium*

Come out, listen, and participate as Drexel Democrats and Republicans debate the major issues related to the U.S. economy.

*Tuesday, 11/4/08, 7:30 p.m.-?*

### **Election Night Watch Party**

*Main Building, Grand Court*

Watch the election returns roll in throughout the evening. Games and prizes, discussion and debate, and food will be provided.

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## Phi Sigma Pi Fall Rush

The Gamma Xi Chapter of [Phi Sigma Pi](#) National Honor Fraternity would like to invite you to be a part of its Fall Rush.

Phi Sigma Pi is a co-ed fraternity that is unique in its combination of honor society, service club, and social fraternity. The Fraternity is an active campus organization at Drexel University fusing a tripod of ideals—Scholarship, Leadership, and Fellowship—into a wide variety of experiences for its Brothers. Ranging from academic programs and leadership opportunities to service projects and social gatherings, Phi Sigma Pi activities celebrate the diversity of its members and promote the qualities of involvement and brotherhood. Most importantly, the Fraternity is seeking new members who are friendly, well-rounded, and interested in making an impact on campus.

Eligible students should have at least 12.0 credit hours completed, a cumulative GPA of 3.0 and a minimum of three remaining quarters before graduating from Drexel. All Pennoni Honors College students are welcome to attend the upcoming Information Night to learn more:

**Thursday, October 7th 7 to 9 p.m. Main Building, Basement Lounge 101**

This Information Night offers an excellent opportunity to learn more about the Fraternity, as well as to meet the Brothers of Gamma Xi.

For more information regarding Phi Sigma Pi and the Rush schedule, please contact [psprushadvisor@gmail.com](mailto:psprushadvisor@gmail.com), or visit [www.phisigmapidu.org](http://www.phisigmapidu.org) for more on the Fall Rush calendar.

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## Gamma Sigma Sigma Event

Looking to make a difference in the community and make some life-long friends along the way?

[Gamma Sigma Sigma](#) (GSS) is a service organization dedicated to community outreach, friendship, and equality. Members unite together in the spirit of service, participating in activities on campus, within the greater Philadelphia area, and even in other parts of the region with our fellow chapters!

Join the sisters of Gamma Sigma Sigma for this upcoming event:

**Wednesday, October 8th  
Fall for Your Park**

Help the Pennsylvania Horticultural Society weed and replant parks and gardens around Center City. Please meet GSS at the Dragon (33rd and Market Streets) at 5 p.m.

For more information about any of these events, please contact Stephania Joseph: [sj359@drexel.edu](mailto:sj359@drexel.edu) or 610-203-6644.

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### **Drexel Engineers Without Borders (EWB) Discussion on Clean Water Outreach**

Do you think everyone deserves clean water? Drexel's chapter of Engineers Without Borders (EWB) thinks so!

If you are interested in helping out with humanitarian projects in developing nations, join us on Wednesday, October 8th, 6 to 7 p.m., in the LeBow Engineering Center, Room 331 (Allabach Faculty Lounge / MSE Lounge).

We will discuss:

- The background of the Chapter
- Our current water project in El Salvador
- Fundraising ideas (e.g., X-Box Tournament) and
- Local outreach and community service

EWB is not exclusively for Engineering students. We need people from all backgrounds (such as language, business, media arts, computer science, etc.).

We also think everyone deserves **FREE PIZZA!** Please stop by, have a snack, and help us improve our world.

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### **Biddle Law Society Panel Discussion**

On **Thursday, October 9th (beginning at 6 p.m. in Room 250 of the Earle Mack School of Law)**, the Biddle Law Society will host a panel discussion with two attorneys:

- *Veronica Finkelstein, Esq.*, law clerk to Honorable Jane Cutler Greenspan of the Supreme Court of Pennsylvania, and former associate at Duane Morris; and
- *Jonathan Crisp, Esq.*, a solo practitioner from Harrisburg, and former JAG officer.

The two will speak about their careers, discuss interesting cases they have handled, and answer questions from students. Refreshments will be served.

Please RSVP to [bls@drexel.edu](mailto:bls@drexel.edu) no later than 12 p.m. on Wednesday, October 8th. Space is limited. Reservations are first-come, first-served.

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### **Italian Philadelphia Scavenger Hunt**

Think you know Philadelphia? Think again!

Get to know the Italian Philadelphia by participating in the Italian Students Organization's **Italian Philadelphia Scavenger Hunt** on **Saturday, October 11th, 12 to 3 p.m.** A maximum of 15 teams of two people each will meet in the Korman Quad where they will be given clues leading them around Philadelphia in search of Italian landmarks and tokens. *Prizes include \$150 in cash and \$50 gift certificates to various Italian businesses in Philadelphia.*

**Registration will be held from 11 to 11:30 a.m. with a \$10 registration fee per team.** This event will be held rain or shine, with the rain location in Matheson Hall, Room 109. E-mail [iso@drexel.edu](mailto:iso@drexel.edu) to sign up your team or to get more information!

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October 21, 2008

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- [Drexel Votes 2008 Events](#)
- [Institute for International Public Policy \(IIPP\) Fellowship Program](#)
- [Upcoming Fellowships Information Sessions](#)
- [Drexel Smart House Fall General Meeting](#)
- [Drexel Alumni to Screen First Feature Film](#)
- [Halloween Costume Ball](#)
- [Campus-Wide Fairmount Park Clean-Up](#)
- [Religion and Politics Event](#)
- [Costume Sale at Mandell Theater](#)



## Blogger Luncheon Event

On **Thursday, October 23rd**, join **bloggers Phil Martin (of the Burnt Orange Report) and Kyle Kutuchief (of the Chief Source and the Point) for a luncheon on the dynamics of blogging** (hosted in conjunction with the Great Works Symposium). Martin and Kutuchief will discuss how sites are created, funded, and maintained; how stories are covered on a blog; how one writes a commentary and manages comments on a blog; and the role of bloggers in the media environment.

This event will take place at 12 p.m. in MacAlister Hall, Room 5051-A. Lunch will be provided, but space is limited. Please contact Kevin Egan at [kde25@drexel.edu](mailto:kde25@drexel.edu), if you are interested.

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## Drexel Votes 2008 Events

*Thursday, 10/23/08, 6 to 7:30 p.m.*

### **The Media and Elections: A Roundtable Discussion**

*Disque Hall, Room 108*

The Great Works Symposium will be hosting a panel on "The Media and Elections." Representatives from a variety of media sources will be in attendance to discuss the role of the media in reporting and shaping elections. Moderated by the University of Pennsylvania's Dean of the School for Communications, Michael Delli Carpini, the panel includes WHYY radio's Dave Heller, Channel 6's Monica Malpass, and political bloggers Kyle Kutuchief (from the Chief Source and the Point out of Ohio) and Phil Martin (from the Burnt Orange Report out of Texas).

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## Institute for International Public Policy (IIPP) Fellowship Program

The Institute for International Public Policy (IIPP) Fellowship Program is a program of the UNCF Special Programs Corporation now entering its 15th year. The Institute seeks to enhance U.S. national security and global competitiveness by promoting excellence, international service, and awareness among a representative cross-section of the American citizenry. The IIPP also seeks to broaden access to international education and training opportunities for underrepresented minority college students.

The IIPP Fellowship Program provides sophomore students from underrepresented minority groups with education and training experiences critical to entry and advancement in international affairs careers. IIPP is a comprehensive program of summer policy institutes, study abroad, intensive language training, internships, graduate study, and student services that include mentoring and career development. Additionally, IIPP provides students with the education and training necessary to successfully enter, advance, and provide leadership in international affairs careers.

If you are interested in learning more about this opportunity please contact Rona Buchalter, Fellowships Coordinator, at [rona.j.buchalter@drexel.edu](mailto:rona.j.buchalter@drexel.edu).

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## Upcoming Fellowships Information Sessions

### **KAUST**

**Monday, October 27th, 5:30 to 6:30 p.m., MacAlister Hall, Room 2019**

[Kaust \(King Abdullah University of Science and Technology\) Discovery Scholarships](#)

Representatives from KAUST will come to explain their program for outstanding undergraduate STEM students, graduating no later than June 2010. The KAUST Award covers remaining undergraduate tuition



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and expenses in exchange for affiliation with a graduate degree from New University in Saudi Arabia. Visit [www.kaust.edu.sa/students](http://www.kaust.edu.sa/students) for more information.

*KAUST deadline: January 31, 2009*

### NSEP - Boren

**Tuesday, October 28th, 5 to 6 p.m., LeBow Engineering Building, Hill Conference Room**

#### Boren Award

Representatives from Boren will come to explain their program for undergraduate students and for graduate students. This opportunity of the National Security Education Program sends students to non-Western countries to study and/or research in areas related to national security (broadly construed). Program requires government service post-award. Visit [www.borenawards.org](http://www.borenawards.org) for more information.

*Internal deadline: January 25, 2009*

### Public/Foreign Affairs

**Tuesday, November 11th, 5 to 6 p.m., LeBow Engineering Building, Hill Conference Room**

#### Thomas Pickering Foreign Affairs Fellowships

For sophomores (Undergraduate Fellowship) or seniors/recent grads (Graduate Fellowship) committed to careers in foreign affairs. Visit [www.woodrow.org/fellowships](http://www.woodrow.org/fellowships) for more information.

*Deadline: February 4, 2009*

#### Truman Scholarship

For juniors committed to public interest work. Visit [www.truman.gov](http://www.truman.gov) for more information.

*Deadline: February 3, 2009*

#### James Madison Junior Fellowship

For students planning to become teachers of American history, American government, or social studies at the secondary school level (grades 7-12). Award covers related graduate study. Visit [www.jamesmadison.org](http://www.jamesmadison.org) for more information.

*Deadline: March 1, 2009*

#### St. Andrews Scholarship

For undergraduates who wish to study abroad in any field in Scotland. Visit [www.standrewsociety.org/](http://www.standrewsociety.org/)

*Internal deadline: February 15, 2009*

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## Drexel Smart House Fall General Meeting

Get involved!

Drexel Smart House is holding its **Fall General Meeting on Wednesday, October 22nd at 7 p.m. in Disque Hall, Room 108**. Please join us to hear all about Smart House, our latest developments, and opportunities to get involved. In case you haven't heard of us, Drexel Smart House is a student-led, multidisciplinary project to construct an urban home to serve as a "living laboratory" for exploring cutting-edge design and technology. Come to the meeting to learn about joining our team for some very exciting opportunities!

For more information, please visit <http://drexel.edu/smarthouse> or e-mail [info@drexelsmarthouse.com](mailto:info@drexelsmarthouse.com).

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## Drexel Alumni to Screen First Feature Film

After several years of financing and finding locations and a cast, Antoinette Westphal College of Media Arts & Design alumni Juan Cardarelli, Nick Gregorio, Eric Levy, and Matthew Sanchez have written, produced, and starred in their first full-length feature film, *Happy Birthday Harris Malden*. Produced entirely in Philadelphia, the film is a charming comedy about a young man's efforts to keep something very obvious: a secret.

Now the secret is out and—on **Thursday, October 23rd, at 7:30 p.m.**—these alums will present the Philadelphia premiere of the film at a **free screening in Mitchell Auditorium in the Bossone Research Enterprise Center (3128 Market St.)**. After the screening, the filmmakers will host a Q&A.

*Happy Birthday Harris Malden* has recently screened at the CineVegas Film Festival, the Austin Film Festival, and the Woodstock Film Festival. For more information on the film and to view the trailer, visit [www.happybirthdayharrismalden.com](http://www.happybirthdayharrismalden.com). To read about Sweaty Robot Productions, check out [www.sweatyrobot.com](http://www.sweatyrobot.com).

