



Drexel University

Interior Architecture & Design

GRADUATE PROGRAM HANDBOOK

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INTRODUCTION

PROGRAM INFORMATION

The interior design graduate and undergraduate programs at Drexel University are housed in the Department of Architecture, Design & Urbanism of Westphal College of Media Arts & Design. We offer a Master of Science in Interior Architecture and Design (MSIAD) and a Bachelor of Science in Interior Design (BSID). Within the department are also a Bachelor of Architecture, a MS in Design Research, and a MS in Urban Strategy, as well as a minor in Sustainability and the Built Environment.

MSIAD and BS degrees are accredited by N.A.S.A.D. (National Association of Schools of Art and Design) and by C.I.D.A. (Council for Interior Design Accreditation)

DEPARTMENTAL CONTACTS

Department Head:	Alan Greenberger	ajg42@drexel.edu
Program Director, Interior Design:	Debra Ruben	dhr23@drexel.edu
Associate Program Director, MSIAD:	William Mangold	wjm78@drexel.edu
Associate Program Director, BS ID:	Ada Tremonte	amt42@drexel.edu
Program Director, Architecture:	Rachel Schade	schadesr@drexel.edu
Program Director, Design Research:	Dee Nicholas	dsn35@drexel.edu
Program Director, Urban Strategy:	Andrew Zitcer	andrew.w.zitcer@drexel.edu

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Ada Tremonte	Associate Teaching Professor	amt42@drexel.edu
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Peter Johnston	Assistant Teaching Professor	pj323@drexel.edu
Frances Temple-West	Assistant Teaching Professor	fpt23@drexel.edu

IMPORTANT UNIVERSITY CONTACTS & INFORMATION

Drexel Central 3141 Chestnut Street (Main Building), Suite 106	Ask.Drexel.Edu 215-895-2939
Graduate College & Graduate Student Lounge 3141 Chestnut Street (Main Building), Suite 301 Tsz Kwok, Associate Director	graduatecollege@drexel.edu 215-895-0366 tkk22@drexel.edu
Hagerty Library 3141 Chestnut Street Shannon Robinson, Media Arts and Design Librarian	215-895-1500 smr87@drexel.edu
International Students and Scholars Services (ISSS) 3141 Chestnut Street (Main Building), Suite 222 Jessica Roberts, Director	ISSS@drexel.edu 215-895-2502 jgc45@drexel.edu
Drexel Writing Center 3250-60 Chestnut Street (MacAlister Hall)	Drexel.mywconline.com 215-895-6633
Office of Equality and Diversity Disability Resources 3225 Arch Street (James E. Marks Intercultural Center), Suite 011	disability@drexel.edu 215-895-1401
Office of Counseling and Health Services (Counseling Center) 3210 Chestnut Street (Creese Student Center), Suite 201	counseling@drexel.edu 215-895-1415
Steinbright Career Development Center 3201 Arch Street, Suite 250,	http://drexel.edu/scdc/ 215-895-2185

DREXEL UNIVERSITY ELECTRONIC SYSTEMS

Drexel One

Drexel electronic services are available through Drexel One. Students are provided with login information when they enroll in the university. Students can access e-mail, financial accounts, transcripts, and other information through the Drexel One Portal on the Drexel website. There is also a place on Drexel One for new users to set up user names and passwords. Go to www.drexel.edu and click on the current students tab. The Drexel One Portal link is in the top center of the page under the heading **Online Tools**.

BlackBoard Learn

BlackBoard Learn (BBLearn) is the official university system for course information, assignments, etc. It can be accessed through Drexel One, or directly at <https://learn.dcollege.net/> However, many faculty choose to use the college server called AW Express to distribute and collect course work. AW Express is described below under facilities. Course faculty will advise which system they use.

Drexel Email

Students are provided with a Drexel email address upon enrollment. All college and department communication is to students' Drexel email addresses only.

