

FREN 201: FRENCH IV

Course Objectives and Syllabus



Term:

Instructor:

Phone:

E-Mail:

Website

Office Hours:

Office:

Description

French 201, is the first trimester in the second year French sequence of intermediate French offered by Drexel University. French 201 meets one hour twenty minutes twice a week, with a lab requirement of one hour per week, as it is a four credit course. The focus of this class is on real-life language use, the integration of French and Francophone culture and language, and the continued improvement and development of students' reading, writing, listening and speaking skills. During class time, you should expect to engage in group and pair work, and to actively participate. Attendance, participation, and individual preparation outside of class are essential for success. Pre-requisite: French 103 or equivalent.

Goals

Students who come prepared to class every day and who actively participate can expect to:

- expand their knowledge of contemporary French and Francophone institutions and mores
- review previously learned grammar while continuing to acquire new structures
- communicate and interact with other speakers of French in diverse situations and in conversations involving everyday topics in a more articulate way
- develop the ability to use French in extended discourse and in more abstract discussions
- develop and improve listening skills and understand the gist of a variety of communication modes (TV, video, radio, etc.)
- read a broad range of printed materials for general, specific and practical information
- write notes, letters and compositions on familiar topics with a good command of vocabulary and sentence structure in a cohesive and organized manner

Texts

The student package, ISBN: 9781305300248, comprises:

- the loose-leaf textbook: St. Onge/St. Onge/Powers. *Interaction : Langue et culture* 9th Edition. Heinle, Cengage Learning, 2014
- the SAM: Student Activities Manual (cahier d'activités orales et écrites) for St. Onge/St. Onge/Powers' *Interaction: Langue et culture*, 9th
- (DIGITAL PROGRAM) iLrn™ Heinle Learning Center Printed Access Card for St. Onge/St. Onge/Powers' *Interaction: Langue et culture*, 9th
- Answer Keys to the SAM book and Audio Scripts are available on the course BbLearn site.
- **Homework:** set on BbLearn Calendar for the day it is due, and sent by e-mail for the week, plus set on ILrn.

To be able to access iLrn and its resources for homework, plus the list of homework itself, you need to register for the course (instructions sent by email).

COURSE REQUIREMENTS

Course [Add](#) & [Drop](#) policy during the first two weeks of term

During the pre-enrollment period through the end of the second week of classes for the term, all students, with the exception of 1st term freshmen, may add courses that are free from restrictions/permissions, by using BANNER Web for Students.

For both graduate and undergraduate students, courses may only be dropped during the “drop period” lasting from the beginning of the enrollment period through the end of the second week of the quarter. Dropping a course results in the course being removed from the student’s academic record without a “W” appearing on the transcript—specifically, neither the course nor the grade of “W” appears on the student’s transcript.

Withdraw policy

Drexel University allows students to drop a course through the end of the seventh week of the term. This means that you will not be allowed to drop a course, even if you are failing, after the seventh week of the term. The number of times you have already been absent, the status of your lab hours and, above all, the result of your midterm testing and other evaluations (chapter tests, quizzes, homework) are therefore your best guides to decide whether or not you should drop the course.

Attendance policy

Since learning a foreign language is a participatory endeavor, attendance is mandatory at all class meetings. **Students are allowed to miss no more than two classes during the term** (or 10% of class-time). Students who exceed the maximum number of allowable absences will find that their final grade will be adversely affected.

- Arrive on time, stay the entire class, and do not use cell phones or computers for anything other than coursework IF needed in the classroom. If you are texting or using other social media in class, I will ask you to stop or leave the classroom. These policies are strictly enforced.

Assignments Policy

- If a student is absent and can't deliver the assignments due on the day of his/her absence, it is his/her responsibility to turn them in on the next day he/she comes to class.
- I do not accept late exams or papers for any reason other than excused, documented absences. It will be your responsibility to make certain that the instructor receives a hard copy of any excused absence documentation. Having a busy schedule is an understandable fact of life, but it does not comprise unexcused absences from class.
- Extra credit assignments are not offered in this course. Each student will have more than enough opportunities to earn the grade she/he wishes to earn.
- All excused schedule conflicts must be submitted to the instructor, in writing. Make-up assignments are only offered in the case of documented, excused absences. Excused absences include illness, religious observances, and documented university extra-curricular events.

GRADING

A + : 98-100, A: 93-97, A - : 90-92; B + : 87-89, B: 83-86, B - : 80-82; C + : 77-79, C: 73-76, C - : 70-72; D + : 67-69, D: 63-66, D - : 60-62.

Class participation: 20% In order to participate in class and to fulfill your obligation to others during group and pair activities, attendance is mandatory and roll will be taken every day. This grade will reflect both the quantity and quality of your participation.

Language Laboratory: 10%

When French 201 students are required to work in the language Lab, the Language lab is located in the basement of the Language and Communication Center. Students are expected to work with the *Interaction* Audio and video components as lab work, go see movies on their own when indicated by the instructor or work with various material and given exercises, among which the movie *Amélie* and video-clips. The matching exercises for this movie are to be found on BbLearn accessed through [Drexel Learn](#) or on [DrexelOne](#) by clicking on "My Courses".

Please note that you are expected to listen to each segment of the audio files, tapes or video files several times (apart from movies in theaters:)) and that you are NOT expected to understand every single detail, but do your best. Developing listening comprehension skills is something that must be done on an individual level. It takes a lot of practice, so be sure to use your lab time in a way that will benefit you most. The lab work must be completed at the end of the term in order to be eligible to take the final exam.