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## Halloween Costume Ball

**The Italian Students Organization (ISO) is hosting this year's Halloween Costume Ball on Friday, October 31st, from 8 to 11 p.m. in Main Building's Great Court.**

A festive Halloween-themed buffet will be provided, and the DJ will keep the dance floor packed all night. Attendees are also encouraged to get out their best costume for the costume contest. All contest winners will receive a prize if they are judged to be the best in one of the following categories: Best Male; Best Female; Best Couple; and Best Group.

Tickets are only \$5 a person, and are on sale now! For more information, or to purchase tickets, e-mail [iso@drexel.edu](mailto:iso@drexel.edu), or visit the ISO website at [www.italianstudentsorg.com](http://www.italianstudentsorg.com).

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### Campus-Wide Fairmount Park Clean-Up

Looking for community service?

Circle K invites all Drexel students to participate in the **7th Annual Campus-Wide Fairmount Park Clean-Up on Saturday, November 1st**. This is a great opportunity to fulfill community service requirements, meet new people, and help beautify our city. The Clean-Up is organized by Drexel's chapter of Circle K International, the largest collegiate community service, leadership development, and friendship organization in the world—and it's all made possible by funding from the Campus Activities Board. Free transportation, T-shirts, drawstring backpacks, and lunch will be provided.

*Please meet in front of the Creese Student Center (32nd and Chestnut Sts.) at 9 a.m. on Saturday, November 1st. The group will return to Drexel around 2 p.m.*

Please contact Dyna Hin at [dh77@drexel.edu](mailto:dh77@drexel.edu) for more information.

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### Religion and Politics Event

**What:** A Series of Cross-Country Conversations – *Are We Really Worlds Apart?: Religion and Politics in Turkey and the United States of America*

**When:** Wednesday, November 12th, 6 p.m.

**Where:** MacAlister Hall, 6th Floor (Reserved Section)

Light refreshments will be served.

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### Costume Sale at Mandell Theater

Costume Sale at the Stage of the Mandell Theater  
*Sponsored by the Drexel Players*

**Wednesday, October 22<sup>nd</sup>**

11 a.m. to 4 p.m.  
*(Cash only)*

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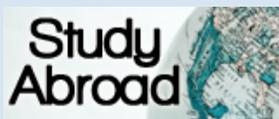
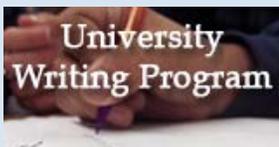
Please include all details relevant to your announcement (e.g., event location, time, contact person or office, etc.). E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

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October 28, 2008

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- [Pediatric AIDS Benefit Concert](#)
- [Institute for International Public Policy \(IIPP\) Fellowship Program](#)
- [Upcoming Fellowships Information Sessions](#)
- [Honors Lost and Found](#)
- [Religion and Politics Event](#)
- [Halloween Costume Ball](#)
- [Campus-Wide Fairmount Park Clean-Up](#)
- [Film Screening of Ballast](#)



## Winter 2009 Registration for Honors Students

Honors Registration for the Winter Term begins on Wednesday, November 5th.

If you are planning to attend classes during the Winter Term, be sure to log on to DrexelOne, and view your time ticket to confirm that it indicates that your registration begins on November 5th.

*PLEASE NOTE: Athletes, ROTC, Performing Arts Ensemble, and Seniors register prior to November 5th.*

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## Drexel Votes 2008 Events

*Wednesday, 10/29/08, 4:30 to 6:30 p.m.*

### **"Economy Debate" with Drexel Democrats and Republicans**

*Bossone Research Enterprise Center, Mitchell Auditorium*

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## Pediatric AIDS Benefit Concert

- Are you interested in helping one of Drexel's largest fundraisers?
- Do you want to meet faculty of the medical school and the students?
- Are you involved with AIDS activism, and you want to do more?
- Do you have freshman CCE credit requirements that you need to meet?

If so, please join the Drexel University College of Medicine on **Thursday, October 30th, 7 to 8 p.m. (in MacAlister Hall, Room 2019) for a meeting to discuss the Pediatric AIDS Benefit Concert (PABC)**, and how undergraduates can get involved. There will be an explanation of volunteer opportunities for all majors, and sign-up sheets will be available.

*For more information, search Facebook for "PABC Undergrad Volunteers."*

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## Institute for International Public Policy (IIPP) Fellowship Program

The Institute for International Public Policy (IIPP) Fellowship Program is a program of the UNCF Special Programs Corporation now entering its 15th year. The Institute seeks to enhance U.S. national security and global competitiveness by promoting excellence, international service, and awareness among a representative cross-section of the American citizenry. The IIPP also seeks to broaden access to international education and training opportunities for underrepresented minority college students.

The IIPP Fellowship Program provides sophomore students from underrepresented minority groups with education and training experiences critical to entry and advancement in international affairs careers. IIPP is a comprehensive program of summer policy institutes, study abroad, intensive language training, internships, graduate study, and student services that include mentoring and career development. Additionally, IIPP provides students with the education and training necessary to successfully enter, advance, and provide leadership in international affairs careers.

If you are interested in learning more about this opportunity please contact Rona Buchalter, Fellowships Coordinator, at [rona.j.buchalter@drexel.edu](mailto:rona.j.buchalter@drexel.edu).

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## Upcoming Fellowships Information Sessions



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#### NSEP - Boren

**Tuesday, October 28th, 5 to 6 p.m., LeBow Engineering Building, Hill Conference Room**  
**Boren Award**

Representatives from Boren will come to explain their program for undergraduate students and for graduate students. This opportunity of the National Security Education Program sends students to non-Western countries to study and/or research in areas related to national security (broadly construed). Program requires government service post-award. Visit [www.borenawards.org](http://www.borenawards.org) for more information.  
*Internal deadline: January 25, 2009*

#### Public/Foreign Affairs

**Tuesday, November 11th, 5 to 6 p.m., LeBow Engineering Building, Hill Conference Room**  
**Thomas Pickering Foreign Affairs Fellowships**

For sophomores (Undergraduate Fellowship) or seniors/recent grads (Graduate Fellowship) committed to careers in foreign affairs. Visit [www.woodrow.org/fellowships](http://www.woodrow.org/fellowships) for more information.

*Deadline: February 4, 2009*

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For juniors committed to public interest work. Visit [www.truman.gov](http://www.truman.gov) for more information.

*Deadline: February 3, 2009*

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*Deadline: March 1, 2009*

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*Internal deadline: February 15, 2009*

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### Religion and Politics Event

**What:** A Series of Cross-Country Conversations – *Are We Really Worlds Apart?: Religion and Politics in Turkey and the United States of America*

**When:** Wednesday, November 12th, 6 p.m.

**Where:** MacAlister Hall, 6th Floor (Reserved Section)

Light refreshments will be served.

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### Halloween Costume Ball

**The Italian Students Organization (ISO) is hosting this year's Halloween Costume Ball on Friday, October 31st, from 8 to 11 p.m. in Main Building's Great Court.**

A festive Halloween-themed buffet will be provided, and the DJ will keep the dance floor packed all night. Attendees are also encouraged to get out their best costume for the costume contest. All contest winners will receive a prize if they are judged to be the best in one of the following categories: Best Male; Best Female; Best Couple; and Best Group.

Tickets are only \$5 a person, and are on sale now! For more information, or to purchase tickets, e-mail [iso@drexel.edu](mailto:iso@drexel.edu), or visit the ISO website at [www.italianstudentsorg.com](http://www.italianstudentsorg.com).

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### Campus-Wide Fairmount Park Clean-Up

Looking for community service?

Circle K invites all Drexel students to participate in the **7th Annual Campus-Wide Fairmount Park Clean-Up on Saturday, November 1st**. This is a great opportunity to fulfill community service requirements, meet new people, and help beautify our city. The Clean-Up is organized by Drexel's chapter of Circle K International, the largest collegiate community service, leadership development, and friendship organization in the world—and it's all made possible by funding from the Campus Activities Board. Free transportation, T-shirts, drawstring backpacks, and lunch will be provided.

*Please meet in front of the Creese Student Center (32nd and Chestnut Sts.) at 9 a.m. on Saturday, November 1st. The group will return to Drexel around 2 p.m.*

Please contact Dyna Hin at [dh77@drexel.edu](mailto:dh77@drexel.edu) for more information.

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### Film Screening of *Ballast*

The Antoinette Westphal College of Media Arts & Design is hosting a film screening and director's Q&A of *Ballast*, winner of this year's Sundance Film Festival Dramatic Directing Award. The screening and Q&A will take place on **November 13th at 8 p.m. in Bossone's Mitchell Auditorium (3128 Market St.)**. Following the screening, filmmaker Lance Hammer will speak about his unusual methods for producing the film, and the unique way he is marketing and distributing it (i.e., bypassing the traditional Hollywood studio system).

*Ballast* is the story of ordinary people in everyday struggles. Set in the Mississippi Delta, the elegant and emotional life-and-death story features a cast of non-professional, untrained actors. Incidents abound in the film—an attempted suicide, armed shake-downs, a misfired gun, and dope-dealing street pushers—as the characters scratch out a living in a poverty-stricken, austere community. Director Lance Hammer created his own soundtrack from the sounds and rhythms of life in the rural Deep South.

*This event is open exclusively for the Drexel Community. It is free of charge, but Drexel ID is required for entry.* For more information, please contact Hilary McNamara at 215-895-1029, or visit [www.drexel.edu/westphal](http://www.drexel.edu/westphal).

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Please include all details relevant to your announcement (e.g., event location, time, contact person or office, etc.). E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

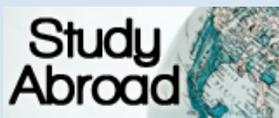
It is the responsibility of the submitter to ensure the accuracy of the submission. Please keep in mind that missing information will result in distribution delays. For additional information, contact [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

Brian Kantorek  
Secretary, Pennoni Honors College  
Drexel University  
5016 MacAlister Hall  
Philadelphia, PA 19104  
[briank@drexel.edu](mailto:briank@drexel.edu)  
215-895-1609

November 4, 2008

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- [Drexel Votes 2008 Events](#)
- [Student Service Leaders Conference](#)
- [Upcoming Fellowships Information Session](#)
- [Institute for International Public Policy \(IIPP\) Fellowship Program](#)
- [Film Screening of Khachaturian](#)
- [A Conversation with Craig Newmark of Craigslist](#)
- [Honors Lost and Found](#)
- [Religion and Politics Event](#)
- [Rest Your Feet Exhibit and Lecture Series](#)
- [Midnight Madness](#)
- [Film Screening of Ballast](#)



## Winter 2009 Registration for Honors Students

Honors Registration for the Winter Term begins on Wednesday, November 5th.

- Sophomores, Pre-Juniors, Juniors, and Seniors will be able to register themselves for all Honors courses (**excluding Ballroom Dancing and UNIV 320**)
- Freshmen will continue to be registered for Honors courses by one of the Assistant Deans. If you are interested in enrolling in an Honors course(s), you will need to inform the us directly. You can do this either by visiting us in the lounge, or by contacting us via e-mail (Shannon Gary at [sgary@drexel.edu](mailto:sgary@drexel.edu) or Lisa Palladino at [lap58@drexel.edu](mailto:lap58@drexel.edu)).
- **Ballroom Dancing:** To register for this course, come to the Honors Lounge to sign-up. The sign-up sheet is on the bulletin board. The class will fill on a first-come, first-served basis.
- **UNIV 320** requires the permission of the University Writing Program Director, Harriet Levin Millan. She can be reached at [millanhl@drexel.edu](mailto:millanhl@drexel.edu) to discuss enrolling.
- **Students on Co-op will not be assigned a time ticket.** You will need to be registered by an advisor. You are required to submit an Add/Drop Form completed with your signature and your Co-op advisor's signature. Students on Co-op will not be registered for classes until one week prior to the approaching term.

To view a list of Honors course options for the Winter 2009 term, visit [http://www.drexel.edu/honors/pdf/Winter\\_2009\\_Course\\_Descriptions.pdf](http://www.drexel.edu/honors/pdf/Winter_2009_Course_Descriptions.pdf).