POLICY, PROCEDURES & GUIDELINES

EMAIL COMMUNICATION

Drexel University policy states that faculty are only to answer emails from students through their Drexel email address. Therefore, it is imperative that when communicating with faculty that you use the Drexel email you have been assigned. Important University announcements, registration and event information is sent to you through this address. If you want to use your personal email address as your main communication have the **Drexel e-mail** forwarded to your current e-mail account. It is your responsibility to regularly check that your Drexel email account is not full. Because staff and instructors will only use your Drexel email, you must check this account on a regular basis so you do not miss any important notifications or instructions.

PLAN OF STUDY

Upon entering the program, each graduate student will have a Plan of Study (POS) developed for them. This will include both prerequisite courses and the graduate coursework, and will indicate what courses, if any, have been granted credit.

REGISTRATION AND ADVISING

You will be notified of your registration time through your Drexel e-mail. The Program Director will send an e-mail, prior to registration, to all students in each year detailing what you should register for in the coming term. Once preregistration information is e-mailed you can contact your advisor if you have questions regarding your plan of study. If you do not have a Plan of Study you may set up an individual appointment with your advisor to review your course projections for upcoming terms.

Registration / Adding & Dropping: It is really important that you check your registration a few times each term (especially if you have dropped or added a class), **and that you document any changes you make by printing out a copy of your schedule.** There are times that a student drops a class (or adds one) and it doesn't actually go through, which can cause a billing issue. The sooner you find a mistake, the easier it is to correct. *If you decide you need to drop a class, you must drop it within the first week of the term in order to get a full refund.*

BILLING AND FINANCIAL AID

Billing: Graduate tuition is billed on a per credit basis, and is approximately \$1000 per credit (check exact rate on Drexel Central). There is also a \$280.00 per term general graduate fee applied to each bill (this happens whether you are taking undergraduate or graduate coursework). Please check your bill each term to make sure it is correct. Because you are considered a graduate student, you are automatically billed graduate tuition for all classes. Your bill should be: **# of credits for the term x per credit fee, plus \$280.** If you have problems or questions, contact Drexel Central, and if you cannot resolve the issues with them, you should e-mail the Program Director.

Financial Aid: Contact Drexel Central with questions or problems regarding financial aid. They are much more knowledgeable about FAFSA than we are, and should be able to help you. Again, let one of the program directors know if your problems are not being resolved.

TRANSCRIPTS AND GRADES

Transcripts and Grades: Transcripts and grades can be viewed on Drexel One. It is **your responsibility** to keep track of your grades and make sure to resolve any INC or NGR's that you have in the correct amount of time. When looking at your transcript, you may need to request both undergraduate and graduate records because of the way the billing for undergraduate credits used to occur (this is especially relevant for BSMS students). Grade changes are submitted electronically by the faculty and can take several days to go through. If your grade change is not reflected correctly a week after the grade change has been submitted, please let us know so we can look into this matter.

An **INC** or incomplete means that you did not complete the work required to receive a grade for the course. This is given to students who cannot complete coursework because of extenuating circumstances. If you receive an incomplete for a course (INC), you will work with the professor to determine an appropriate completion time and sign an agreement that clarifies the work and due date to be submitted. If the INC is not changed within 11 months, the grade will revert to an **F**.

An **NGR** or No Grade Reported must be resolved before the end of the following term, or it will revert to an **F**. If you see an NGR on your transcript, it usually indicates that the faculty for some reason could not turn in their grades for that class. You should contact the instructor for that course and notify the program director as well. It is important to get this taken care of quickly.

GRADUATION REQUIREMENTS

You must register for Graduation by May 1st. Please go to the following link for instructions:

<http://drexel.edu/drexelcentral/graduation/information/applying-for-degree/>

All requirements listed below must be satisfied for graduation.

Complete Plan of Study, Including All Course And Credit Requirements

This is the satisfaction of all prerequisite work plus the graduate credits required in the course work. A graduation clearance form must be completed documenting a completed plan of study. Students expecting to graduate in the spring term must make an appointment with their advisor during the fall to review their transcript.

