

FILM AND VIDEO



Film and Video at Drexel

The broadcast, entertainment, and multimedia industries are exploding with opportunities as digital technology ushers in the newest generation of filmmakers. The Drexel Film and Video program develops these filmmakers and prepares them for careers in all aspects of the film industry.

The program offers a balance of technical craft and artistic nurturing that allows students to leverage their skills and talent to realize their visions and pursue a variety of professions in film. Students begin producing films in their freshman year and continue to produce right through to their final senior projects.

Drexel Co-op for Film and Video

A key part of the program is Drexel's prestigious co-operative education program where students alternate periods of classroom study with periods of professional work experience. Film and Video students participate in the following:

- One Co-op Option (Four Years): includes one six-month period of full-time employment in the junior year.

A Few Drexel Co-op Position Titles

- Development Assistant
- Lighting Technician
- Production Assistant
- Video Editor

Employers

Here are some of the companies that have hired Drexel students as co-op or full-time employees:

- MTV Studios
- NBC
- NFL Films
- Paramount Studios
- Universal Pictures
- Virgin Records
- Warner Brothers Entertainment, Inc.

Potential Careers

Director. Responsible for the creative decisions of a production. Interprets scripts, expresses concepts to set and costume designers, auditions and selects cast members, conducts rehearsals, and directs the work of cast and crew. Approves the design elements of a production, including the sets, costumes, choreography, and music.

Editor. Assembles raw video footage, selects shots, and organizes footage into a coherent and effective sequence; consults with director and producer. Often ties together all elements of the story and increasingly uses digital technology.

Production Coordinator. Performs a host of jobs to help make film and video productions run smoothly. Examples include: managing purchases, making deliveries, arranging schedules, initiating and answering telephone calls, handling paperwork, working on budgets, and helping clear traffic for filming on location.

Courses You'll Really Enjoy

Sound for Film and Video. Analyzes sound theory and practical applications that give students the tools to understand how sound can be successfully recorded, edited, sweetened, and re-recorded (mixed) for film and video.

Acting for the Screen. Examines the issues and techniques specific to acting for the camera. Through weekly workshops, students address the limitations and relationships actors face in performing for the camera. Explores various acting styles and schools of thought and involves extensive scene study and performance in a video setting.

Special Effects Make-up. Introduces the materials and techniques used in the creation of a character or special effects make-up for film and video. Through demonstrations and hands-on projects, students learn the basics of cosmetic application and more specialized techniques.

Learn More

Antoinette Westphal College of Media Arts & Design
www.drexel.edu/westphal

University Catalog

A list of required courses for the Film and Video major is available online at www.drexel.edu/catalog.

Accelerated Degree Options

Accelerated degree programs, such as the BS/MD, BS/PhD in Engineering, BS/JD, and BS/MBA, enable academically qualified students to earn both a bachelor's and an advanced degree, graduating sooner than they would in traditional programs. Eligible students can be admitted to an accelerated degree program in one of two ways: apply as an incoming freshman through Undergraduate Admissions or apply to the Office of Graduate Studies after completing a minimum of 90 credits. To learn more about accelerated degree options, visit www.drexel.edu/em/ug/accelerated.

For More Information

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