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## Drexel Votes 2008 Events

Tuesday, 11/4/08, 7:30 p.m. to ?  
**Election Night Watch Party**  
Main Building, Grand Court

Watch the election returns roll in throughout the evening. Games and prizes, discussion and debate, and food will be provided.

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## Student Service Leaders Conference

The Philadelphia Higher Education Network for Neighborhood Development (PHENND), Campus Philly, and the Drexel University Center for Civic Engagement (CCE) present:

### The 2nd Annual Student Service Leaders Conference

Hosted by Drexel University

**November 8th, 10 a.m. to 3 p.m.**

Bossone Research Enterprise Center (3128 Market St.)

Across the country, a movement is growing. "Service" is becoming a national buzzword. From building houses to building economies to building meaningful relationships, people are rolling up their sleeves and getting to work.

The 2nd Annual Student Service Leaders Conference will bring together students, nonprofit professionals, and community organizers to share passionate ideas and practical skills. Whether you're a volunteer-aholic or a service novice, the Student Service Leaders Conference can help you improve your toolbox for building a better Philadelphia.

Philadelphia activist and Temple University professor [Paul Glover](#) will give the keynote speech. Glover is the founder of [Ithaca HOURS](#), the [Philadelphia Orchard Project](#), and [Green Jobs Philly](#). He currently teaches a course at Temple University titled, "Metropolitan Ecology: Rebuilding American Cities."

During the Conference, participants will choose from a wide array of workshops related to social service.

For more information and to RSVP, check out <http://www.campusphilly.org/service>.

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## Upcoming Fellowships Information Session

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**LeBow Engineering Building, Hill Conference Room 240**

#### Thomas Pickering Foreign Affairs Fellowships

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## Institute for International Public Policy (IIPP) Fellowship Program

The Institute for International Public Policy (IIPP) Fellowship Program is a program of the UNCF Special Programs Corporation now entering its 15th year. The Institute seeks to enhance U.S. national security and global competitiveness by promoting excellence, international service, and awareness among a representative cross-section of the American citizenry. The IIPP also seeks to broaden access to international education and training opportunities for underrepresented minority college students.

The IIPP Fellowship Program provides sophomore students from underrepresented minority groups with education and training experiences critical to entry and advancement in international affairs careers. IIPP is a comprehensive program of summer policy institutes, study abroad, intensive language training, internships, graduate study, and student services that include mentoring and career development. Additionally, IIPP provides students with the education and training necessary to successfully enter, advance, and provide leadership in international affairs careers.

If you are interested in learning more about this opportunity please contact Rona Buchalter, Fellowships Coordinator, at [rona.j.buchalter@drexel.edu](mailto:rona.j.buchalter@drexel.edu).

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## Film Screening of *Khachaturian*

The Antoinette Westphal College of Media Arts & Design's departments of Cinema & Television, Art & Art History, and Performing Arts—in partnership with the Pennoni Honors College—will host **Peter Rosen, who will screen and speak about his noted documentary, *Khachaturian*** (winner of a Best Documentary award at the Hollywood Film Festival). This event will be held on **Wednesday, November 19th at 7 p.m. in Mitchell Auditorium in the Bossone Research Enterprise Center (3128 Market St.)**.

*Khachaturian* examines the life of Armenian-Soviet composer Aram Khachaturian. Khachaturian is one of the most well-known and respected composers of the 20th Century, writing symphonies, scores for ballets, and concertos. Rosen's film addresses the fine line that Khachaturian—as the President of the powerful Composer's Union of the Soviet Union—had to walk as a loyal party functionary working for a communist regime. This film also includes performances of Khachaturian's work and that of his contemporaries, Shostakovich and Prokofiev.

*This event is free and open to the public.* For questions or more information, please contact Hilary McNamara at 215-895-1029 or [hmm29@drexel.edu](mailto:hmm29@drexel.edu). To learn more about Peter Rosen, visit [www.peterrosenproductions.com](http://www.peterrosenproductions.com).

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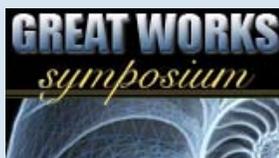
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## A Conversation with Craig Newmark of Craigslist

*Monday, November 24th, 6 p.m.*

**A Conversation with Craig Newmark of Craigslist**



### Contact Us

Drexel University  
Pennoni Honors College  
5016 MacAlister Hall  
3141 Chestnut St.  
Philadelphia, PA 19104  
Phone: 215-895-1267  
Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to: [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

Mitchell Auditorium, Bossone Research Enterprise Center

The Pennoni Honors College—in partnership with the LeBow College of Business, the College of Arts & Sciences, and The *iSchool* at Drexel—invites the Drexel University community to *A Conversation with Craig Newmark of Craigslist*.

Originally from Morristown, New Jersey, Newmark has been named one of Time 100's Most Influential People in the World Today by *Time Magazine*, and received the Person of the Year Award at the 9th Annual Webby Awards. A senior Web-oriented software engineer with around 30 years of experience, including 17 years at IBM, he founded Craigslist in 1995 as a non-commercial community service with classifieds and discussion forums. Craigslist focuses on helping people with basic needs, starting with housing and jobs, with a pervasive culture of trust. Currently, Craigslist serves 14.6 million visitors from 108 cities and 52 countries per month.

Although the event is free of charge, seating is limited and **admission will be by ticket only**. There will be two short receptions in the Bossone Lobby: one from 5 to 6 p.m.; and another following the event.

**Tickets may be obtained from the Pennoni Honors College, 5016 MacAlister Hall—or by phone at 215-895-1609.**

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### Rest Your Feet Exhibit and Lecture Series

The Antoinette Westphal College of Media Arts & Design's *Rest Your Feet* exhibit is currently up through December 12th in the Leonard Pearlstein Gallery (Nesbitt Hall, 33rd and Market Sts.). This show features shoes by Salvatore Ferragamo, Roger Vivier, Prada, and Lacroix, alongside breakthrough chair designs—including Harry Bertoia's 1952 asymmetrical chaise lounge for Knoll International, and Bill Stumpf and Don Chadwick's 1994 Areon Chair for Herman Miller.

Linda O'Keefe, editor of *Metropolitan Home* and noted fashion scholar, will be the first guest speaker in the accompanying speaker series. **O'Keefe will give a lecture during the exhibit's opening reception on November 5th from 5 to 7:30 p.m.**

Following in the speaker series will be Valerie Steel, a scholar, well-published author on fashion design, and Director of The Museum at FIT in New York City. **Steele will give a lecture during a reception in her honor on November 18th from 5 to 7:30 p.m.**

For more information on the exhibit or its speakers, please contact the Pearlstein Gallery by e-mailing [gallery@westphal.edu](mailto:gallery@westphal.edu).

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### Midnight Madness

All students are invited to attend the **annual Midnight Madness event this Thursday, November**

**6th, at 10 p.m. in the DAC.** Midnight Madness kicks off the Drexel Men's and Women's Basketball season.

**Admission is FREE, and the event will also include FREE food, FREE FUZE beverages, and amazing prizes!** These include 500 tickets to the Drexel vs. Penn ESPN game, a \$25,000 scholarship, and a Drexel vs. Georgetown trip package!

The line to enter Midnight Madness typically stretches from the DAC entrance all the way to Calhoun Hall, so be sure to get there early to guarantee yourself a seat!

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### Film Screening of *Ballast*

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November 12, 2008

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- [Film Screening of Ballast](#)
- [Film Screening of Ciao, Professore!](#)
- [Alternative Spring Break \(ASB\)](#)
- [Call for Papers on "Human Rights: Sustainable Social Justice"](#)



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- **Intermediate Ballroom Dancing:** To register for this course, come to the Honors Lounge to sign up. The sign-up sheet is on the bulletin board. The class will fill on a first-come, first-served basis.
- **UNIV 320** requires the permission of the University Writing Program Director, Harriet Levin Millan. She can be reached at [millanhl@drexel.edu](mailto:millanhl@drexel.edu) to discuss enrolling.
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## The Italian Girl in Algiers Opera

One month remains in the Fall Term, but we still have tickets available for two great nights of one extraordinary opera: *The Italian Girl in Algiers*. As always, please come to the Honors College Office (5016 MacAlister Hall) during regular business hours to sign up and leave a \$20 deposit. Tickets will be distributed for each night's performance on a first-come, first-served basis.

Friday, November 14th, 8 p.m. OR Wednesday, November 19th, 7:30 p.m.

**Opera Company of Philadelphia: *The Italian Girl in Algiers***  
*The Academy of Music, Broad and Locust Streets*

Be careful what you wish for! Bored with his harem—in this delightful, farcical romp—ruler Mustafà seeks a new challenge in the beautiful, shipwrecked Isabella, who has comically stumbled into his path in search of her missing lover, Lindoro. With the help of a jealous wife, a cast of meddling servants, and Rossini's boundless, escalating, exuberant melodies, audiences will enjoy an evening of musical theater that will have them laughing from the overture to the happily-ever-after ending. Paul Shortt's sparkling Mediterranean scenery brings exotic Algiers to life with elephants in tow! The celebrated voices that lit up the stage for *Cinderella* in 2006 return to the stage, promising pure entertainment and an evening of unforgettable vocal acrobatics.

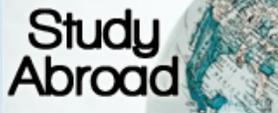
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#### Contact Us

Drexel University  
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5016 MacAlister Hall  
3141 Chestnut St.  
Philadelphia, PA 19104  
Phone: 215-895-1267  
Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to: [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

[www.peterrosenproductions.com](http://www.peterrosenproductions.com).

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### Honors Lost and Found

If anyone found a **blue/transparent PQI 4GB flash drive (rectangular size with rounded edges) in the Honors Lounge on Tuesday, 10/28/08**, please kindly return it to the Lost and Found at the Honors Office Front Desk (5016 MacAlister Hall). For any additional questions or details about this item, you may also contact [lrachfalski@gmail.com](mailto:lrachfalski@gmail.com).

If anyone found a **blue Lexar 1GB flash drive (smaller, rectangular size) in the Honors Lounge at some point over the last few weeks**, please kindly return it to the Lost and Found at the Honors Office Front Desk (5016 MacAlister Hall). For any additional questions or details about this item, you may also contact [ak429@drexel.edu](mailto:ak429@drexel.edu).

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### Religion and Politics Event

**What:** A Series of Cross-Country Conversations – *Are We Really Worlds Apart?: Religion and Politics in Turkey and the United States of America*

**When:** Wednesday, November 12th, 6 p.m.

**Where:** MacAlister Hall, 6th Floor (Reserved Section)

Light refreshments will be served.

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### Rest Your Feet Exhibit and Lecture Series

The Antoinette Westphal College of Media Arts & Design's Rest Your Feet exhibit is currently up through December 12th in the Leonard Pearlstein Gallery (Nesbitt Hall, 33rd and Market Sts.). This show features shoes by Salvatore Ferragamo, Roger Vivier, Prada, and Lacroix, alongside breakthrough chair designs—including Harry Bertoia's 1952 asymmetrical chaise lounge for Knoll International, and Bill Stumpf and Don Chadwick's 1994 Areon Chair for Herman Miller.

Linda O'Keefe, editor of *Metropolitan Home* and noted fashion scholar, will be the first guest speaker in the accompanying speaker series. **O'Keefe will give a lecture during the exhibit's opening reception on November 5th from 5 to 7:30 p.m.**

Following in the speaker series will be Valerie Steel, a scholar, well-published author on fashion design, and Director of The Museum at FIT in New York City. **Steele will give a lecture during a reception in her honor on November 18th from 5 to 7:30 p.m.**

For more information on the exhibit or its speakers, please contact the Pearlstein Gallery by e-mailing [gallery@westphal.edu](mailto:gallery@westphal.edu).