Complete Comprehensive Exam Requirements

All students shall register for the 0 credit course INTR 899 Comprehensive Examination to be eligible for graduation. This typically occurs in the spring term of the last year, unless previously approved for international students doing CPT.

Complete Thesis

Thesis projects are initiated and developed in INTR 894 THESIS PROGRAMMING during in the fall term of your final year. Research is completed, presented, and approved during the INTR 897 THESIS DEVELOPMENT course in winter term. In the middle of winter term, following approval of the research work, students begin the design phase of thesis. Thesis work is completed in spring term during INTR 898 THESIS DOCUMENTATION, presented, and submitted to the archive.

GRADING AND GOOD STANDING

Good Standing

Students are required to maintain a 3.0 GPA to be in good academic standing.

Grading Scale

A 4.0 A- 3.67 B+ 3.33 B 3.0 B- 2.67 C+ 2.33 C 2.0 C- 1.67 D+ 1.33 D 1.0 F 0.0

Grading Standards

97 – 100 Letter grade: A+

94 – 96 Letter grade: A

EXCELLENT: Completes all assignments; exceeds all class standards

90 – 93 Letter grade: A-

87 – 89 Letter grade: B+

84 – 86 Letter grade: B

GOOD: Completes all assignments; exceeds most class standards

80 - 83 Letter grade: B-

77 - 79 Letter grade: C+

74 -76 Letter grade: C

AVERAGE: Completes all assignments to class standards

70 - 73 Letter grade: C-

67 - 69 Letter grade: D+

63 - 66 Letter grade: D

PASSING: Completes all assignments under class standards

0 – 62 Letter grade: F

FAILING: Does not complete assignments and under class standards

GRADUATE COMPREHENSIVE EXAM

COURSE REGISTRATION & REQUIREMENTS

The Comprehensive Exam consists of a number of components that must be completed during the graduate coursework: sketch problems, design competitions, professional experience, and a portfolio review. The Comprehensive Exam is intended to demonstrate mastery of the curriculum requirements and prepare students to enter the professional environment. Students must register for INTR 899 Comprehensive Examination and demonstrate that they have satisfied the following requirements to be eligible for graduation:

1. SKETCH PROBLEMS

Students are required to pass two sketch problems as one of the requirements for completion of the Comprehensive Exam. The sketch problems will be judged on a Pass/Fail basis. Sketch problems are typically issued on a Saturday each term. You may select the terms during which you take the sketch problem but it is recommended that this requirement be satisfied by Winter term of your last year of graduate course work.

2. COMPETITIONS

Participation in two competitions is a requirement for completion of Comprehensive Exam. Faculty will keep students informed of student competitions as they are announced, though students are independently responsible for participation. The Interiors program encourages students to enter more than the two required competitions. Competitions are good experience in preparation for the NCIDQ examination and many also carry a monetary prize, prestige and recognition not only to you but to the University and the Masters program.

RECOMMENDED COMPETITION

IIDA Local Chapter Annual Competition

Entries for the IIDA competition are typically due in the spring. More detailed information is distributed as it becomes available. Students are typically asked to re-format and submit a previously completed project.

OTHER COMPETITIONS

Annual Jacobs Student Design Competition

In the fall of each year, **Jacobs**, a local architecture, engineering & interiors firm conducts a Student Competition. The competition is a one-day charrette, typically on a Saturday.

COLLAB Student Competition

Collab, a group affiliated with the Philadelphia Museum of Art, hosts an annual student design competition. Competition entries are typically due in November. The competition assignment is to design an object inspired by the work of that year's Design Excellence Award recipient. More information is available on the Collab website. <http://www.philamuseum.org/collab/>

HOK Futures Design Challenge

Each winter, the local office of **HOK** conducts a Student Competition that is typically 2-3 weeks in duration.

3. GRADUATE PORTFOLIO REVIEW

There are two required portfolio reviews. The first review occurs at the end of the first year of coursework and is intended confirm progress, review strengths and weaknesses in the work, and make adjustments to the Plan of Study as required. The second review occurs during the Spring term of the last year as intended to review work in preparation for entry into the profession. Specific requirements will be issued in advance for each graduate review.

