

**DREXEL UNIVERSITY
PENNONI HONORS COLLEGE
SPRING 2010 SCHEDULE OF EVENTS**

All ticketed events are first-come, first-served. Tickets are available to Honors students only—unless otherwise advertised—and will be distributed approximately one week prior to each event. Students must sign up in the Pennoni Honors College Main Office (5016 MacAlister Hall), and leave a **\$20 cash refundable deposit for each Honors student on the list (unless otherwise noted below)**. Each student may sign up for no more than her/himself and one additional Honors student. If in doubt about availability, call or stop by the Honors Office. Also, be sure to regularly check your Drexel University e-mail for additional programs and events.

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AFTER THE DATE OF THE EVENT.***

APRIL

*****CAMPUS CONCERT*****

Tuesday, April 6th, 7 p.m. (Refreshments at 6 p.m.)

Van Rensselaer Hall, Ballroom – Drexel University, 3320 Powelton Ave. (between 33rd and 34th Sts.), Philadelphia, PA 19104
NO DEPOSIT REQUIRED

Members of the Philadelphia Orchestra will come to Drexel University for a special access concert for college students. In addition to hearing world-class music, attendees will have an opportunity to meet the musicians and ask questions. *Light refreshments will be served.*

*****FALLEN ANGELS*****

Tuesday, April 20th, 8 p.m.

Walnut Street Theatre – 825 Walnut St. (at 9th St.), Philadelphia, PA 19107

Julia and Jane—two upper-class society ladies—have been friends for ages. They've shared everything. However, when Jane receives news that a former lover is coming to town, the past catches up with both women. What if their inattentive husbands find out? How do they escape this dashing, daring, French former lover? Will old passions be rekindled? Will jealousy rear its sinful head? Who will he choose? Spirits fly and laughter soars with Noel Coward's delectable comedy, *Fallen Angels!*

***** THE LION KING*****

Wednesday, April 21st, 7:30 p.m.

The Academy of Music – 1420 Locust St. (at Broad St.), Philadelphia, PA 19102

Back in Philadelphia by popular demand, Disney's *The Lion King* once again leaps to the Academy of Music stage! Marvel at the breathtaking spectacle of animals brought to life by award-winning Director Julie Taymor, whose visual imagery is stunning and invigorating. Thrill to the pulsating rhythms of the African Pridelands and an unforgettable score, featuring Elton John and Tim Rice's hits, "Can You Feel the Love Tonight" and "Circle of Life." Let your imagination run wild with this Tony Award-winning Broadway sensation!

***** PHILADELPHIA IN THE MOVIES! FILM TOUR*****

Saturday, April 24th, 9:45 a.m. Meet and Departure (Return at Approximately 12:30 p.m.)

Tour bus will depart from and return to 6th & Market Streets (outside the Independence Visitor Center), Philadelphia, PA 19106

Discover a little Philadelphia history that's not in the textbooks! Get the inside scoop on some of your favorite stars, films, and television shows shot right here in Philadelphia. Stops on the tour include the locations used for blockbuster film hits like *Transformers*, *Marley & Me*, *The Sixth Sense*, *In Her Shoes*, *12 Monkeys*, *Beloved*, *National Treasure*, *Philadelphia*, *Trading Places*, *Invincible*, and—of course—*Rocky*; and television series like *Cold Case* and *Hack*. Visit the locations where all the action took place for these locally-grown productions!

MAY

*****PENNSYLVANIA BALLET, PROGRAM IV*****

Wednesday, May 5th, 7:30 p.m.

The Merriam Theater – 250 S. Broad St. (between Locust and Spruce Sts.), Philadelphia, PA 19102

Join the Pennsylvania Ballet for a medley of four exciting works, fresh for the spring season! First, George Balanchine's *Square Dance* explores the juxtapositions of American folk dances and classical ballet. The hierarchal pairings and partner exchanges suggest the formal patterns of square dance; but the piece also offers virtuosic performances from the lead ballerina and male soloist. Second, *Afternoon of a Faun* is considered a landmark piece of lyrical dance theater. A nymph-like figure interrupts a male dancer's work in the dance studio, and the pair engages in a delicate duet with the audience as their mirror. The stunning simplicity of the choreography underscores the compelling complexities that lie behind the glass. Third, the transient nature of love is explored in *Requiem for a Rose*. This encore engagement reunites choreographer Annabelle Lopez Ochoa's vision of 12 dancers as a bouquet of roses in bold and fluid movements that hinge on a single heartbeat. Finally, nuance and depth saturate *In the Middle, Somewhat Elevated*, a frenetic experiment in angular movement that demands the raw commitment of its cast.

*****LA TRAVIATA (THE OPERA COMPANY OF PHILADELPHIA)*****

Friday, May 7th, 8 p.m.

Wednesday, May 12th, 7:30 p.m.

Sunday, May 16th, 2:30 p.m.

The Academy of Music – 1420 Locust St. (at Broad St.), Philadelphia, PA 19102

Choose from three different performance dates for this alluring opera! Verdi's ultra-romantic masterpiece is a visual and musical tour de force, featuring rapturous arias and swelling choral works set against the richly-costumed elegance of the Opera Company's original period production. Champagne toasts, sweetly-fragranced camellias, and lush soirees fill the glittering salon of famed courtesan Violetta Valéry, the belle of Parisian nightlife. Enter Alfredo, a handsome, young nobleman who gazes at Violetta one evening with the unmistakable and unapologetic bloom of love. Nothing will ever be the same as their romance deepens before the eyes of his disapproving father—testing their hearts, their character, and the bonds of true love.

*****WASHINGTON, DC BUS (DAY) TRIP*****

Saturday, May 8th, 8:45 a.m. Departure (Return at Approximately 9 p.m.)

Bus will depart from and return to 33rd and Chestnut Sts. (in front of the Drexel University Bookstore), Philadelphia, PA 19104

Join the Pennoni Honors College for a visit to the nation's capitol. You'll have the day to do as you wish in Washington, DC. From the Lincoln Memorial and the Capitol Building to the Smithsonian and the White House, there is no shortage of sites and attractions in Washington, DC!

*****LEAVING*****

Thursday, May 20th, 7:30 p.m.

The Wilma Theater – 265 S. Broad St. (at Spruce St.), Philadelphia, PA 19107

Václav Havel—renowned playwright (*Temptation*, *Largo Desolato*) and former President of the Czech Republic—returns to the Wilma Theater with *Leaving*, his first play in 20 years. This is an inventive story of a recently-retired Chancellor struggling over questions of truth and power along with his eccentric family and humorous bevy of functionaries. Allusions to Chekhov's *The Cherry Orchard* and Shakespeare's *King Lear* invade the Chancellor's consciousness in this wry political tragicomedy that received critical acclaim in Prague and London.

*****MOMIX*****

Friday, May 21st, 8 p.m.

The Annenberg Center for the Performing Arts, Zellerbach Theatre – 3680 Walnut St. (at 37th St.), Philadelphia, PA 19104

Creating a total theatrical dance environment, MOMIX returns to the Annenberg Center and transforms the stage into other-worldly beauty—transfixing the audience with their special brand of stage magic. For *Botanica*, MOMIX combines larger-than-life athletic dance, riveting music, inventive costumes and props to create a world of surrealistic images brought to life by a cast of dancer-illusionists. Even more, costumes, projections, and props designed by Michael Curry (*The Lion King*) evoke a vivid landscape populated by Artistic Director Moses Pendleton's whimsical, mythical imagination.

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