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### Film Screening of *Ballast*

The Antoinette Westphal College of Media Arts & Design is hosting a film screening and director's Q&A of *Ballast*, winner of this year's Sundance Film Festival Dramatic Directing Award. The screening and Q&A will take place on **November 13th at 8 p.m. in Bossone's Mitchell Auditorium (3128 Market St.)**. Following the screening, filmmaker Lance Hammer will speak about his unusual methods for producing the film, and the unique way he is marketing and distributing it (i.e., bypassing the traditional Hollywood studio system).

*Ballast* is the story of ordinary people in everyday struggles. Set in the Mississippi Delta, the elegant and emotional life-and-death story features a cast of non-professional, untrained actors. Incidents abound in the film—an attempted suicide, armed shake-downs, a misfired gun, and dope-dealing street pushers—as the characters scratch out a living in a poverty-stricken, austere community. Director Lance Hammer created his own soundtrack from the sounds and rhythms of life in the rural Deep South.

*This event is open exclusively to the Drexel Community. It is free of charge, but Drexel ID is required for entry.* For more information, please contact Hilary McNamara at 215-895-1029, or visit [www.drexel.edu/westphal](http://www.drexel.edu/westphal).

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### Film Screening of *Ciao, Professore!*

The Italian Students Organization will host a **FREE screening of the Italian film *Ciao, Professore!* on Wednesday, November 19th, at 8 p.m. in Nesbitt Hall, Room 111.**

From Academy Award-nominated director Lina Wertmuller comes this spirited comedy, hailed by critics coast-to-coast for its vitality and raunchy good humor. *Ciao, Professore!* is the story of an upper-class teacher from conservative Northern Italy who, due to a computer error, finds himself teaching third-grade truants at a ramshackle school in the south. Along the way, however, the earnest "professor" learns some valuable lessons when he begins to see life through the fresh, vibrant eyes of his scrappy, young students! Don't miss this rambunctious comedy—a film absolutely brimming with life!

Visit [www.italianstudentsorg.com](http://www.italianstudentsorg.com) or email [iso@drexel.edu](mailto:iso@drexel.edu) for more information.

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### Alternative Spring Break (ASB)

The Office of Campus Activities (OCA) is pleased to announce the 2009 Alternative Spring Break (ASB) trip opportunities! ASB trips last for a week, and only cost \$150 to \$200. *The application deadline for students wishing to participate in an ASB trip is Tuesday, November 25th.* Please note that slots fill up quickly.

ASB trips offer college students the opportunity to volunteer in various parts of the country in week-long community service-based projects that benefit the environment and underrepresented communities across the country.

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- **Circle K:** *Give Kids the World, Orlando, FL*
- **Drexel Newman Center:** *Supporting the Navajo Reservation, Shiprock, NM*
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- **Sigma Phi Epsilon:** *Habitat for Humanity Affiliate, Georgetown, SC*
- **Society of Women Engineers (SWE):** *Hurricane Ike Relief, Galveston, TX*

To learn about all of the **trip destinations**, visit:  
[www.drexel.edu/studentlife/oca/cs/destinations.asp](http://www.drexel.edu/studentlife/oca/cs/destinations.asp).

For an **application**, visit:  
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### Call for Papers on "Human Rights: Sustainable Social Justice"

The Villanova University Honors Program and Center for Undergraduate Research and Fellowships invites **the submission of abstract proposals for presentations at its upcoming 2009 Dr. Claude A. Lewis Symposium on Citizenship in a Diverse World to be held on April 20th and 21st, 2009.** *Presentations will address the symposium theme of "Human Rights: Sustainable Social Justice."* Some suggested presentation topics are (but not limited to) immigration, HIV/AIDS, social justice, education, globalism/diplomacy, poverty studies and activism, and sustainable urban development. Presentations may be papers, multimedia projects, posters, panel sessions, etc.

*Abstracts should be 500 to 1,000 words in length, and must be accompanied by a brief statement of personal introduction and a resume or curriculum vitae.* **Abstracts must be postmarked (by postal mail) or received (by e-mail) no later than December 1st.** Address submissions to: *The Villanova University Honors Program, Attn: Claude Lewis Symposium, 800 E. Lancaster Ave., Villanova, PA 19085; or to [karima.bouchenafa@villanova.edu](mailto:karima.bouchenafa@villanova.edu).*

Please contact Karima Bouchenafa at the e-mail address above, or by phone at 610-519-5299, with any questions or concerns. For additional information, please visit [www.honorsprogram.villanova.edu](http://www.honorsprogram.villanova.edu).

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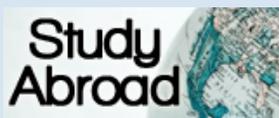
Please include all details relevant to your announcement (e.g., event location, time, contact person or office, etc.). E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

It is the responsibility of the submitter to ensure the accuracy of the submission. Please keep in mind that missing information will result in distribution delays. For additional information, contact [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

November 18, 2008

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- [Winter 2009 Registration for Honors Students](#)
- [Great Works Symposium on Civil Rights](#)
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## Winter 2009 Registration for Honors Students

Honors Registration for the Winter Term is now underway!

- Sophomores, Pre-Juniors, Juniors, and Seniors are able to register themselves for all Honors courses (**excluding Ballroom Dancing and UNIV 320**).
- Freshmen will continue to be registered for Honors courses by one of the Assistant Deans. If you are interested in enrolling in an Honors course(s), you will need to inform us directly. You can do this either by visiting us in the Honors Lounge, or by contacting us via e-mail (Shannon Gary at [sgary@drexel.edu](mailto:sgary@drexel.edu) or Lisa Palladino at [lap58@drexel.edu](mailto:lap58@drexel.edu)).
- **Intermediate Ballroom Dancing:** To register for this course, come to the Honors Lounge to sign up. The sign-up sheet is on the bulletin board. The class will fill on a first-come, first-served basis.
- **UNIV 320** requires the permission of the University Writing Program Director, Harriet Levin Millan. She can be reached at [millanhl@drexel.edu](mailto:millanhl@drexel.edu) to discuss enrolling.
- **Students on Co-op are not assigned a time ticket.** You will need to be registered by an Honors advisor. You are required to submit an Add/Drop Form completed with your signature and your Co-op advisor's signature. Students on Co-op will not be registered for classes until one week prior to the approaching term.

To view a list of Honors course options for the Winter 2009 term, visit [http://www.drexel.edu/honors/pdf/Winter\\_2009\\_Course\\_Descriptions.pdf](http://www.drexel.edu/honors/pdf/Winter_2009_Course_Descriptions.pdf).

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## Great Works Symposium on Civil Rights

The Great Works Symposium will present the course "Civil Rights" during the Winter Term, as part of its year-long theme, "Democracy."

The basic liberties of United States citizens are protected by civil rights—but what are these rights, where do they come from, and how are they articulated and enforced? By taking an interdisciplinary approach to understanding the topic, this course will examine the development of civil rights and their extension to marginalized groups throughout U.S. history. It will also explore how current "hot button" issues such as access to healthcare fit into the discourse of civil rights. Lectures, panels, and presentations will include experts from diverse fields, including Africana Studies, Legal Studies, Political Theory, and Public Health—among others.

The class will meet on Thursdays from 6 to 8:50 p.m. For more information, please visit the link to the list of Honors courses above.

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## Winter 2009 Greek Course Offerings

**Anthropology of the Mediterranean**  
ANTH212, MWF, 10 to 10:50 a.m.

Recent studies of moral and symbolic systems have taken for granted the concept of a "Mediterranean culture area." The cultures around the Mediterranean are complex sociopolitically and historically in that they incorporate many elements that cannot be taken as "pure." Scholars find these regions ideal for studying. Greece is particularly challenging in this regard, because of its geographical location; a country which lies between the so-called East and West.

**Introduction to Greek Music and Dance**  
GREC225, MWF, 11 to 11:50 a.m.

This course studies Greek music and dance historically by a) exploring performance events from Greece, and b) focusing on certain music and dance genres, as well as certain music groups and musicians. It urges students to view Greek music both *in* culture and *as* culture, and depict how Greeks make sense of the world around them through their music and dance performances. Students gain an understanding of how culture is an expressive and interpretive system, and how music and dance help Greeks express who they are. Formal music training and the ability to read Western staff notation is not required for this class.



#### Contact Us

Drexel University  
Pennoni Honors College  
5016 MacAlister Hall  
3141 Chestnut St.  
Philadelphia, PA 19104  
Phone: 215-895-1267  
Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to: [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

#### Modern Elementary Greek II GREC102, Section 001, MTWF, 12 to 12:50 p.m.

The goal of this course is to provide a thorough foundation in the Greek language with emphasis on communication. Small class size provides intensive practice in speaking, writing, and listening-comprehension. Greek I or a placement test is required, prior to taking this course.

For further information on any of these courses, please contact Dr. Maria Hnaraki at [mh439@drexel.edu](mailto:mh439@drexel.edu).

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#### Film Screening of *Khachaturian*

The Antoinette Westphal College of Media Arts & Design's departments of Cinema & Television, Art & Art History, and Performing Arts—in partnership with the Pennoni Honors College—will host **Peter Rosen, who will screen and speak about his noted documentary, *Khachaturian*** (winner of a Best Documentary award at the Hollywood Film Festival). This event will be held on **Wednesday, November 19th at 7 p.m. in Mitchell Auditorium in the Bossone Research Enterprise Center (3128 Market St.)**.

*Khachaturian* examines the life of Armenian-Soviet composer Aram Khachaturian. Khachaturian is one of the most well-known and respected composers of the 20th Century, writing symphonies, scores for ballets, and concertos. Rosen's film addresses the fine line that Khachaturian—as the President of the powerful Composer's Union of the Soviet Union—had to walk as a loyal party functionary working for a communist regime. This film also includes performances of Khachaturian's work and that of his contemporaries, Shostakovich and Prokofiev.

*This event is free and open to the public.* For questions or more information, please contact Hilary McNamara at 215-895-1029 or [hmm29@drexel.edu](mailto:hmm29@drexel.edu). To learn more about Peter Rosen, visit [www.peterrosenproductions.com](http://www.peterrosenproductions.com).

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#### A Conversation with Craig Newmark of Craigslist

Monday, November 24th, 6 p.m.

**A Conversation with Craig Newmark of Craigslist**  
Mitchell Auditorium, Bossone Research Enterprise Center

The Pennoni Honors College—in partnership with the LeBow College of Business, the College of Arts & Sciences, and The *iSchool* at Drexel—invites the Drexel University community to A Conversation with Craig Newmark of Craigslist.

Originally from Morristown, New Jersey, Newmark has been named one of Time 100's Most Influential People in the World Today by *Time Magazine*, and received the Person of the Year Award at the 9th Annual Webby Awards. A senior Web-oriented software engineer with around 30 years of experience, including 17 years at IBM, he founded Craigslist in 1995 as a non-commercial community service with classifieds and discussion forums. Craigslist focuses on helping people with basic needs, starting with housing and jobs, with a pervasive culture of trust. Currently, Craigslist serves 14.6 million visitors from 108 cities and 52 countries per month.

Although the event is free of charge, seating is limited and **admission will be by ticket only**. There will be two short receptions in the Bossone Lobby: one from 5 to 6 p.m.; and another following the event.

**Tickets may be obtained from the Pennoni Honors College, 5016 MacAlister Hall—or by phone at 215-895-1609.**

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learns some valuable lessons when he begins to see life through the fresh, vibrant eyes of his scrappy, young students! Don't miss this rambunctious comedy—a film absolutely brimming with life!

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### DBR: Not Your Parents' Classical Music

Fresh off recent performances at Carnegie Hall and the Brooklyn Academy of Music, Haitian-American **composer and violinist Daniel Bernard Roumain (DBR) will perform** his critically-acclaimed album *etudes4violin&electronix* at Drexel University on **November 20th at 8 p.m. in Mitchell Auditorium in the Bosson Research Enterprise Center**. DBR will take the stage with Elan Vytal (a.k.a. DJ Scientific) and keyboardist Wynne Bennett.