4. PROFESSIONAL EXPERIENCE

A minimum of 100 hours professional experience in the field of interior design is required as part of the Comprehensive Exam. This requirement can be satisfied any time before the final term of coursework. Professional experience can be covered by a range of opportunities, including but not limited to paid employment, service to the profession, or other professional engagement. Examples of professional experience include: working at a design firm, working for a product manufacturer or showroom, volunteering or pro bono work with a design organization, participation in design competitions beyond the two required, and involvement with professional organizations such as ASID or IIDA.

Students will be required to submit verification of their experience in the form of a letter and a reference contact that will be verified by the program director. It is recommended that students inform the program director of their intended professional experience to confirm that it will satisfy the requirement. The interior design faculty and program are not responsible for students obtaining the required professional experience.

International students who wish to pursue employment in the US must coordinate with the ISSS Office to fill out the appropriate paperwork and obtain signatures. In addition to meeting the professional experience requirement, international students' employment will also count as CPT and may be done **for one term only** (summer can be one of the terms). It is imperative that International students work with ISSS and their advisor to obtain the proper approvals prior to starting work. International students must register for the INTR 899 Comp Exam course (0 credits) in the term that they are working. Please see further information below regarding employment for international students.

THESIS

2ND YEAR REQUIREMENTS

In preparation for the thesis year it is mandatory that all **Second Year Graduates** attend several class sessions at the end of Spring term, and to complete the exercises assigned over the summer. This is to benefit students in the research and development of their thesis. Dates and times for these mandatory meetings will be announced in the spring term.

3RD YEAR REQUIREMENTS

Students will be provided with a comprehensive list of requirements for the thesis year. Thesis projects are initiated and developed in INTR 894 THESIS PROGRAMMING during in the fall term of your final year. Research is completed, presented, and approved during the INTR 897 THESIS DEVELOPMENT course in winter term. In the middle of winter term, following approval of the research work, students begin the design phase of thesis. Thesis work is completed in spring term during INTR 898 THESIS DOCUMENTATION, presented, and submitted to the archive.

FACILITIES – STUDIOS, LABS, SHOPS, LIBRARIES

STORAGE ASSIGNMENT

College lockers on the 3rd floor are available for graduate students. Each student is responsible for the condition of the locker (front, sides & top) and the immediate surrounding areas at the end of the school year. If the lockers are found to be unsatisfactory, the student will be responsible for the repair, cleaning or replacement of any damaged items. Lockers are available on a first come first serve basis; there is no assignment. If you see an empty locker with no lock, you may claim it. The student will need to provide their own lock.

The Interiors Program provides a **flat file drawer and a shelf** for all graduate level students in the Graduate Studio (Room 340). This will be assigned individually to each student by the department administrator. Students are responsible for the condition of their drawer and the immediate surrounding areas at the end of the school year. If the flat files are found to be unsatisfactory, the student will be responsible for the repair, cleaning or replacement of any damaged items. Shelf space should be used to store bulky non-valuable items. Drawers and shelves must be cleaned out at the end of each year. Anything left behind may be thrown away.

USE OF STUDIO AND CLASS SPACES – URBN Rooms 340, 341A/B/C, 348, 345, 3A10, 3A11, 3A20, 408

The Department of Architecture, Design & Urbanism provides furniture, including upholstered chairs, for all studios and labs (with a few exceptions). Extreme care is to be used with this furniture.