Oral exam: 10%. There is a midterm oral exam. Failure to appear on that day will result in a grade of F.

Midterm: 10%

Homework and quizzes: 20%

- Set on the *Student Activities Manual* (SAM): go on-line on iLrn to hear or view the exercises component, but write on paper on your SAM.

You should bring the text-book to class each day and the SAM when asked to.

The *Interaction* program is based on the notion that you will study grammar and vocabulary outside of class in preparation for using it as a tool for communication in class. As a result, you need to get in the habit of preparing for each and every class. Homework will be assigned on a nightly basis. Some exercises may be collected while others may be randomly verified for completion by the instructor. Late homework will not be accepted. All assignments MUST be turned in on the day they are due. If you are absent that day, you must turn in assignments on the day you return to class. It is your responsibility to make sure that you know what the homework assignment is: look on the BbLearn Calendar, and read the e-mail sent to that effect each week.

When doing your SAM Exercises, you should then check your answers with the PDF *Answer Keys* to the *Sam* chapters 1, 2, 3 exercises to be found in the French 201 BbLearn website. Please do check and correct your exercises with a pen of a different color.

Quizzes may consist of announced or unannounced in-class exercises or written out-of-class assignments. No make-up quizzes will be given.

Chapter Tests: 20% Chapter tests are given during regular class meeting time. They consist of the following parts: listening comprehension, reading comprehension, writing and culture, as well as discreet grammar questions. No make-up tests will be given.

Final exam: 10%

During exam week

Emploi du temps - Français 201

Chapitres UN, DEUX & TROIS d'*Interaction*. Lab work as indicated, and comprising exercises in SAM, and exercises using French/Francophone websites.

Semaine I Chapitre 1

Semaine II Chapitre 1

Semaine III Chapitre 1

Semaine IV Chapitre 2

Semaine V Chapitre 2 Examen écrit

Semaine VI Chapitre 2

Semaine VII Chapitre 3 * last week to drop a course

Semaine VIII Chapitre 3

Semaine IX Chapitre 3

Semaine X Chapitre 3

Cet emploi du temps peut être légèrement modifié suivant le rythme de la classe.

ACADEMIC POLICIES

Academic Integrity, Plagiarism & Cheating Policy: See [Academic Dishonesty](#) and Academic Honesty Policy.

Students with [Disability](#) Resources

[Course Drop Policy](#)

It is incumbent on each of you that you maintain the highest possible standards of academic honesty in your class work and in your examinations. Thus, plagiarism will not be tolerated. Plagiarism, also known as academic cheating or theft, includes submitting some else's work as your own or not appropriately acknowledging (through correct reference citation) material you have borrowed/taken from other writers. Plagiarism also includes using without attribution material written or created by others that you have taken from the World Wide Web. Plagiarism is a serious ethical offense that can result in a failing grade for the paper and/or the course and will result in a letter to the University Judicial Board.

COURSE CHANGE POLICY

This syllabus is designed to provide students with ample understanding of course expectations, so that meeting these expectations is a clear and attainable goal. Changes may be implemented at any time, before or during the course, at the instructor's discretion. In the event of any changes to the syllabus, students will be provided with an updated copy via email.

FRENCH RESOURCES

[ECRIRE](#) - [LIRE](#) - [VOIR](#) - [ECOUTER](#) - [TRAVAILLER](#) - [VOYAGER](#) - [ETUDIANTS](#) - [NOUVELLES](#)

Students should use Word.docx with French as a default language and also check their written French with Le Bon Patron for any required typed work. Also quote their

sources, and NOT plagiarize.

Resources

The Conversation Network

Through the [English Language Center](#), located on the first floor of the Language and Communication Center, French language students may sign up for a conversation partner. The Conversation Network is designed to give Drexel students an opportunity to meet and converse with a foreign student who has come to Drexel to learn English. This program is not designed to replace daily preparation for class, but rather can provide a forum for informal student interaction. Students may sign up for [the Conversation Network](#) by stopping by the English Language Center, or sending an e-mail to: Conversation.Network@drexel.edu, or by phoning them at (215) 895-2022.

Drexel University encourages all students to study and/or work abroad as part of their academic program.

Available options include:

1. Intensive Language Study Abroad

Drexel University offers many opportunities to study abroad. Go to this [Study Abroad page](#) to get information about financial matters and academic issues, the type of programs and locations available around the globe or to the office (Intercultural Center Suite 112).

Various programs are available, year long. Information is also available at the [Modern Language Programs](#) office (Language & Communication Center 210), in the [IAS Office](#) (MacAlister 2024), and in the [Office of International Programs](#) (Randell 230).

2. Co-op and Internships Abroad

[Drexel Abroad programs](#) in languages and the liberal arts are administered by the director of International Area Studies and include study-internship programs in [France](#), Europe and other continents. They require junior status, with a 3.0 average (3.5 for pre-juniors), completion of level 203 of the target language (except in London), and at least two upper-division courses in history, politics and sociology. Internships in [Belgium](#) are with the European Parliament, and in other countries with multinational corporations or with organizations and agencies in a variety of disciplines. For Co-op abroad, consult the [Steinbright Career Development Center](#).

3. International Programs

[The Office of International Programs](#) offers a number of discipline-specific programs abroad (most of which do not require substantive language skills). Information is available on the [Study Abroad website](#), by emailing the Study Abroad office at: studyabroad@drexel.edu or by contacting Daniela Ascarelli, Study Abroad Director at (215) 895-1704.