DBR's *etudes4violin&electronix* was released to rave reviews in 2007. The Boston Globe said, "His mechanics on the violin shift chameleon-like...He can bow sweetly and gently, and he can wail...Brilliant!" Roumain's sound is hard to pin down: it's part classical, part electronic, and part hip-hop.

The concert, supported by the Kal and Lucille Rudman Institute for Entertainment Industry Studies, is **FREE to the Drexel community with ID**, and costs \$10 for the general public. *For more information about DBR's residency, contact Music Program Director Mike Moss at [mdm79@drexel.edu](mailto:mdm79@drexel.edu).*

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### Philly Fellows Info Session

*Thursday, November 20th, 6 to 7 p.m.*

**Philly Fellows Info Session**  
3201 Arch St., Ste. 250

Philly Fellows is a one-year, post-graduate fellowship program connecting top graduates of Philadelphia-area colleges and universities with meaningful positions that help make a difference in the city. The program offers an exciting transition from college to the community where, together with their peers, Fellows can gain knowledge, contribute talent, and develop leadership while experiencing the best of Philadelphia.

Philly Fellows work 40 hours/week at a partnering non-profit agency that captures their interest in a role to build capacity and develop new professional skills. In addition, Fellows receive leadership and professional development training throughout the year with regular opportunities to engage in their communities and expand their social and professional networks.

Philly Fellows live together in one of four houses in vibrant Philadelphia neighborhoods. In addition to free housing, Fellows also receive a \$11,300 stipend, health insurance, a transportation stipend, and a \$4,725 education award (upon completion of the program).

*For more information about this fellowship, visit [www.phillyfellows.org](http://www.phillyfellows.org). You may also contact Philly Fellows at 215-609-4659 or [fellows@phillyfellows.org](mailto:fellows@phillyfellows.org).*

**All are welcome to attend this info session to learn more about Philly Fellows, the application process, and deadlines.**

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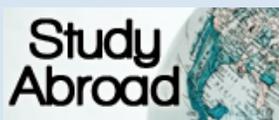
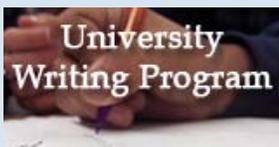
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November 25, 2008

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- [Robert Wilson Lecture/Performance](#)
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- [Rest Your Feet Exhibit and Lecture Series](#)
- [Call for Papers on "Human Rights: Sustainable Social Justice"](#)



## Have a Safe and Happy Thanksgiving Holiday!



### Winter 2009 Registration for Honors Students

Honors Registration for the Winter Term is now underway!

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- **UNIV 320** requires the permission of the University Writing Program Director, Harriet Levin Millan. She can be reached at [millanhl@drexel.edu](mailto:millanhl@drexel.edu) to discuss enrolling.
- **Students on Co-op are not assigned a time ticket.** You will need to be registered by an Honors advisor. You are required to submit an Add/Drop Form completed with your signature and your Co-op advisor's signature. Students on Co-op will not be registered for classes until one week prior to the approaching term.

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### Honors Course Highlights

*Below are descriptions of Honors courses with available seats.*

**Great Works Symposium on Civil Rights**  
UNIV 241, Sections 501, 502, and 503  
Instructors Kevin Egan, Kali Gross, and Michael Yudell  
Thursdays, 6 to 8:50 p.m.  
3.0 credits  
CRNs 22949, 22950, and 22951

The Great Works Symposium will present "Civil Rights" during the Winter Term, as part of its year-long theme on democracy. By taking an interdisciplinary approach to understanding the topic, this course will examine the development of civil rights and their extension to marginalized groups throughout U.S. history. It will also explore how current "hot button" issues such as access to healthcare fit into the discourse of civil rights. Lectures, panels, and presentations will include experts from diverse fields, including Africana Studies, Legal Studies, Political Theory, and Health and Human Sciences—among others.



#### Contact Us

Drexel University  
 Pennoni Honors College  
 5016 MacAlister Hall  
 3141 Chestnut St.  
 Philadelphia, PA 19104  
 Phone: 215-895-1267  
 Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to:  
[honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

#### ***The Psychology of Human-Computer Interaction***

**PSYCH 337 (Honors)**

**Instructor: Tom Hewett (215-895-2461; [hewett@drexel.edu](mailto:hewett@drexel.edu))**

This course deals with psychological and empirical issues related to the design and evaluation of usable and useful human-computer interactions, whether they are web-based or with software applications. The course explores various aspects of design and the design constraints created by performance characteristics of human beings. Emphasis is placed upon human memory and problem solving as key factors in how humans interact with computers. While designing for knowledge workers and experts represents the primary focus of the course, attention may also be focused on the problems of special purpose interface design and evaluation.

*Extensive background in computer science or psychology is not required for this course.*

#### ***Intermediate Ballroom Dancing***

**HONORS 201, Section 502**

**Instructor Samantha Bellomo**

**Mondays, 6 to 8:50 p.m.**

**3.0 credits**

**CRN 23206**

*Prerequisite: You must have successfully completed **Introduction to Ballroom Dancing** to register for this course.*

Learn by DUing! This is an interactive dance class, not a lecture. To register for this course, come to the Honors Lounge to sign-up. Look for the sign-up sheet on the bulletin board. The class will fill on a first-come, first served basis.

#### ***Eyes of a Citizen: Democracy, Equality, and Participation***

**HONORS 201, Section 504**

**Instructor Dan Dougherty**

**Tuesdays, 6 to 8:50 p.m.**

**3.0 credits**

**CRN 24942**

What are the rights and responsibilities of citizenship? Are these equal for all citizens? Should they be? This course will examine these and other questions regarding the conception and practice of citizenship. We will explore democratic citizenship in four areas: classical and American conceptions of democratic citizenship; participatory democracy and citizen action; citizenship and economic inequality; and global citizenship in a changing world.

Because democracy is not a spectator sport—and because democratic citizens are active participants in their communities—the class will participate in approximately 1 to 2 hours per week of a civic engagement placement (in addition to standard class meetings). This practicum is designed to enliven student learning and classroom discussion about citizenship. It also allows students the unique opportunity to apply theories and concepts discussed in class to their own practical experiences as engaged citizens, serving others in the community.

#### ***Evolution of American Colleges and Universities***

**HONORS 202, Section 504**

**Instructor Shannon Gary**

**Wednesdays, 6 to 8:50 p.m.**

**3.0 credits**

**CRN 23373**

This is a survey course that will examine the historical evolution of American higher education. We will discuss how and why institutions transformed from the original colonial colleges to the colleges and universities that exist today. This course will highlight pivotal points in American history, and how these moments were critical to changes that took place in the American higher education landscape. We will also discuss the future of America's higher education system. Once (and arguably still) touted as the best post-secondary educational system in the world, will the higher education system in the United States maintain this distinction—especially given the increasingly global environment and America's reputation in a post-9/11 world?

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### Winter 2009 Greek Course Offerings

**Anthropology of the Mediterranean**  
**ANTH212, MWF, 10 to 10:50 a.m.**

Recent studies of moral and symbolic systems have taken for granted the concept of a "Mediterranean culture area." The cultures around the Mediterranean are complex sociopolitically and historically in that they incorporate many elements that cannot be taken as "pure." Scholars find these regions ideal for studying. Greece is particularly challenging in this regard, because of its geographical location; a country which lies between the so-called East and West.

**Introduction to Greek Music and Dance**  
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**Modern Elementary Greek II**  
**GREC102, Section 001, MTWF, 12 to 12:50 p.m.**

The goal of this course is to provide a thorough foundation in the Greek language with emphasis on communication. Small class size provides intensive practice in speaking, writing, and listening-comprehension. Greek I or a placement test is required, prior to taking this course.

*For further information on any of these courses, please contact Dr. Maria Hnaraki at [mh439@drexel.edu](mailto:mh439@drexel.edu).*

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Wilson is the recipient of many prestigious honors offered by the arts community, including two Guggenheim Fellowship awards; the Rockefeller Foundation Fellowship award; a nomination for the Pulitzer Prize in Drama; election to the American Academy of Arts and Letters; and an appointment as Commandeur des arts et des lettres by the French Minister of Culture. Wilson has worked with the likes of Giorgio Armani, David Byrne, William S. Burroughs, David Byrne, Allen Ginsberg, Philip Glass, Eugene Ionesco, Brad Pitt, Lou Reed, and Tom Waits. His drawings, furniture designs, and installations have been exhibited in the Centre Georges Pompidou in Paris, the Boston Museum of Fine Arts, the Stedelijk Museum in Amsterdam, London's Clink Street Vaults, and the Guggenheim Museums in New York and Bilbao.

**While this event is FREE and open to the Drexel community and general public, seats are limited. Please send an e-mail to [westphal@drexel.edu](mailto:westphal@drexel.edu) to reserve a seat.** If you have additional questions, visit [www.drexel.edu/westphal](http://www.drexel.edu/westphal), or call 215-895-1029.

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### Alternative Spring Break (ASB)

The Office of Campus Activities (OCA) is pleased to announce the **2009 Alternative Spring Break (ASB) trip opportunities!** ASB trips last for a week, and only cost \$150 to \$200. *The application*

deadline for students wishing to participate in an ASB trip is Tuesday, November 25th. Please note that slots fill up quickly.

ASB trips offer college students the opportunity to volunteer in various parts of the country in week-long community service-based projects that benefit the environment and underrepresented communities across the country. **Trips held between Winter and Spring Terms include:**

- **Achayot B'Yichud (ABY):** *Coalition for the Homeless*, Cincinnati, OH
- **Asbury Protestant Ministry:** *Habitat for Humanity Affiliate*, Memphis, TN
- **Circle K:** *Give Kids the World*, Orlando, FL
- **Drexel Newman Center:** *Supporting the Navajo Reservation*, Shiprock, NM
- **Habitat for Humanity:** *Habitat for Humanity Affiliate*, Monroe, NC
- **Sigma Phi Epsilon:** *Habitat for Humanity Affiliate*, Georgetown, SC
- **Society of Women Engineers (SWE):** *Hurricane Ike Relief*, Galveston, TX

To learn about all of the **trip destinations**, visit: [www.drexel.edu/studentlife/oca/cs/destinations.asp](http://www.drexel.edu/studentlife/oca/cs/destinations.asp).

For an **application**, visit: [www.drexel.edu/oca/cs/asb\\_application.asp](http://www.drexel.edu/oca/cs/asb_application.asp).

For **more information** about ASB, visit: [www.drexel.edu/asb](http://www.drexel.edu/asb).

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For more information on the exhibit or the speaker series, please contact the Pearlstein Gallery by e-mailing [gallery@westphal.edu](mailto:gallery@westphal.edu).

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### **Call for Papers on "Human Rights: Sustainable Social Justice"**

Call for Papers on "Human Rights: Sustainable Social Justice" The Villanova University Honors Program and Center for Undergraduate Research and Fellowships invites **the submission of abstract proposals for presentations at its upcoming 2009 Dr. Claude A. Lewis Symposium on Citizenship in a Diverse World to be held on April 20th and 21st, 2009.** *Presentations will address the symposium theme of "Human Rights: Sustainable Social Justice."* Some suggested presentation topics are (but not limited to) immigration, HIV/AIDS, social justice, education, globalism/diplomacy, poverty studies and activism, and sustainable urban development. Presentations may be papers, multimedia projects, posters, panel sessions, etc.

*Abstracts should be 500 to 1,000 words in length, and must be accompanied by a brief statement of personal introduction and a resume or curriculum vitae. Abstracts must be postmarked (by postal mail) or received (by e-mail) no later than December 1st. Address submissions to: The Villanova University Honors Program, Attn: Claude Lewis Symposium, 800 E. Lancaster Ave., Villanova, PA 19085; or to [karima.bouchenafa@villanova.edu](mailto:karima.bouchenafa@villanova.edu).*

Please contact Karima Bouchenafa at the e-mail address above, or by phone at 610-519-5299, with any questions or concerns. For additional information, please visit [www.honorsprogram.villanova.edu](http://www.honorsprogram.villanova.edu).