- 1) Food is allowed in the studio as long as it is kept clean. All food remnants must be removed and all trash must be placed in proper containers after completion.
- 2) All trash is to be placed in the trash bins provided.
- 3) Projects/materials/tools left unattended will be removed and placed in the trash.
- 4) All aisle ways are to remain free and clear of materials/boards/projects, etc.
- 5) Absolutely no gluing or cutting on any pieces of furniture. Accidental glue spills, stickers or tape must be removed and the surfaces are to be cleaned thoroughly.
- 6) Cutting is to occur on the black Marmoleum top in Library or on self-healing cutting mats only.
- 7) Glue gun use is only permitted in the Making Lab on the first floor room 105, not in the studios/labs/work areas or the resource library.
- 8) SprayMount® or other aerosol adhesive and any form of spray paint use is strictly prohibited within the entire building including stairwells.
- 9) Please use headphones if you want to listen to music.
- 10) Students should visit other departments' studios/work areas/labs ONLY if invited. Please only use your assigned and designated studio/work areas/labs.
- 11) At the end of each studio, class, pin-up or final presentation, students are required to clean up all materials prior to leaving the crit area and to put the furniture back in its original location. This includes taking down and removing presentations from the studio spaces.
- 12) Report any broken items or problems to department administrator immediately.
- 13) Report any computer or printer problems to the Westphal IT. There is a link to "report a problem" on the computers in the labs and you can also email: support.westphal@drexel.edu

USE OF MATERIALS LIBRARY – URBN Room 3A21

The Department of Architecture, Design & Urbanism is fortunate to have a comprehensive materials resource library. We are members of Spec Simple & Save-a-Sample, in which we receive cartons of samples each year from design firms around the nation. It is your responsibility to keep this library in a professional manner. The library is one of the designer's most important resources, and keeping it up to date, with materials in proper locations, and in useable condition is vital.

- 1) ALL materials/reference materials are to be put back in their proper storing place after completion
- 2) Glass doors on all cabinets are to be closed after use.
- 3) No food or drink in the Materials Library.
- 4) Cutting is to occur on the black Marmoleum top or a green cutting mats only.
- 5) Drawers not labeled with course numbers or CIDA work are for general use of all students for reference materials – students may not store their personal items in drawers.
- 6) Glue gun use is to occur in the Hybrid Lab on the first floor, not in the studios/labs/work areas or the resource library
- 7) At the end of each Studio Final Presentation, students are required to clean up all materials prior to leaving the final crit.
- 8) Report any broken items or problems to department administrator immediately.
- 9) Failure to adhere to these rules will result in the revoking of all students' privileges and the closure of the Library indefinitely.
- 10) The library is open when it is able to be monitored- a schedule of these hours will be posted.

STUDIO AND MATERIALS LIBRARY CLEAN-UP AND MAINTENANCE

Studio spaces, alcoves, and the materials library will be reviewed by the program director (or designee) prior to the final design studio presentation each term to determine if spaces are in acceptable conditions meeting the guidelines of the Facility Protocol. **Grades will be withheld until such time as these spaces are deemed acceptable by the program director.** Additional time may be included as a mandatory part of the final design studio presentation to complete the clean-up of either the studio spaces and/or the resource library. It is therefore in everyone's best interest to maintain these spaces on an ongoing basis to keep this additional time during the final studio presentation to a minimum.

SHOP & LAB FACILITIES

The college has a Hybrid Making Lab (located on the first floor of the URBN Center) with small workshop tools, laser cutters, a table-top CNC router and several 3-D printers. There is a larger shop with wood, metal and fabrication facilities located in the Annex at 33rd and Cherry streets. The woodshop has multiple woodworking tools (power and hand) as well as two full size CNC routers.

DREXEL UNIVERSITY LIBRARIES

The library has an extensive collection supporting the interiors program, and also provides access to a plethora of resources beyond the university. The Liaison Librarian for Media Arts and Design is specifically dedicated to work with interior design students. As a starting point, there is a library guide and resource page available: <http://libguides.library.drexel.edu/interior>

SOFTWARE, FILE STORAGE, AND SUBSCRIPTION RESOURCES

All software used for coursework can be found on the computers in the studios or in the computer lab on 3A11. As the number of computers available is limited, some students find it useful to have a version of the software on their personal computers. Follow links below to find student or free versions.