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Please include all details relevant to your announcement (e.g., event location, time, contact person or office, etc.). E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

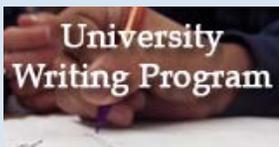
It is the responsibility of the submitter to ensure the accuracy of the submission. Please keep in mind that missing information will result in distribution delays. For additional information, contact [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).



December 2, 2008

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- [Penn Sargam Presents a Free Fall Show](#)
- [Late Night DAC Attack](#)
- [Rest Your Feet Exhibit and Lecture Series](#)
- [Call for Papers on "Human Rights: Sustainable Social Justice"](#)



## Winter 2009 Registration for Honors Students

Honors Registration for the Winter Term is now underway!

- Sophomores, Pre-Juniors, Juniors, and Seniors are able to register themselves for all Honors courses (**excluding Ballroom Dancing and UNIV 320**).
- Freshmen will continue to be registered for Honors courses by one of the Assistant Deans. If you are interested in enrolling in an Honors course(s), you will need to inform us directly. You can do this either by visiting us in the Honors Lounge, or by contacting us via e-mail (Shannon Gary at [sgary@drexel.edu](mailto:sgary@drexel.edu) or Lisa Palladino at [lap58@drexel.edu](mailto:lap58@drexel.edu)).
- **UNIV 320** requires the permission of the University Writing Program Director, Harriet Levin Millan. She can be reached at [millanhl@drexel.edu](mailto:millanhl@drexel.edu) to discuss enrolling.
- **Students on Co-op are not assigned a time ticket.** You will need to be registered by an Honors advisor. You are required to submit an Add/Drop Form completed with your signature and your Co-op advisor's signature. Students on Co-op will not be registered for classes until one week prior to the approaching term.

To view a list of Honors course options for the Winter 2009 term, visit [http://www.drexel.edu/honors/pdf/Winter\\_2009\\_Course\\_Descriptions.pdf](http://www.drexel.edu/honors/pdf/Winter_2009_Course_Descriptions.pdf).

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## Honors Course Highlights

Below are descriptions of Honors courses with available seats:

**Great Works Symposium on Civil Rights**  
UNIV 241, Sections 501, 502, and 503  
Instructors Kevin Egan, Kali Gross, and Michael Yudell  
Thursdays, 6 to 8:50 p.m.  
3.0 credits  
CRNs 22949, 22950, and 22951

The Great Works Symposium will present "Civil Rights" during the Winter Term, as part of its year-long theme on democracy. By taking an interdisciplinary approach to understanding the topic, this course will examine the development of civil rights and their extension to marginalized groups throughout U.S. history. It will also explore how current "hot button" issues such as access to healthcare fit into the discourse of civil rights. Lectures, panels, and presentations will include experts from diverse fields, including Africana Studies, Legal Studies, Political Theory, and Health and Human Sciences—among others.

**The Psychology of Human-Computer Interaction**  
PSYCH 337 (Honors)  
Instructor: Tom Hewett (215-895-2461; [hewett@drexel.edu](mailto:hewett@drexel.edu))

This course deals with psychological and empirical issues related to the design and evaluation of usable and useful human-computer interactions, whether they are web-based or with software applications. The course explores various aspects of design and the design constraints created by performance characteristics of human beings. Emphasis is placed upon human memory and problem solving as key factors in how humans interact with computers. While designing for knowledge workers and experts represents the primary focus of the course, attention may also be focused on the problems of special purpose interface design and evaluation.

*Extensive background in computer science or psychology is not required for this course.*

**Intermediate Ballroom Dancing**  
HONORS 201, Section 502  
Instructor Samantha Bellomo  
Mondays, 6 to 8:50 p.m.  
3.0 credits  
CRN 23206

*Prerequisite: You must have successfully completed **Introduction to Ballroom Dancing** to register for this course.*



### Contact Us

Drexel University  
 Pennoni Honors College  
 5016 MacAlister Hall  
 3141 Chestnut St.  
 Philadelphia, PA 19104  
 Phone: 215-895-1267  
 Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to:  
[honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

Learn by DUing! This is an interactive dance class, not a lecture. To register for this course, come to the Honors Lounge to sign-up. Look for the sign-up sheet on the bulletin board. The class will fill on a first-come, first served basis.

### *Eyes of a Citizen: Democracy, Equality, and Participation*

**HONORS 201, Section 504**

**Instructor Dan Dougherty**

**Tuesdays, 6 to 8:50 p.m.**

**3.0 credits**

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What are the rights and responsibilities of citizenship? Are these equal for all citizens? Should they be? This course will examine these and other questions regarding the conception and practice of citizenship. We will explore democratic citizenship in four areas: classical and American conceptions of democratic citizenship; participatory democracy and citizen action; citizenship and economic inequality; and global citizenship in a changing world.

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### *Evolution of American Colleges and Universities*

**HONORS 202, Section 504**

**Instructor Shannon Gary**

**Wednesdays, 6 to 8:50 p.m.**

**3.0 credits**

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This is a survey course that will examine the historical evolution of American higher education. We will discuss how and why institutions transformed from the original colonial colleges to the colleges and universities that exist today. This course will highlight pivotal points in American history, and how these moments were critical to changes that took place in the American higher education landscape. We will also discuss the future of America's higher education system. Once (and arguably still) touted as the best post-secondary educational system in the world, will the higher education system in the United States maintain this distinction—especially given the increasingly global environment and America's reputation in a post-9/11 world?

### An Honors Option is available for the following course:

### *History, Trauma, and Literary Witness*

**ENGLISH 360, Section 002**

**Assistant Professor Jennifer Yusin**

**MWF, 10 to 10:50 a.m.**

**Randell Hall, Room 323**

**CRN 24036**

This course will explore literary texts and critical theories that link contemporary politics, history, cultures, identities, etc. with psychoanalytic accounts of trauma and violence in public and private spheres. Our aim will be to examine the ways in which language, history, and globalization are conceived and reconceived by contemporary literature. Through the literary texts, this course will ask: "What is the role of literature in historiography?"; "What does literature reveal about contemporary history, politics, and culture?"; "Can literature witness history, and can it be cultural testimony?"; and "Can literature teach us something about the human condition in the global scene we would not otherwise know?"

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### Student Volunteers Needed

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### Winter 2009 Greek Course Offerings

#### **Anthropology of the Mediterranean** **ANTH212, MWF, 10 to 10:50 a.m.**

Recent studies of moral and symbolic systems have taken for granted the concept of a "Mediterranean culture area." The cultures around the Mediterranean are complex sociopolitically and historically in that they incorporate many elements that cannot be taken as "pure." Scholars find these regions ideal for studying. Greece is particularly challenging in this regard, because of its geographical location; a country which lies between the so-called East and West.

#### **Introduction to Greek Music and Dance** **GREC225, MWF, 11 to 11:50 a.m.**

This course studies Greek music and dance historically by a) exploring performance events from Greece, and b) focusing on certain music and dance genres, as well as certain music groups and musicians. It urges students to view Greek music both *in* culture and as culture, and depict how Greeks make sense of the world around them through their music and dance performances. Students gain an understanding of how culture is an expressive and interpretive system, and how music and dance help Greeks express who they are. Formal music training and the ability to read Western staff notation is not required for this class.

#### **Modern Elementary Greek II** **GREC102, Section 001, MTWF, 12 to 12:50 p.m.**

The goal of this course is to provide a thorough foundation in the Greek language with emphasis on communication. Small class size provides intensive practice in speaking, writing, and listening-comprehension. Greek I *or* a placement test is required, prior to taking this course.

*For further information on any of these courses, please contact Dr. Maria Hnaraki at [mh439@drexel.edu](mailto:mh439@drexel.edu).*

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### Penn Sargam Presents a Free Fall Show

**Penn Sargam will present its FREE Fall Mini Show on Friday, December 5th, 7:30 to 9 p.m. (the Crest Room in the Arch Building, 3601 Locust Walk).** *Snacks and plenty of quality entertainment will be provided.* Join Penn Sargam as they lead you through the diverse musical culture of India, ranging from Carnatic and Hindustani classical music to folk tunes.

Penn Sargam is the University of Pennsylvania's pioneer fusion music ensemble (comprised of both Penn and Drexel students), bringing together the traditional melodies and rhythms of Indian classical music

with the more contemporary acoustic elements of rock and jazz. The passionate and creative performances of the group reflect the diverse musical backgrounds of its members. With soulful vocals and instruments—varying from the sitar, veena, and guitar to the tabla, flute, and more—the members of Penn Sargam continually experiment with sound to attempt a unique interpretation of Carnatic and Hindustani music.

For more information, contact Abhishek Sengupta at [as538@drexel.edu](mailto:as538@drexel.edu).

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### Late Night DAC Attack

**The Undergraduate Student Government Association (USGA) and Drexel Athletics will host a Late Night DAC Attack event this Friday, December 5th at the Daskalakis Athletic Center (DAC) at 33rd and Market Sts. from 9 p.m. to 1 a.m.**

This informative event will be both a festival and a club sports exposition, all in an effort to help you to get to know the DAC a little better. There will be one-day intramural competitions, including basketball, badminton, volleyball, table tennis, and weightlifting. **Also, come check out the FREE omelet bar and raffle awards open to all students.** All athletic facilities—such as the fitness center and the pool—will be open till 1 a.m. for this special occasion.

**The Late Night DAC Attack is FREE and open to all Drexel students, staff, and faculty.**

For more information please contact [usga@drexel.edu](mailto:usga@drexel.edu).

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### Rest Your Feet Exhibit and Lecture Series

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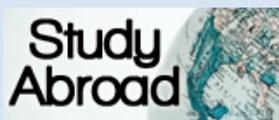
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December 9, 2008

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CRNs 22949, 22950, and 22951  
3.0 credits

The Great Works Symposium will present "Civil Rights" during the Winter Term, as part of its year-long theme on democracy. By taking an interdisciplinary approach to understanding the topic, this course will examine the development of civil rights and their extension to marginalized groups throughout U.S. history. It will also explore how current "hot button" issues such as access to healthcare fit into the discourse of civil rights. Lectures, panels, and presentations will include experts from diverse fields, including Africana Studies, Legal Studies, Political Theory, and Health and Human Sciences—among others.

**The Psychology of Human-Computer Interaction**  
PSYCH 337 22H (Honors)  
Instructor Tom Hewett (215-895-2461; [hewett@drexel.edu](mailto:hewett@drexel.edu))  
CRN 22512  
3.0 credits

This course deals with psychological and empirical issues related to the design and evaluation of usable and useful human-computer interactions, whether they are web-based or with software applications. The course explores various aspects of design and the design constraints created by performance characteristics of human beings. Emphasis is placed upon human memory and problem solving as key factors in how humans interact with computers. While designing for knowledge workers and experts represents the primary focus of the course, attention may also be focused on the problems of special purpose interface design and evaluation.

*Extensive background in computer science or psychology is not required for this course.*

THE SMART SET  
FROM DREXEL UNIVERSITY

TABLE  
MATTERS

GREAT WORKS  
symposium

#### Contact Us

Drexel University  
Pennoni Honors College  
5016 MacAlister Hall  
3141 Chestnut St.  
Philadelphia, PA 19104  
Phone: 215-895-1267  
Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to:  
[honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

***Intermediate Ballroom Dancing***  
HONORS 201, Section 502  
Instructor Samantha Bellomo  
Mondays, 6 to 8:50 p.m.  
CRN 23206  
3.0 credits

*Prerequisite: You must have successfully completed **Introduction to Ballroom Dancing** to register for this course.*

Learn by DUing! This is an interactive dance class, not a lecture. To register for this course, come to the Honors Lounge to sign-up. Look for the sign-up sheet on the bulletin board. The class will fill on a first-come, first served basis.