Adobe Creative Cloud	https://www.adobe.com/creativecloud/buy/students.html
Sketchup	https://www.sketchup.com/download
AutoCAD	https://www.autodesk.com/education/free-software/featured
Revit	https://www.autodesk.com/education/free-software/featured

VDI Virtual Desktop

The college has recently implemented a virtual desktop system that allows students to access the software available on the school computers. To use this system, students must be registered with IT and receive instructions on how to access the system through their personal computers.

AW Express

The shared drive available for all students in Westphal College is called AW Express. Class documents, notes, and assignments are under the correct term/class folder. Assignments are often submitted by saving a file to AW Express. The shared drive can be accessed on computers at the URBN Center. Remote access for at home or on your personal computer is available. Instructions can be found here: <http://drexel.edu/it/connect/vpn/>

Cloud based Storage – Google Drive / Dropbox

It is recommended best practice to have an organized file system for work in progress and past work. Saving your projects in two places, whether it be on a flash drive, hard drive, AWexpress, or on the cloud is highly recommended. Google Drive and Dropbox both offer free limited storage and larger subscription storage options.

Virtual Library <https://vlibrary.specsimple.com/login/>

A subscription service available through the interiors program with access to thousands of products and manufacturer information.

RESOURCES & OPPORTUNITIES

INTERNATIONAL STUDENTS & PROGRAMS

International students bring a great wealth of experience to the interiors program, and the University is strongly committed to supporting international students in their endeavors. The office of International Students and Scholars Services (ISSS) is set up to advise international students, scholars and faculty on immigration, cultural, financial, academic and personal concerns, and makes appropriate referrals when necessary.

ISSS Contact Info

http://drexel.edu/studentlife/get_involved/international_students_scholars/

Employment Options for International Students

The requirements for employment for international students change frequently so please confirm with ISSS before undertaking employment. Currently the three follow options apply:

1) Curricular Practical Training (CPT) covers employment that happens as a required part of the curriculum. In our grad program we have established CPT as a one-term opportunity, during which students register for INTR 899 Comprehensive Exam. Students may be employed full or part-time during CPT.

Optional Practical Training (OPT)

2) Post-OPT covers employment for a one-year period after graduation, during which time they cannot be enrolled in any courses. (Our BSMS program is set up as a continuous 5-year curriculum, and BSMS students are only eligible for one period of Post-OPT, after graduating from the BSMS. Students who do a BS, followed by a separate MS are eligible for two periods of Post-OPT, but note that this is not the case for BSMS students).

3) Pre-OPT covers employment up to a one-year period while students are enrolled in classes. Students must have completed at least one year of coursework before being eligible for Pre-OPT. There is a \$400 application fee and a 3-month waiting period for federal approval. In Pre-OPT, students can work part-time (20 hours) during the classes, and full-time during breaks or terms when they are not in class. Half of the time spent in Pre-OPT is deducted from Post-OPT (i.e. if a student is in Pre-OPT for 6 months, the time allowed in Post-OPT is reduced by 3 months).

STUDY ABROAD

Drexel University offers numerous resources and opportunities for students interested in international experiences, both on-campus and abroad. The Office of International Programs (OIP) provides the support and infrastructure necessary to take advantage of expansive new international opportunities both in our community and abroad; contributing to the mission of transforming the university into an international hub of academic and professional excellence. These initiatives include study abroad, major research projects, international cooperative agreements and conferences, co-curricular programming, and grants.

OIP Contact Info

<http://drexel.edu/oip/>

Drexel Study Abroad Office

<http://drexel.edu/studyabroad/>

Department OF Architecture, Design & Urbanism Summer Study Tours

Interior students have the option of enrolling in summer sketching/architectural history & theory tours run by the Department of Architecture, Design & Urbanism. Recently students have visited Rome, Florence, Korea, Amsterdam and Barcelona. This unique opportunity satisfies one of the graduate IAD Seminars. The tours are 2-3 weeks usually during the month of September with several required class lectures during summer term.