***Eyes of a Citizen: Democracy, Equality, and Participation***  
HONORS 201, Section 504  
Instructor Dan Dougherty  
Tuesdays, 6 to 8:50 p.m.  
CRN 24942  
3.0 credits

What are the rights and responsibilities of citizenship? Are these equal for all citizens? Should they be? This course will examine these and other questions regarding the conception and practice of citizenship. We will explore democratic citizenship in four areas: classical and American conceptions of democratic citizenship; participatory democracy and citizen action; citizenship and economic inequality; and global citizenship in a changing world.

Because democracy is not a spectator sport—and because democratic citizens are active participants in their communities—the class will participate in approximately 1 to 2 hours per week of a civic engagement placement (in addition to standard class meetings). This practicum is designed to enliven student learning and classroom discussion about citizenship. It also allows students the unique opportunity to apply theories and concepts discussed in class to their own practical experiences as engaged citizens, serving others in the community.

***Evolution of American Colleges and Universities***  
HONORS 202, Section 504  
Instructor Shannon Gary  
Wednesdays, 6 to 8:50 p.m.  
CRN 23373  
3.0 credits

This is a survey course that will examine the historical evolution of American higher education. We will discuss how and why institutions transformed from the original colonial colleges to the colleges and universities that exist today. This course will highlight pivotal points in American history, and how these moments were critical to changes that took place in the American higher education landscape. We will also discuss the future of America's higher education system. Once (and arguably still) touted as the best post-secondary educational system in the world, will the higher education system in the United States maintain this distinction—especially given the increasingly global environment and America's reputation in a post-9/11 world?

**An Honors Option is available for the following courses:**

***History, Trauma, and Literary Witness***  
ENGL 360, Section 002  
Assistant Professor Jennifer Yusin  
MWF, 10 to 10:50 a.m.  
Randell Hall, Room 323  
CRN 24036

This course will explore literary texts and critical theories that link contemporary politics, history, cultures, identities, etc. with psychoanalytic accounts of trauma and violence in public and private spheres. Our aim will be to examine the ways in which language, history, and globalization are conceived and reconceived by contemporary literature. Through the literary texts, this course will ask: "What is the role of literature in historiography?"; "What does literature reveal about contemporary history, politics, and culture?"; "Can literature witness history, and can it be cultural testimony?"; and "Can literature teach us something about the human condition in the global scene we would not otherwise know?"

***Fashion Product Knowledge and Development***  
DSMR 433, Section 001  
Instructor Heather Osgood  
Mondays, 3 to 5:50 p.m. CRN 24684

*Prerequisite: FASH 201, which may be waived with department approval.*

This course provides an overview of both knitted and woven apparel. Topics covered include the procedures and processes involved in apparel product development (particularly as related to retail merchandising and marketing), plus styling as a reflection and a reinterpretation of current trends in

specific markets.

*This is a writing intensive course.*

**Philadelphia Theatre: Let's Go**  
**THTR 116, Section 501**  
**Instructor Arin Sullivan**  
**Thursdays, 6 to 8:50 p.m.**  
**CRN 25240**

Attend theatrical productions around the City of Philadelphia, during 5 out of 10 regularly scheduled class meetings. The instructor will purchase tickets and plan out the event schedule in advance. Students will then meet on campus for the other alternating class meetings to discuss the various elements and quality of execution of the plays attended. Discussion also will occur via online forums, which are monitored and led by the instructor.

*Please note that there will be a fee attached to the class to cover ticket costs for all shows attended.*

**Caribbean Literature**  
**IAS 390, Section 002\***  
**Dr. Gabriella Ibieta**  
**TTh, 12:30-1:50 p.m.**

"The indigenous Carib and Arawak Indians, living by their own lights long before the European adventure, gradually disappear in a blind, wild forest of blood. That mischievous gift, the sugar cane, is introduced, and a fantastic human migration moves to the New World of the Caribbean; deported crooks and criminals, defeated soldiers and Royalist gentlemen fleeing from Europe, slaves from the West Coast of Africa, East Indians, Chinese, Corsicans, and Portuguese. The list is always incomplete, but they all move and meet on an unfamiliar soil, in an unpredictable and infinite range of custom and endeavour, people in the most haphazard combinations, surrounded by memories of splendour and misery, the sad and dying kingdom of Sugar, a future full of promises. And always the sea!" An excerpt from George Lamming, *The Pleasures of Exile* (1960).

For more information about this course, contact the instructor at [gabriella.ibieta@drexel.edu](mailto:gabriella.ibieta@drexel.edu).

*\*NOTE: This course is crosslisted with ENGL 325, Section 001; although that section is now full. When registering for this course, please do so under IAS 390, Section 002.*

**Major Authors: Kafka and Borges**  
**IAS 390, Section 003\***  
**Dr. Gabriella Ibieta**  
**TTh, 2 to 3:20 p.m.**

Kafka's influence on the literature of the Western world during the 20th Century has been amply explored and documented. His obsessive, claustrophobic tales about "the common man" and smug bureaucrats trapped in labyrinthine structures of words and power changed the way we think about ourselves in relation not only to others but also to ourselves. According to Borges in his 1939 introduction to his Spanish translations of some Kafka stories, Kafka's "invention of the intolerable" and his obsession with the infinite—with the innumerable, unending obstacles faced by his characters—reflect his search for "a place, no matter how humble, in any Order: the universe, a ministry, an insane asylum, a prison." Kafka's work acted as a catalyst for Borges's initiation into the fantastic; as he himself put it: "I felt that I owed so much to Kafka that I really didn't need to exist". But even though the connection between the two authors is strong, Borges's explorations of time, space, and infinity differ significantly from Kafka's.

The main purpose of this course is to immerse ourselves in the fantastic, labyrinthine world of each author individually, and then to delve deeper into both the affinities and the differences between them. For more information, contact the instructor at [gabriella.ibieta@drexel.edu](mailto:gabriella.ibieta@drexel.edu).

*\*NOTE: This course is crosslisted with ENGL 320, Section 002; although that section is now full. When registering for this course, please do so under IAS 390, Section 003.*

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## Winter 2009 Greek Course Offerings

**Anthropology of the Mediterranean**  
**ANTH212**  
**MWF, 10 to 10:50 a.m.**

Recent studies of moral and symbolic systems have taken for granted the concept of a "Mediterranean culture area." The cultures around the Mediterranean are complex sociopolitically and historically in that they incorporate many elements that cannot be taken as "pure." Scholars find these regions ideal for studying. Greece is particularly challenging in this regard, because of its geographical location; a country which lies between the so-called East and West.

**Introduction to Greek Music and Dance**  
**GREC225**  
**MWF, 11 to 11:50 a.m.**

This course studies Greek music and dance historically by a) exploring performance events from Greece, and b) focusing on certain music and dance genres, as well as certain music groups and musicians. It urges students to view Greek music both *in* culture and as culture, and depict how Greeks make sense of the world around them through their music and dance performances. Students gain an understanding of how culture is an expressive and interpretive system, and how music and dance help Greeks express who they are. Formal music training and the ability to read Western staff notation is not required for this class.

**Modern Elementary Greek II**  
**GREC102, Section 001**  
**MTWF, 12 to 12:50 p.m.**

The goal of this course is to provide a thorough foundation in the Greek language with emphasis on communication. Small class size provides intensive practice in speaking, writing, and listening-comprehension. Greek I or a placement test is required, prior to taking this course.

For further information on any of these courses, please contact Dr. Maria Hnaraki at [mh439@drexel.edu](mailto:mh439@drexel.edu).

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### **Rest Your Feet Exhibit and Lecture Series**

The Antoinette Westphal College of Media Arts & Design's *Rest Your Feet* exhibit is currently up through December 12th in the Leonard Pearlstein Gallery (Nesbitt Hall, 33rd and Market Sts.). This show features shoes by Salvatore Ferragamo, Roger Vivier, Prada, and Lacroix, alongside breakthrough chair designs—including Harry Bertoia's 1952 asymmetrical chaise lounge for Knoll International, and Bill Stumpf and Don Chadwick's 1994 Areon Chair for Herman Miller.

For more information on the exhibit or the speaker series, please contact the Pearlstein Gallery by e-mailing [gallery@westphal.edu](mailto:gallery@westphal.edu).

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### **Become a Student Ambassador**

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The Drexel Student Ambassadors are a select group of students chosen to represent Drexel University through the Enrollment Management Office. They play a crucial role in recruiting prospective students by giving tours, hosting overnight visitors, and meeting and mingling with guests during Admissions events. Becoming an Ambassador allows you to share your University experience while building a strong resume, developing communication skills, and creating lasting bonds with fellow students.

Find out more and meet current Student Ambassadors at a membership drive on **Thursday, January 8th at 5 p.m. in the A. J. Drexel Picture Gallery (Main Building, 3rd Floor)**. The meeting will last approximately one hour. Refreshments will be served.

For more information, contact Brittany at [execamb@drexel.edu](mailto:execamb@drexel.edu) or 215-895-1041.

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### **Honors Newsletter Submission Guidelines**

The Pennoni Honors College would like to hear about upcoming events in your department or organization. Please note that all articles to be considered for publication in the new standard Tuesday evening edition of the Pennoni Honors College Newsletter must be submitted to [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu) no later than 5 p.m. on Friday of the previous week. Submissions received after this point will be held for a future edition.

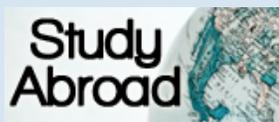
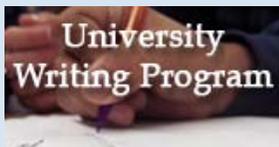
Please include all details relevant to your announcement (e.g., event location, time, contact person or office, etc.). E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

It is the responsibility of the submitter to ensure the accuracy of the submission. Please keep in mind that missing information will result in distribution delays. For additional information, contact [honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

December 16, 2008

## IN THIS ISSUE

- [Happy Holidays!](#)
- [Student Volunteers Needed](#)
- [Winter 2009 Registration for Honors Students](#)
- [Honors Course Highlights](#)
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## Happy Holidays!



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### Student Volunteers Needed

Drexel University will host the 2nd Annual High School Mock Trial competition for local high school teams on **Saturday, January 10, and Sunday, January 11, 2009**. Over 400 high school students, family members, and local lawyers and judges will be on campus for the event.

To ensure that this event goes smoothly, we will need Honors students to act as jurors, time keepers, and guides throughout this two day event. The volunteer time slots are:

- **Saturday, January 10th, 8 a.m. to 1 p.m.**
- **Saturday, January 10th, 12 to 4 p.m.**
- **Sunday, January 11th, 11 a.m. to 4 p.m.**

*No previous experience is necessary! However, in order to participate, you will be required to attend a training session on Wednesday, January 7th, 5:30 to 7 p.m. Food will be provided. Also, please note that this volunteer activity will count as an Honors Event.*

Volunteers must sign up in the Honors College Main Office (5016 MacAlister Hall), and specify their availability.

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### Winter 2009 Registration for Honors Students

Honors Registration for the Winter 2009 Term continues!

To view a list of Honors courses for the Winter 2009 term, visit [http://www.drexel.edu/honors/pdf/Winter\\_2009\\_Course\\_Descriptions.pdf](http://www.drexel.edu/honors/pdf/Winter_2009_Course_Descriptions.pdf).

### Contact Us

Drexel University  
Pennoni Honors College  
5016 MacAlister Hall  
3141 Chestnut St.  
Philadelphia, PA 19104  
Phone: 215-895-1267  
Fax: 215-895-6813  
[www.drexel.edu/honors](http://www.drexel.edu/honors)

If you have graduated and would like to be removed from this list, please send your full name, University ID, and e-mail address(es) to:  
[honorscollege@drexel.edu](mailto:honorscollege@drexel.edu).

## Honors Course Highlights

BELOW ARE DESCRIPTIONS OF HONORS COURSES WITH AVAILABLE SEATS:

***Great Works Symposium on Civil Rights***  
UNIV 241, Sections 501, 502, and 503  
Instructors Kevin Egan, Kali Gross, and Michael Yudell  
Thursdays, 6 to 8:50 p.m.  
CRNs 22949, 22950, and 22951  
3.0 credits

The Great Works Symposium will present "Civil Rights" during the Winter Term, as part of its year-long theme on democracy. By taking an interdisciplinary approach to understanding the topic, this course will examine the development of civil rights and their extension to marginalized groups throughout U.S. history. It will also explore how current "hot button" issues such as access to healthcare fit into the discourse of civil rights. Lectures, panels, and presentations will include experts from diverse fields, including Africana Studies, Legal Studies, Political Theory, and Health and Human Sciences—among others.

***The Psychology of Human-Computer Interaction***  
PSYCH 337 22H (Honors)  
Instructor Tom Hewett (215-895-2461; [hewett@drexel.edu](mailto:hewett@drexel.edu))  
CRN 22512  
3.0 credits

This course deals with psychological and empirical issues related to the design and evaluation of usable and useful human-computer interactions, whether they are web-based or with software applications. The course explores various aspects of design and the design constraints created by performance characteristics of human beings. Emphasis is placed upon human memory and problem solving as key factors in how humans interact with computers. While designing for knowledge workers and experts represents the primary focus of the course, attention may also be focused on the problems of special purpose interface design and evaluation.

*Extensive background in computer science or psychology is not required for this course.*

***Intermediate Ballroom Dancing***  
HONORS 201, Section 502  
Instructor Samantha Bellomo  
Mondays, 6 to 8:50 p.m.  
CRN 23206  
3.0 credits

*Prerequisite: You must have successfully completed **Introduction to Ballroom Dancing** to register for this course.*

Learn by DUing! This is an interactive dance class, not a lecture. To register for this course, come to the Honors Lounge to sign-up. Look for the sign-up sheet on the bulletin board. The class will fill on a first-come, first served basis.

***Eyes of a Citizen: Democracy, Equality, and Participation***  
HONORS 201, Section 504  
Instructor Dan Dougherty  
Tuesdays, 6 to 8:50 p.m.  
CRN 24942  
3.0 credits

What are the rights and responsibilities of citizenship? Are these equal for all citizens? Should they be? This course will examine these and other questions regarding the conception and practice of citizenship. We will explore democratic citizenship in four areas: classical and American conceptions of democratic citizenship; participatory democracy and citizen action; citizenship and economic inequality; and global citizenship in a changing world.

Because democracy is not a spectator sport—and because democratic citizens are active participants in their communities—the class will participate in approximately 1 to 2 hours per week of a civic engagement placement (in addition to standard class meetings). This practicum is designed to enliven student learning and classroom discussion about citizenship. It also allows students the unique opportunity to apply theories and concepts discussed in class to their own practical experiences as engaged citizens, serving others in the community.

***Evolution of American Colleges and Universities***  
HONORS 202, Section 504  
Instructor Shannon Gary  
Wednesdays, 6 to 8:50 p.m.  
CRN 23373  
3.0 credits

This is a survey course that will examine the historical evolution of American higher education. We will discuss how and why institutions transformed from the original colonial colleges to the colleges and universities that exist today. This course will highlight pivotal points in American history, and how these moments were critical to changes that took place in the American higher education landscape. We will also discuss the future of America's higher education system. Once (and arguably still) touted as the best post-secondary educational system in the world, will the higher education system in the United States maintain this distinction—especially given the increasingly global environment and America's reputation in a post-9/11 world?

**AN HONORS OPTION IS AVAILABLE FOR THE FOLLOWING COURSES:**

***Fashion Product Knowledge and Development***

**DSMR 433, Section 001**  
**Instructor Heather Osgood**  
**Mondays, 3 to 5:50 p.m.**  
**CRN 24684**

*Prerequisite: FASH 201, which may be waived with department approval.* This course provides an overview of both knitted and woven apparel. Topics covered include the procedures and processes involved in apparel product development (particularly as related to retail merchandising and marketing), plus styling as a reflection and a reinterpretation of current trends in specific markets. *This is a writing intensive course.*

***British Literature II***

**ENGL 212, Section 001**  
**Instructor Raymond Brebach**  
**MWF, 10 to 10:50 a.m.**  
**CRN 21654**

This course is an historical survey of British literature from the turn of the 19th Century to the present. Students will read selected texts to represent major authors, forms, and thematic material of the Romantic, Victorian, and Modern periods.

***History, Trauma, and Literary Witness***

**ENGL 360, Section 002**  
**Instructor Jennifer Yusin**  
**MWF, 10 to 10:50 a.m.**  
**Randell Hall, Room 323**  
**CRN 24036**

This course will explore literary texts and critical theories that link contemporary politics, history, cultures, identities, etc. with psychoanalytic accounts of trauma and violence in public and private spheres. Our aim will be to examine the ways in which language, history, and globalization are conceived and reconceived by contemporary literature. Through the literary texts, this course will ask: "What is the role of literature in historiography?"; "What does literature reveal about contemporary history, politics, and culture?"; "Can literature witness history, and can it be cultural testimony?"; and "Can literature teach us something about the human condition in the global scene we would not otherwise know?"

***Special Topics: Russian Cinema***

**FMVD 265, Section 001**  
**Instructor Zhenya Kiperman**  
**Mondays, 12 to 2:50 p.m.**  
**University Crossings, Room 028**  
**CRN 23731**  
**3.0 credits**

This course is a short overview of Russian cinema of the 20th Century. Students will screen and discuss some of the most significant Russian films; all of which, up until the 1990s, were made despite the severe censorship and strict ideological demands of a totalitarian state. Such conditions required all kinds of compromises from the filmmakers. Sometimes, the unwillingness to compromise had grave consequences for the films and their creators. In a way, the course is a brief cinematic survey of Russian history of the last century, and a tribute to the films and filmmakers who managed to tell the humane truth of inhumane times.

***Modern Elementary Greek II***

**GREC 102, Section 001**  
**Instructor Maria Hnaraki**  
**MTWF, 12 to 12:50 p.m.**  
**CRN 25187**

The goal of this course is to provide a thorough foundation in the Greek language with emphasis on communication. Small class size provides intensive practice in speaking, writing, and listening-comprehension. Greek I or a placement test is required, prior to taking this course.

***Anthropology of the Mediterranean***

**ANTH 212, Section 001**  
**Instructor Maria Hnaraki**  
**MWF, 10 to 10:50 a.m.**  
**CRN 21295**

Recent studies of moral and symbolic systems have taken for granted the concept of a "Mediterranean culture area." The cultures around the Mediterranean are complex sociopolitically and historically in that they incorporate many elements that cannot be taken as "pure." Scholars find these regions ideal for studying. Greece is particularly challenging in this regard, because of its geographical location; a country which lies between the so-called East and West.

***Introduction to Greek Music and Dance***

**GREC 225, Section 001**

**Instructor Maria Hnaraki**

**MWF, 11 to 11:50 a.m.**

**CRN 25183**

This course studies Greek music and dance historically by a) exploring performance events from Greece, and b) focusing on certain music and dance genres, as well as certain music groups and musicians. It urges students to view Greek music both in culture and as culture, and depict how Greeks make sense of the world around them through their music and dance performances. Students gain an understanding of how culture is an expressive and interpretive system, and how music and dance help Greeks express who they are. Formal music training and the ability to read Western staff notation is not required for this class.

***Caribbean Literature***

**IAS 390, Section 002\***

**Instructor Gabriella Ibieta**

**TTh, 12:30-1:50 p.m.**

"The indigenous Carib and Arawak Indians, living by their own lights long before the European adventure, gradually disappear in a blind, wild forest of blood. That mischievous gift, the sugar cane, is introduced, and a fantastic human migration moves to the New World of the Caribbean; deported crooks and criminals, defeated soldiers and Royalist gentlemen fleeing from Europe, slaves from the West Coast of Africa, East Indians, Chinese, Corsicans, and Portuguese. The list is always incomplete, but they all move and meet on an unfamiliar soil, in an unpredictable and infinite range of custom and endeavour, people in the most haphazard combinations, surrounded by memories of splendour and misery, the sad and dying kingdom of Sugar, a future full of promises. And always the sea!" An excerpt from George Lamming, *The Pleasures of Exile* (1960).

For more information about this course, contact the instructor at [gabriella.ibieta@drexel.edu](mailto:gabriella.ibieta@drexel.edu).

*\*NOTE: This course is crosslisted with ENGL 325, Section 001; although that section is now full. When registering for this course, please do so under IAS 390, Section 002.*

***Major Authors: Kafka and Borges***

**IAS 390, Section 003\***

**Instructor Gabriella Ibieta**

**TTh, 2 to 3:20 p.m.**

Kafka's influence on the literature of the Western world during the 20th Century has been amply explored and documented. His obsessive, claustrophobic tales about "the common man" and smug bureaucrats trapped in labyrinthine structures of words and power changed the way we think about ourselves in relation not only to others but also to ourselves. According to Borges in his 1939 introduction to his Spanish translations of some Kafka stories, Kafka's "invention of the intolerable" and his obsession with the infinite—with the innumerable, unending obstacles faced by his characters—reflect his search for "a place, no matter how humble, in any Order: the universe, a ministry, an insane asylum, a prison." Kafka's work acted as a catalyst for Borges's initiation into the fantastic; as he himself put it: "I felt that I owed so much to Kafka that I really didn't need to exist". But even though the connection between the two authors is strong, Borges's explorations of time, space, and infinity differ significantly from Kafka's.

The main purpose of this course is to immerse ourselves in the fantastic, labyrinthine world of each author individually, and then to delve deeper into both the affinities and the differences between them. For more information, contact the instructor at [gabriella.ibieta@drexel.edu](mailto:gabriella.ibieta@drexel.edu).

*\*NOTE: This course is crosslisted with ENGL 320, Section 002; although that section is now full. When registering for this course, please do so under IAS 390, Section 003.*

***Linear Algebra***

**MATH 201, Section 003**

**Instructor Hugo Woerdeman**

**MW, 10 to 11:50 a.m.**

**CRN 20385**

*Prerequisites: MATH 121. Co-requisite: EXAM 081.* This course is an introduction to linear algebra, designed to provide some important mathematical tools that will be useful in a variety of fields. Systems of linear equations, vectors and matrices, determinants, vector spaces, linear transformations, inner product, and eigenvalues and orthogonality will be considered.

***Introductory Astrophysics***

**PHYS 231, Section 001**

**Instructor David Goldberg**

**Thursdays, 12:30 to 1:50 p.m.**

## CRN 24799

*Prerequisite: ALC-based physics.* This is an introductory astrophysics course aimed at science majors. Topics include a treatment of orbits, Kepler's laws, celestial coordinates, light, blackbodies, optics, stellar structure and evolution, galactic formation, and large scale evolution and structure of the universe.

**Philadelphia Theatre: Let's Go**  
**THTR 116, Section 501**  
**Instructor Arin Sullivan**  
**Thursdays, 6 to 8:50 p.m.**  
**CRN 25240**

Attend theatrical productions around the City of Philadelphia, during 5 out of 10 regularly scheduled class meetings. The instructor will purchase tickets and plan out the event schedule in advance. Students will then meet on campus for the other alternating class meetings to discuss the various elements and quality of execution of the plays attended. Discussion also will occur via online forums, which are monitored and led by the instructor.

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Please include all details relevant to your announcement (e.g., event location, time, contact person or office, etc.). E-mail attachments such as flyers, graphics, or posters will not be distributed with the *Pennoni Honors College Newsletter*.

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