Copenhagen Study Program (DIS)

This is a 4-6 credit, seven week summer program that runs from approximately mid June through early August. Danish Institute for Study Abroad (DIS) offers an integrated program of studio work, lecture courses, workshops, field work in Copenhagen, & study tours in Scandinavia. This integration enables the student to gain understanding of and inspiration from the theory, aesthetics, methodology, and actual work of Scandinavian architects and designers. As the program is taught in English and students reside in Denmark, the students' immersion will allow them to recognize and analyze the effects of cultural, economic, and political life on architecture and design in Europe.

A meeting is typically held in January for all interested students, to discuss departmental tours being offered and DIS.

SHOLARSHIPS & FELLOWSHIPS

Westphal College Dean's Fellowship

Incoming graduate students who have an undergraduate GPA above 3.7 are automatically awarded a Dean's Fellowship 1, which reduces tuition by approximately \$2925 per term. Incoming graduate students who have an undergraduate GPA above 3.4 are automatically awarded a Dean's Fellowship 2, which reduces tuition by approximately \$2340 per term. Students are required to be enrolled in at least 9 credits per term, maintain a 3.0 GPA, and matriculate within 5 years to receive the Dean's Fellowship.

Drexel Interiors Program Graduate Assistantships

Graduate Assistantships are offered each term and selected by the faculty. A full assistantship covers 9.0 credits of tuition plus a small stipend and requires students to work 20 hours per week as faculty support or teaching assistant. A half assistantship covers 4.5 credits of tuition, and requires 10 hours per week of work. These assistantships are not guaranteed and are awarded after completion of the first two terms. Student's cannot receive both a Graduate Assistantship and a Dean's Fellowship.

*Student's cannot receive both a Graduate Assistantship and a Dean's Fellowship.

Outside scholarships are an excellent way to help reduce the need to work and/or borrow student loans while at Drexel. Most of these are posted online and faculty make an effort to notify students as these opportunities arise. One online resources is: https://www.raise.me/scholarship/majors/interior_design

ORGANIZATIONS

DREXEL INTERIORS GROUP (DIG)

Our school maintains an active organization, DIG – Drexel Interior Group that is open to undergraduate and graduate students. There is an executive board position available for a graduate student.

NATIONAL COUNCIL FOR INTERIOR DESIGN QUALIFICATION (NCIDQ)

NCIDQ is an independent, nonprofit organization of state and provincial credentialing bodies, that issues professional certificates to competent interior design professionals. Interior designers who meet the eligibility requirements for education and professional experience, and pass the NCIDQ Exam are assigned a unique NCIDQ Certification number that attests to their qualifications for employers, state regulators and the general public. For more information visit: <http://www.ncidqexam.org>

AMERICAN SOCIETY OF INTERIOR DESIGNERS (ASID)

ASID is a community of designers, industry representatives, educators and students. Committed to advancing interior design through education, knowledge sharing, advocacy, community building and outreach. More than 25,000 members engage in a variety of professional programs and activities through a network of 47 chapters throughout the United States and Canada.

For membership dues and student chapter information visit:

<https://www.asid.org/students#.V8ggG2XtI5Q>

INTERNATIONAL INTERIOR DESIGN ASSOCIATION (IIDA)

IIDA is the Commercial Interior Design Association with a global reach. Supporting design professionals, industry affiliates, educators, students, firms and their clients through a network of 15,000+ members across 58 countries. IIDA advocates for advancements in education, design excellence, legislation, leadership, accreditation, and community outreach to increase the value and understanding of Interior Design as a profession that enhances business value and positively impacts the health and well-being of people's lives every day. For membership dues and student chapter information visit:

<http://www.iida.org/content.cfm/students>

VENDOR AND PRODUCT INFORMATION

Design Center Philadelphia is located on Ludlow Street between 11th and 12th Streets in the East Market Neighborhood, part of Philadelphia's Design District. Corporate and independent showrooms represent a wide range of over 500 manufacturers. See lines of fine, traditional and contemporary, residential, commercial and contract furnishings including furniture, carpet and floor coverings, fabrics, wall coverings and décor, lighting, antiques, rugs, accessories and more. Interior designers can benefit from educational seminars, events and exclusive showroom promotions.

PLACES TO VISIT

SELECTED BUILDINGS & INTERIORS

BLT Architects - Dornsife Center, Latham Hotel
Cecil Balmond (ARUP) - Weave Bridge
Bohlin Cywinski Jackson - Liberty Bell Center, Apple Store, Germantown Friends
Daniel Burnham – Wanamker’s (now Macy’s) Dept Store, 30th Street Station, Land Title Building
James Corner - Race Street Pier, Central Green (Navy Yard)
Paul Cret - Rodin Museum, Barnes Foundation (Merion)
DAS Architects - World Café Live, Granary
Digsau - The Study at University City, Sister Cities Pavilion
Ennead Architects (James Polshek) - National Museum of American Jewish History
Erdy McHenry - Piazza at Schmidts, Millennium Hall at Drexel, Cira Centre South, Cira Green
Friday Architects/Planners – Paines Skatepark, Drexel Squash Center, Old Pine Community Center
Frank Furness - PAFA, Fisher Library at U. Penn, Peck Center at Drexel
Frank Gehry - Philadelphia Museum of Art addition (2018)
Philip Johnson - Pearlstein Center at Drexel
Gluckman-Mayner - Art Museum Perelman Building (renovation)
Michael Graves - North Residence Hall at Drexel
John Haviland – Eastern State Penitentiary, Philadelphia History Museum
George Howe – PSFS (now Loew’s Hotel), Speiser House (Hemingway’s lawyer)
Bjarke Ingels - 1200 Intrepid (Navy Yard)
Interface Studio - 100K House, E+ Roxbury
Leers Weinzapfel - Chiller Plant at U. Penn
Louis Kahn - Richards Medical Research at U. Penn, Esherick House
Kieran-Timberlake - Levine Hall at U. Penn, Suzanne Roberts Theater, Dillworth Park
KlingStubbins - Academy of Music (restoration), Center Square
Kohn Pederson Fox - Mellon Bank Center, Huntsman Hall at U. Penn, Four Seasons Hotel
Norman Foster - Comcast Tower
Fumihiko Maki - Annenberg Center at U. Penn
McKim-Mead-White – Girard Trust Bank (now Ritz-Carlton Hotel)
Alan Metcalfe - Morris Arboretum Tree Adventure, Valley Green Bank
Mitchell/Giurgola (MGA) - United Way Building, Penn Mutual Building, Morgan Hall (Temple)
Murphy/Jahn - Liberty Place
Laurie Olin - Blanche Levy Park at U. Penn
Onion Flats - Thin Flats, Belfield Townhomes
I.M. Pei - Society Hill Towers, Commerce Square, Bossone Research Center at Drexel
Cesar Pelli - FMC Tower, Cira Centre
Ogi Rodo - Japanese Tea House (Philadelphia Art Museum)
Eero Saarinen - Hill College House UPenn
Stanley Saitowitz - Drexel Perelman Center (Center for Jewish Life)
Sasaki Associates - Daskalakis Athletic Center at Drexel
SmithGroup - UPenn Stephen A. Levin Building
Robert Stern - Comcast Center, 10 Rittenhouse Square, Chestnut Square
Solomon Cordwell Buenz - Murano
Horace Trumbauer - Philadelphia Museum of Art, Free Library, Ben Franklin Hotel
Venturi Scott Brown - Guild House, Franklin Court, Zoo Tree House, Vanna Venturi House, URBN Center at Drexel
Rafael Vinoly - Kimmel Center, Penn Perelman Center for Advanced Medicine
Voith & Mactavish - Joe’s Café (Penn), Lebow College (Drexel)
Weiss/Manfredi - UPenn Singh Center for Nanotechnology
Tod Williams & Billie Tsien - Barnes Foundation, Skirkanich Hall at U. Penn
Frank Lloyd Wright - Beth Sholom Synagogue
Junzo Yoshimura - Shofuso Japanese House and Garden